GUITAR TAB EDITION

BEST OF

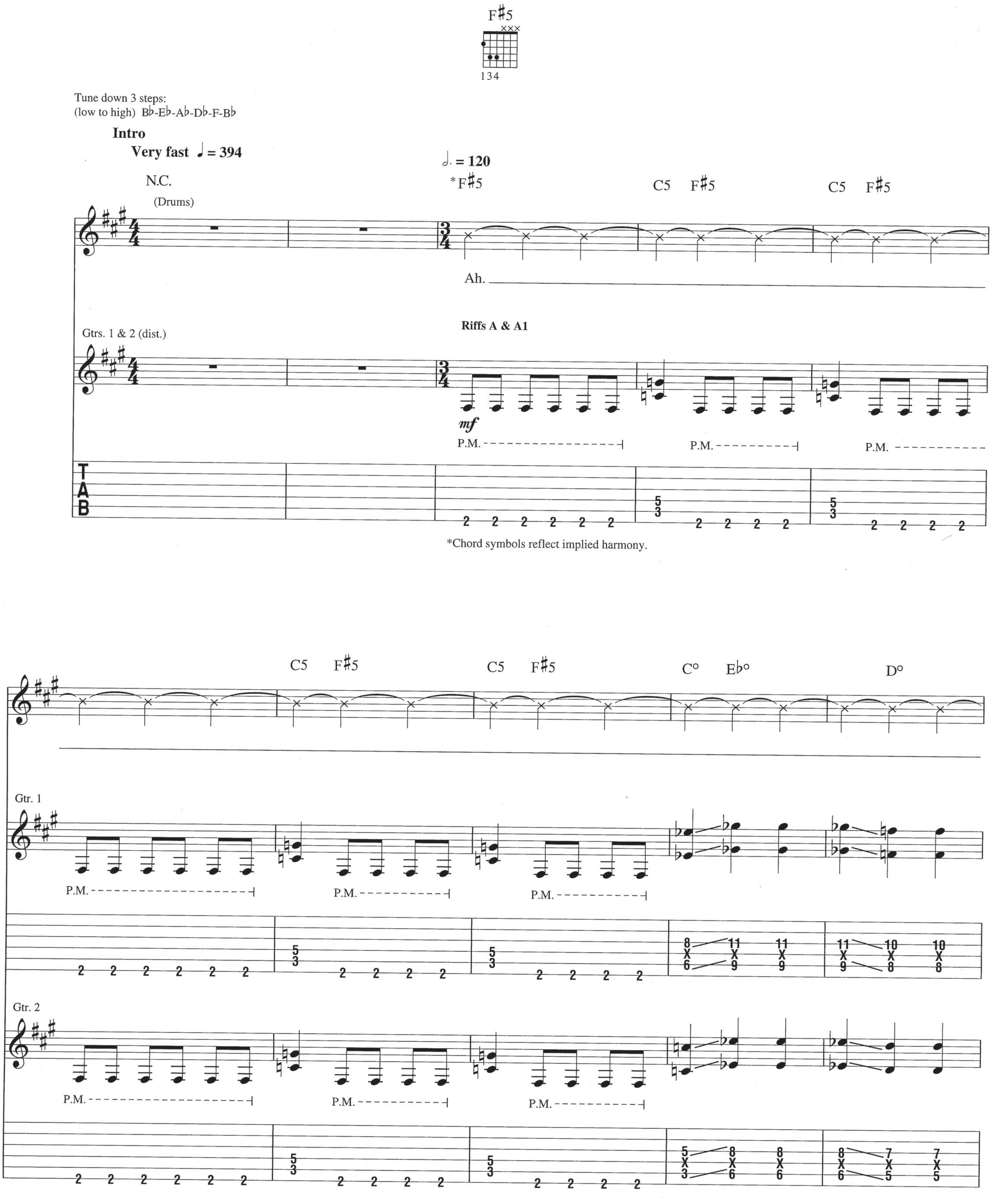
CANNIBAL CORPSE

PARENTAL ADVISORY EXPLICIT LYRICS

from *Vile*

Devoured by Vermin

Words and Music by Rob Barrett and Alex Webster



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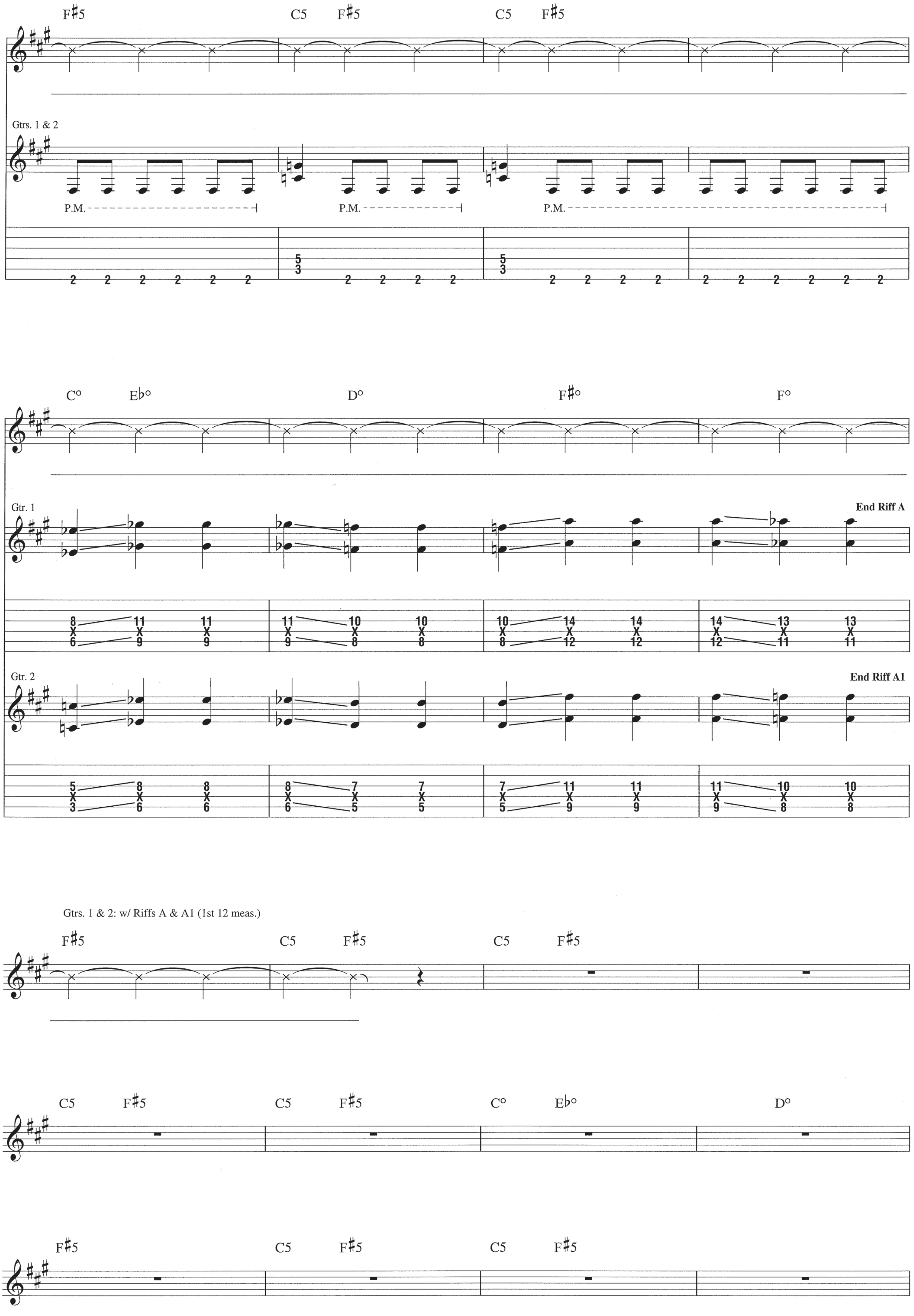
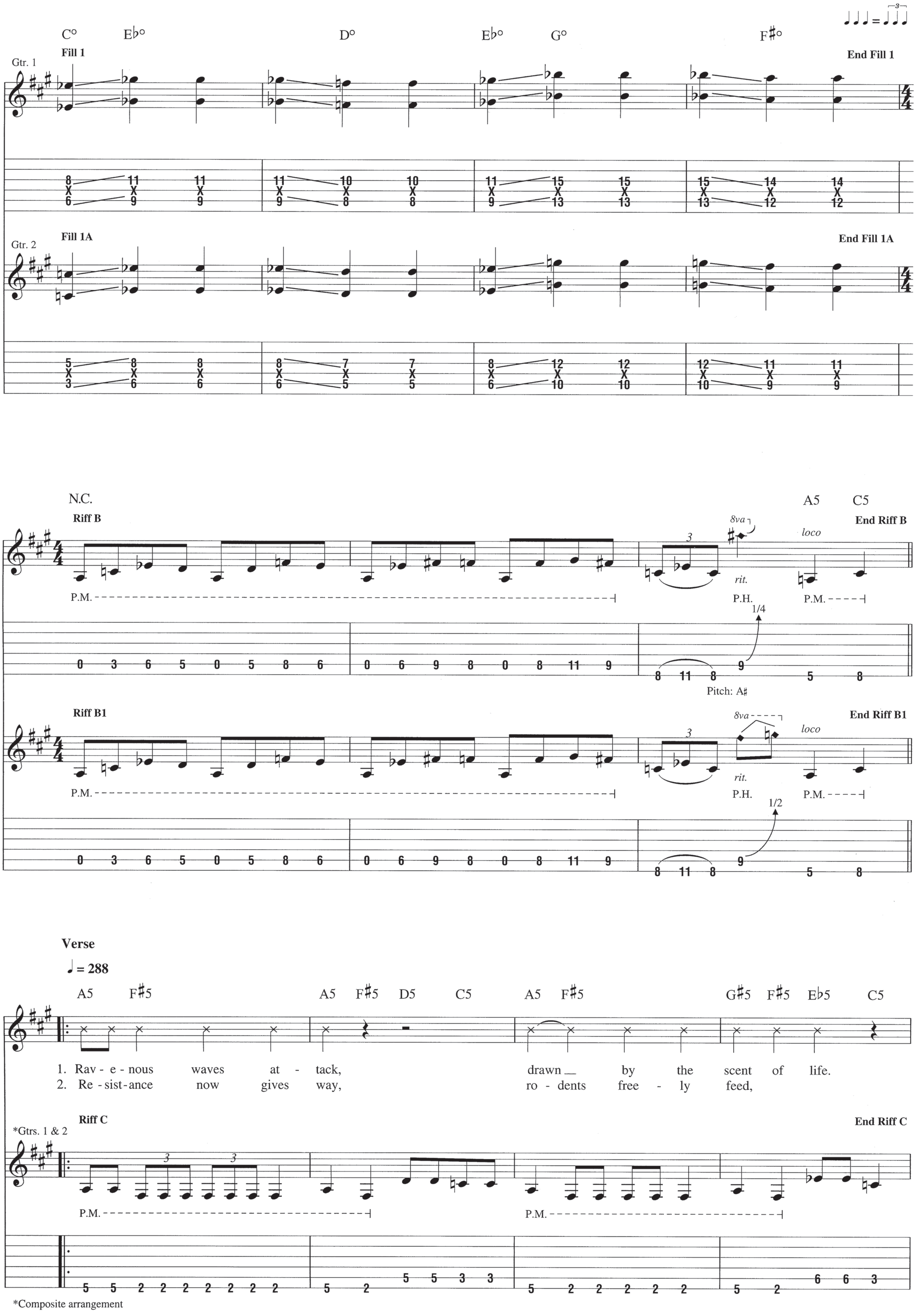
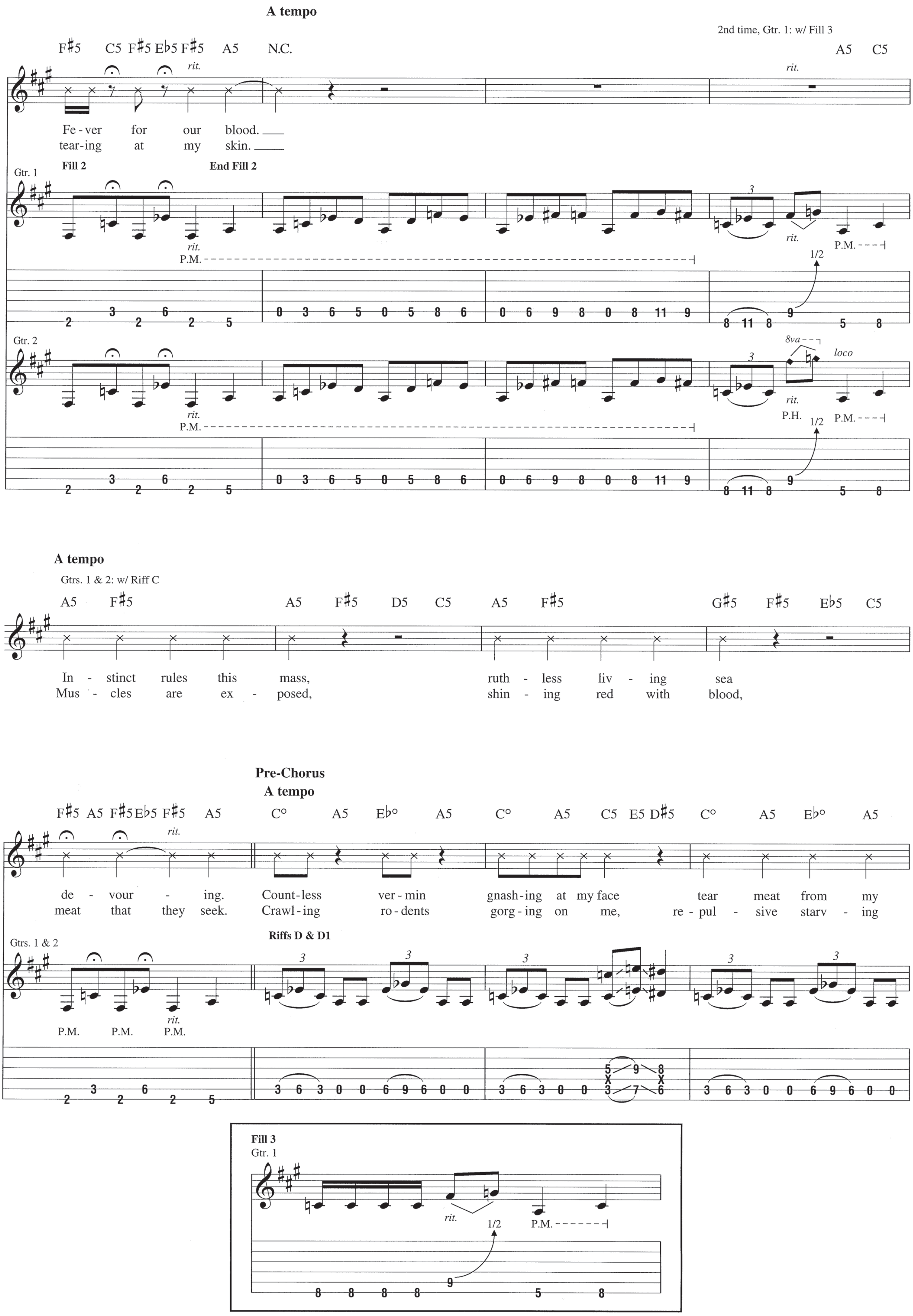
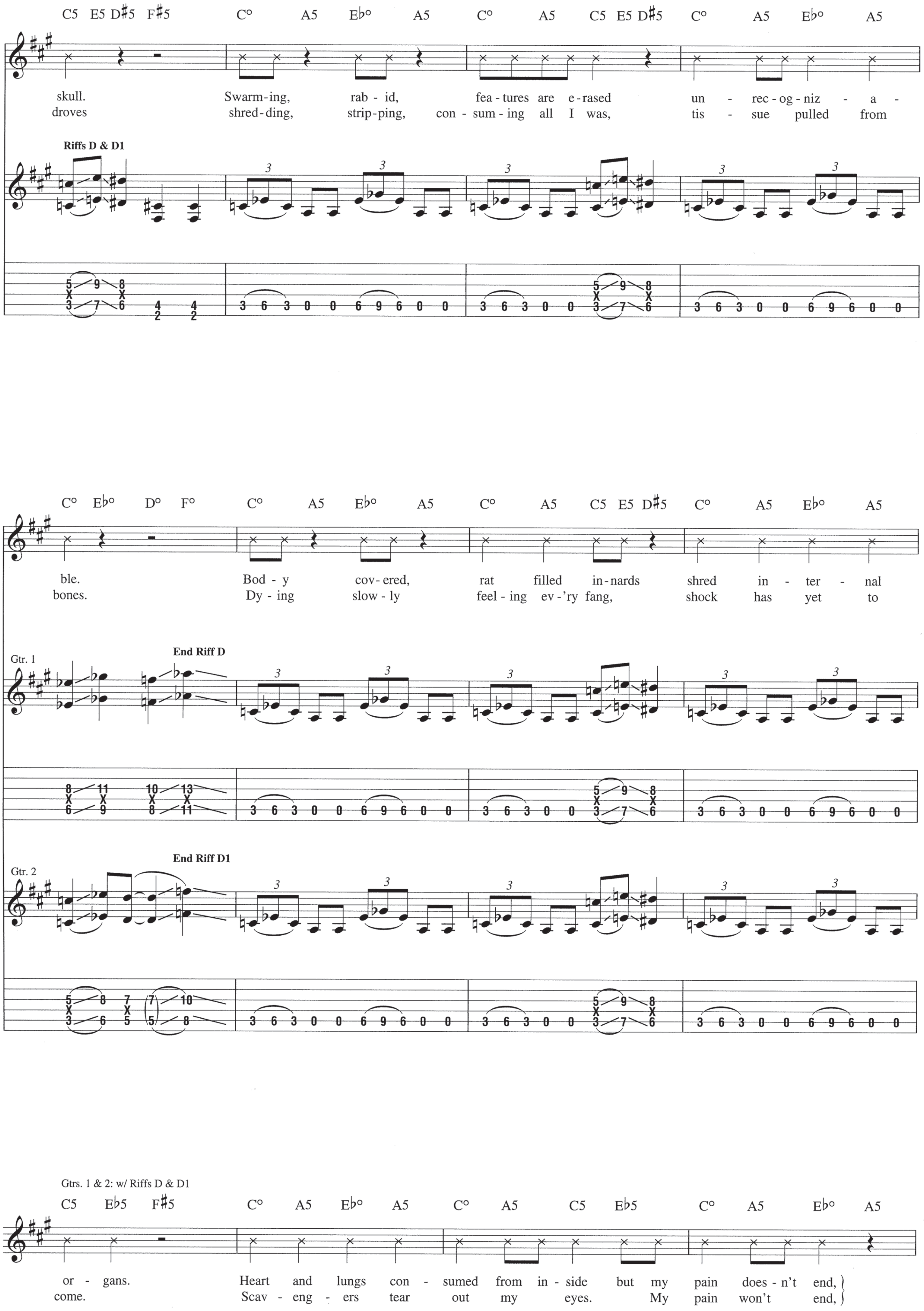
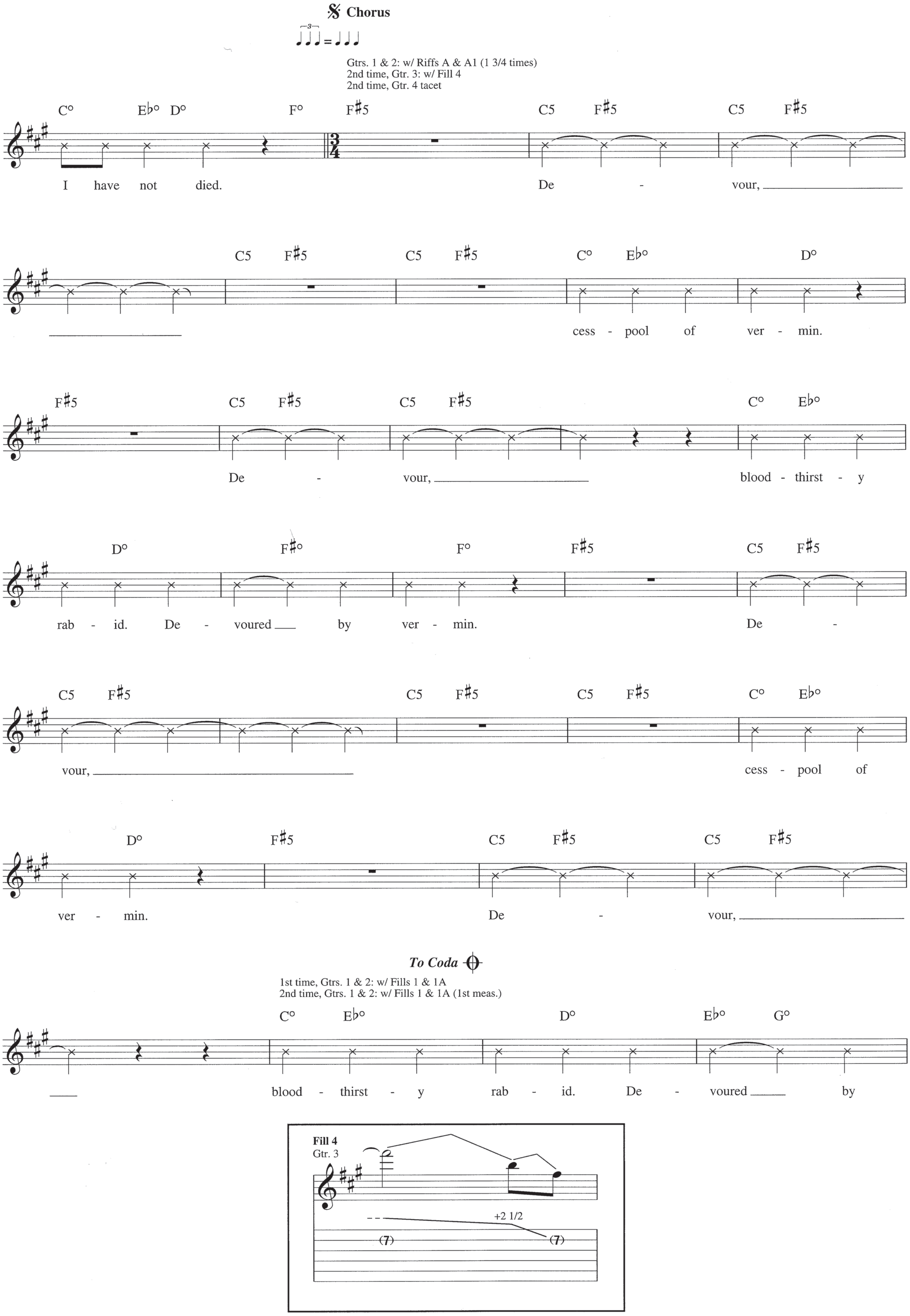
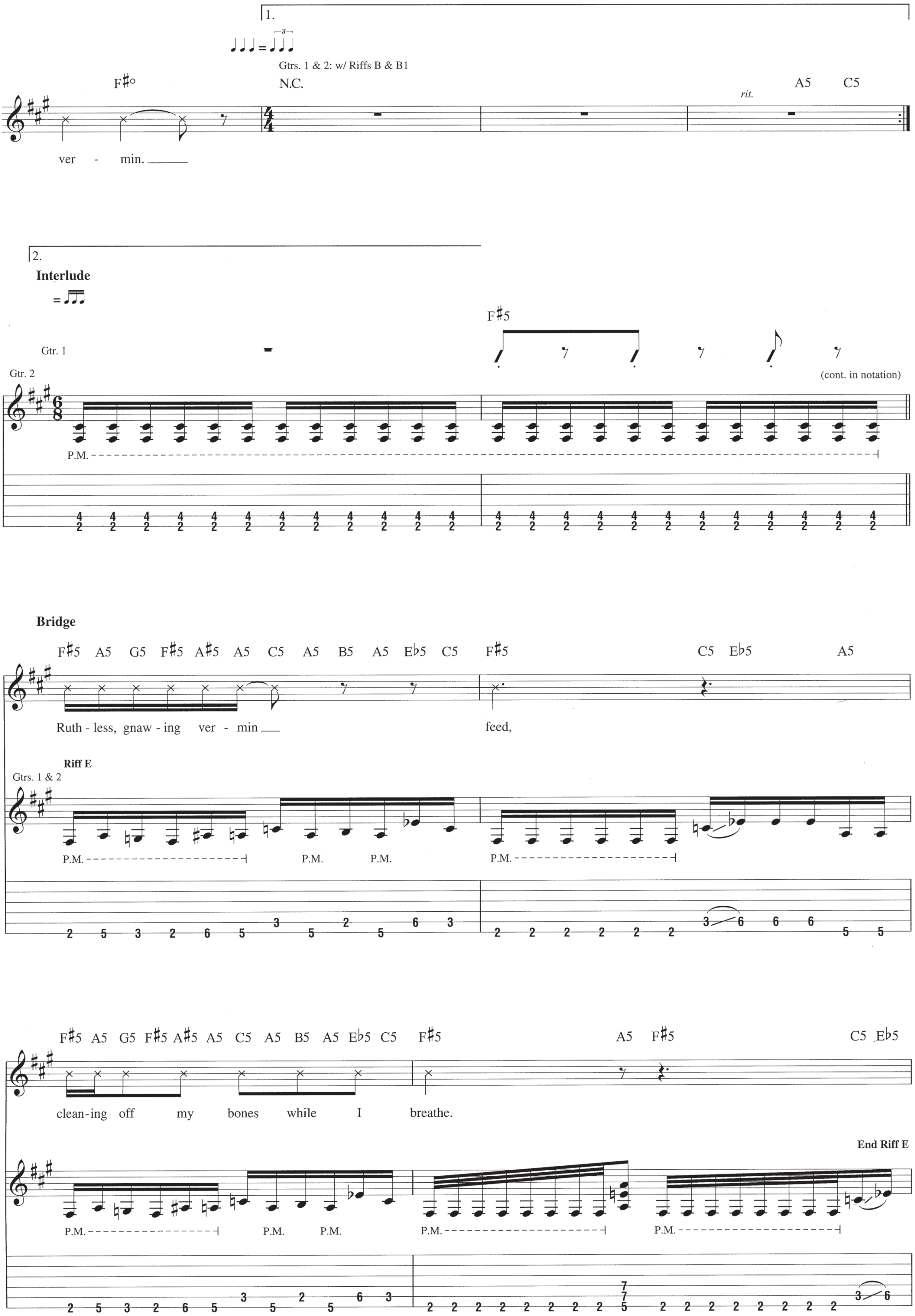

F♯5
C5
F♯5
C5
F♯5
Gtrs. 1 & 2
P.M.
P.M.
P.M.
C°
E♭°
D°
F♯°
F°
Gtr. 1
End Riff A
Gtr. 2
End Riff A1
Gtrs. 1 & 2: w/ Riffs A & A1 (1st 12 meas.)
F♯5
C5
F♯5
C5
F♯5
C5
F♯5
C5
F♯5
C°
E♭°
D°
F♯5
C5
F♯5
C5
F♯5

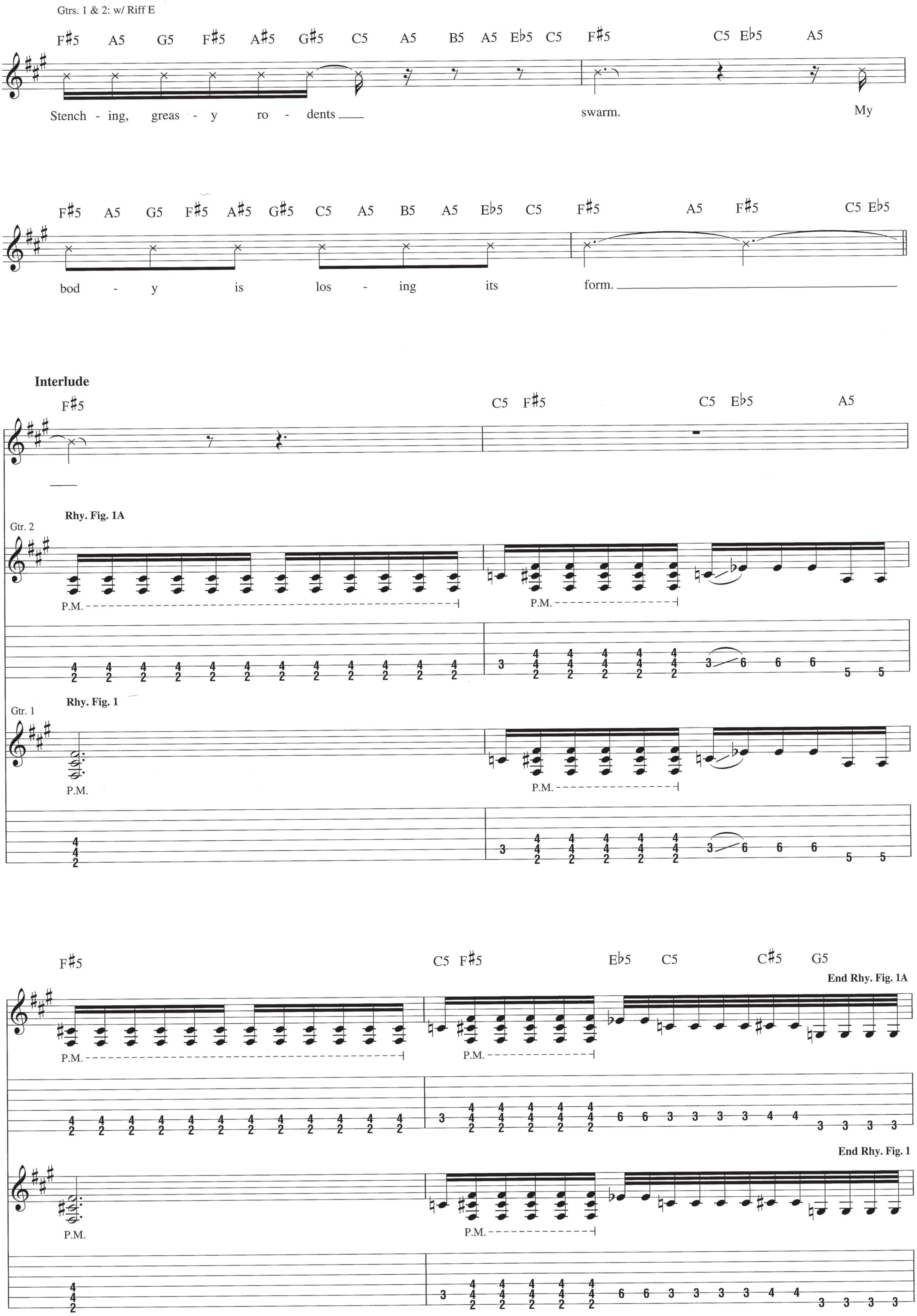

C° E♭° D° E♭° G° F♯°
Fill 1
Gtr. 1
End Fill 1
Fill 1A
Gtr. 2
End Fill 1A
N.C.
Riff B
P.M.
8va
rit.
P.H.
loco
1/4
Pitch: A♯
A5 C5
End Riff B
Riff B1
1/2
End Riff B1
Verse
♩ = 288
A5 F♯5 A5 F♯5 D5 C5 A5 F♯5 G♯5 F♯5 E♭5 C5
1. Rav - e - nous waves at - tack, drawn by the scent of life.
2. Re - sist - ance now gives way, ro - dents free - ly feed,
Riff C
*Gtrs. 1 & 2
End Riff C
*Composite arrangement

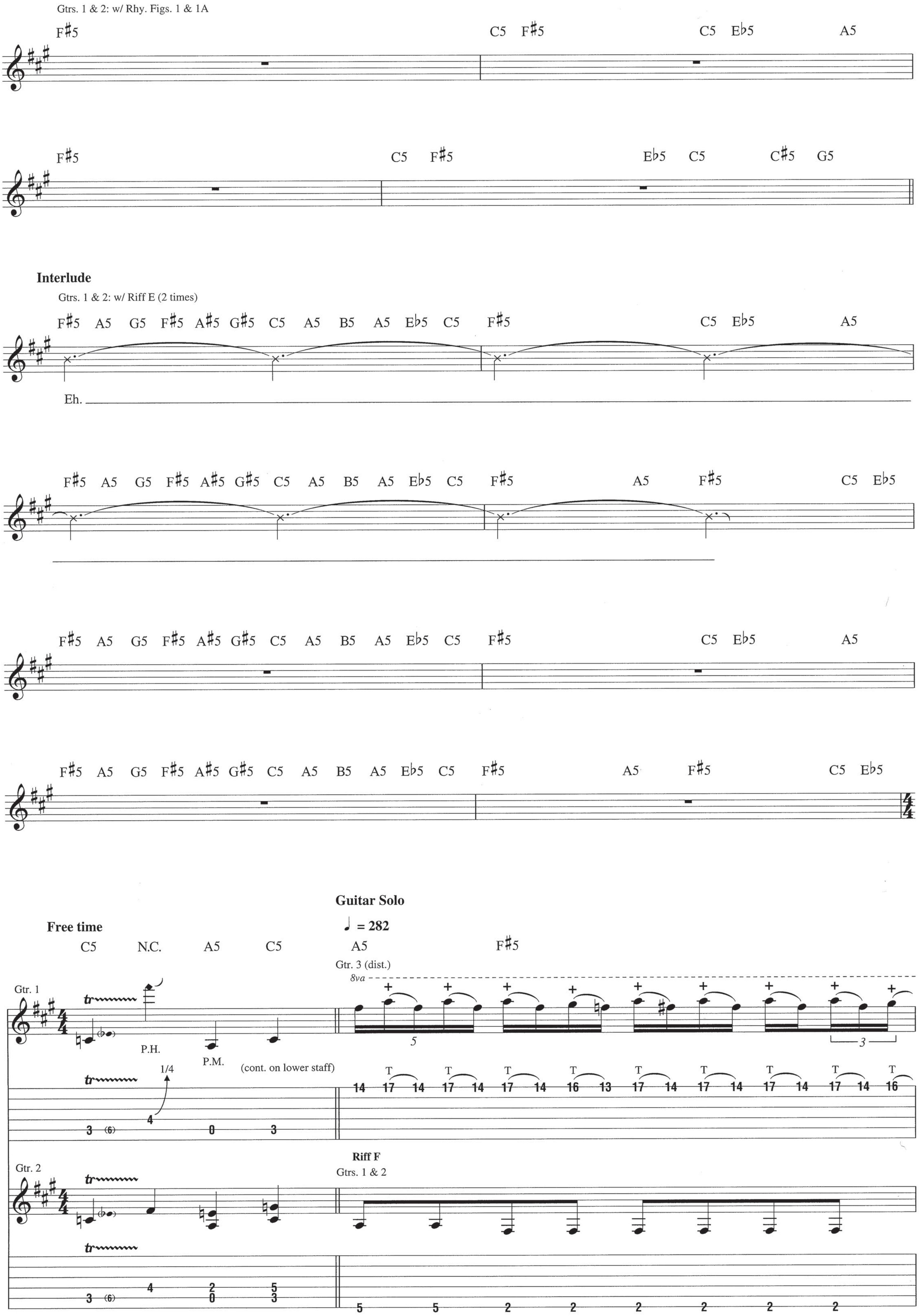

A tempo
2nd time, Gtr. 1: w/ Fill 3
F#5 C5 F#5 Eb5 F#5 A5 N.C.
A5 C5
rit.
Fe - ver for our blood.
tear-ing at my skin.
Gtr. 1
Fill 2
End Fill 2
P.M.
1/2
Gtr. 2
8va
loco
P.H.
A tempo
Gtrs. 1 & 2: w/ Riff C
A5 F#5 A5 F#5 D5 C5 A5 F#5 G#5 F#5 Eb5 C5
In - stinct rules this mass, ruth - less liv - ing sea
Mus - cles are ex - posed, shin - ing red with blood,
Pre-Chorus
A tempo
F#5 A5 F#5 Eb5 F#5 A5 C° A5 Eb° A5 C° A5 C5 E5 D#5 C° A5 Eb° A5
de - vour - ing. Count-less ver - min gnash-ing at my face tear meat from my
meat that they seek. Crawl - ing ro - dents gorg - ing on me, re - pul - sive starv - ing
Gtrs. 1 & 2
Riffs D & D1
Fill 3
Gtr. 1

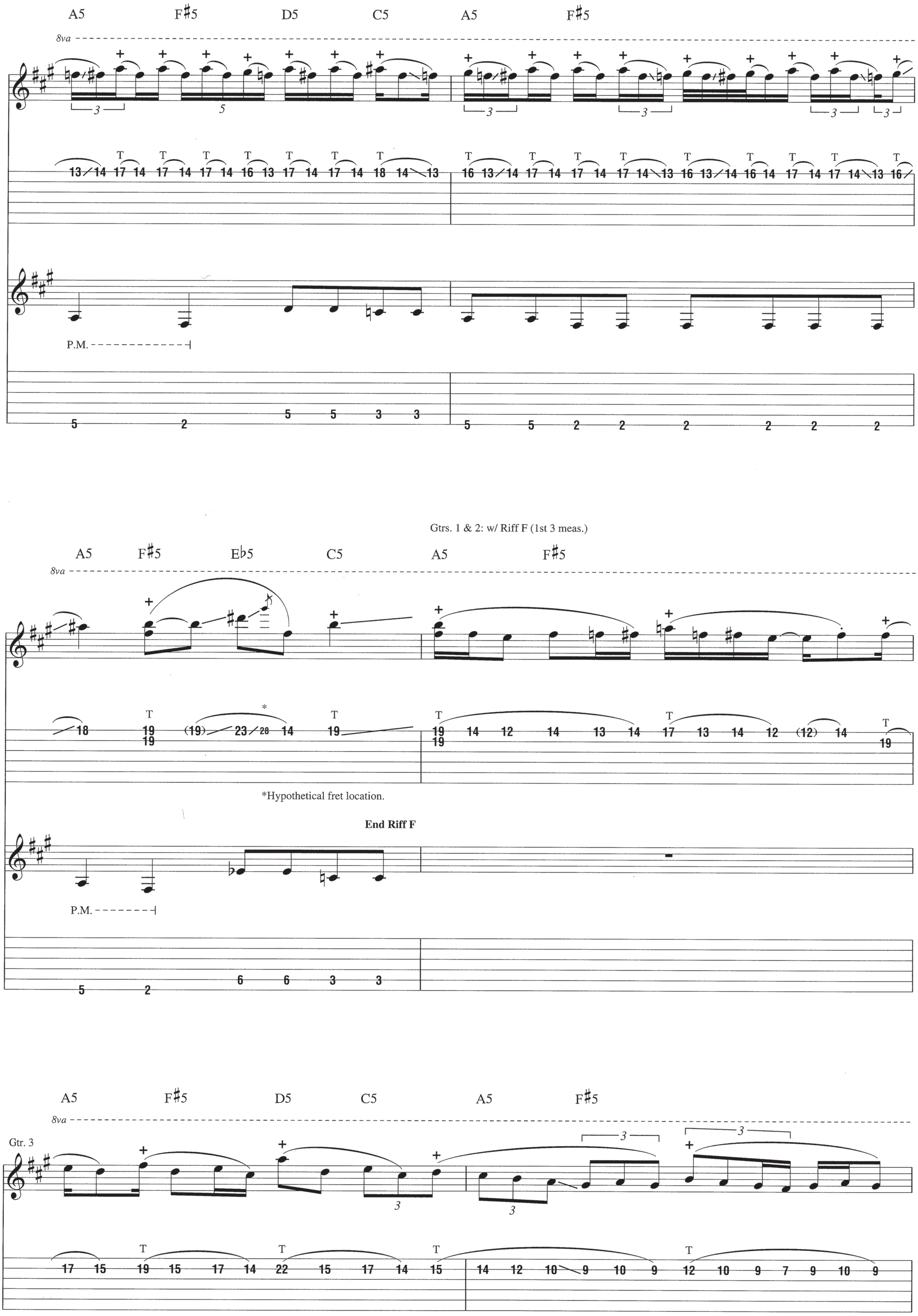

C5 E5 D♯5 F♯5 C° A5 E♭° A5 C° A5 C5 E5 D♯5 C° A5 E♭° A5
skull. Swarm-ing, rab - id, fea - tures are e - rased un - rec - og - niz - a -
droves shred - ding, strip - ping, con - sum - ing all I was, tis - sue pulled from
Riffs D & D1
C° E♭° D° F° C° A5 E♭° A5 C° A5 C5 E5 D♯5 C° A5 E♭° A5
ble. Bod - y cov - ered, rat filled in - nards shred in - ter - nal
bones. Dy - ing slow - ly feel - ing ev - 'ry fang, shock has yet to
Gtr. 1
End Riff D
Gtr. 2
End Riff D1
Gtrs. 1 & 2: w/ Riffs D & D1
C5 E♭5 F♯5 C° A5 E♭° A5 C° A5 C5 E♭5 C° A5 E♭° A5
or - gans. Heart and lungs con - sumed from in - side but my pain does - n't end,
come. Scav - eng - ers tear out my eyes. My pain won't end,

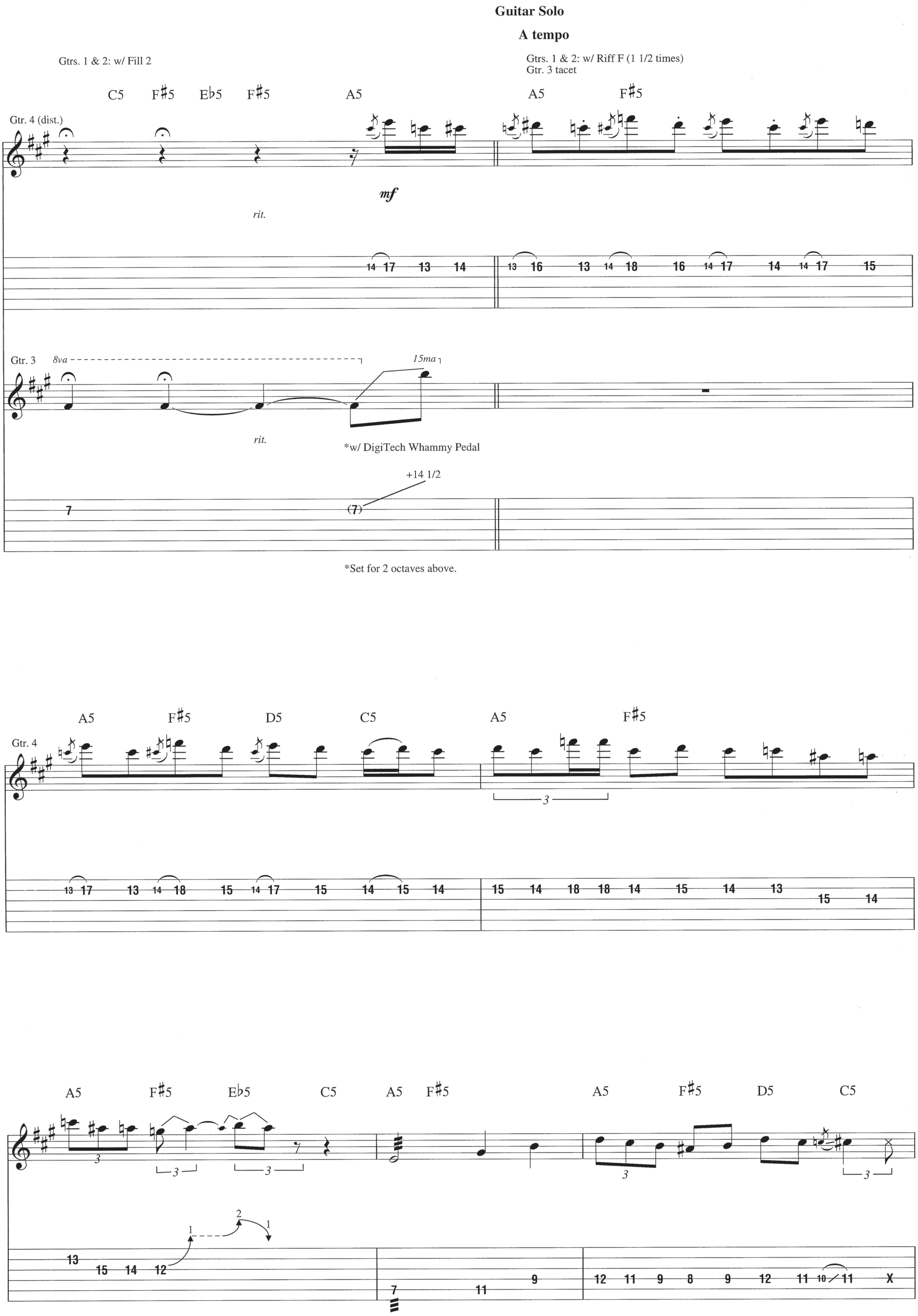

Chorus
Gtrs. 1 & 2: w/ Riffs A & A1 (1 3/4 times)
2nd time, Gtr. 3: w/ Fill 4
2nd time, Gtr. 4 tacet
C° Eb° D° F° F#5 C5 F#5 C5 F#5
I have not died. De - vour,
C5 F#5 C5 F#5 C° Eb° D°
cess - pool of ver - min.
F#5 C5 F#5 C5 F#5 C° Eb°
De - vour, blood - thirst - y
D° F#° F° F#5 C5 F#5
rab - id. De - voured by ver - min. De -
C5 F#5 C5 F#5 C5 F#5 C° Eb°
vour, cess - pool of
D° F#5 C5 F#5 C5 F#5
ver - min. De - vour,
To Coda
1st time, Gtrs. 1 & 2: w/ Fills 1 & 1A
2nd time, Gtrs. 1 & 2: w/ Fills 1 & 1A (1st meas.)
C° Eb° D° Eb° G°
blood - thirst - y rab - id. De - voured by
Fill 4
Gtr. 3
+2 1/2
(7) (7)

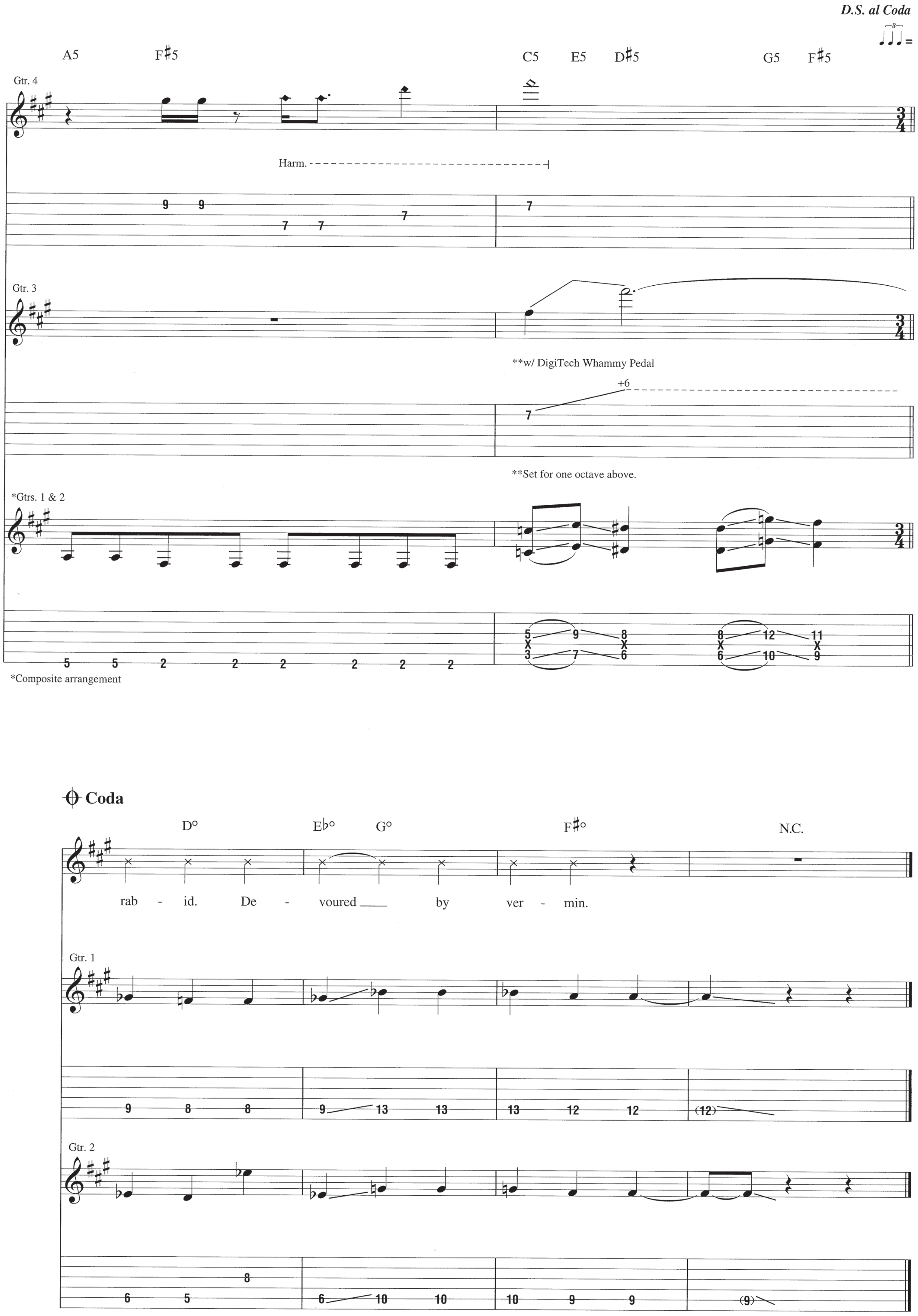

1.
Gtrs. 1 & 2: w/ Riffs B & B1
F♯○
N.C.
rit.
A5 C5
ver - min.
2.
Interlude
Gtr. 1
Gtr. 2
F♯5
(cont. in notation)
P.M.
Bridge
F♯5 A5 G5 F♯5 A♯5 A5 C5 A5 B5 A5 E♭5 C5 F♯5 C5 E♭5 A5
Ruth - less, gnaw - ing ver - min feed,
Riff E
Gtrs. 1 & 2
P.M. P.M. P.M. P.M.
F♯5 A5 G5 F♯5 A♯5 A5 C5 A5 B5 A5 E♭5 C5 F♯5 A5 F♯5 C5 E♭5
clean - ing off my bones while I breathe.
End Riff E
P.M. P.M. P.M. P.M. P.M.


Gtrs. 1 & 2: w/ Riff E
F♯5 A5 G5 F♯5 A♯5 G♯5 C5 A5 B5 A5 E♭5 C5 F♯5 C5 E♭5 A5
Stench - ing, greas - y ro - dents swarm. My
F♯5 A5 G5 F♯5 A♯5 G♯5 C5 A5 B5 A5 E♭5 C5 F♯5 A5 F♯5 C5 E♭5
bod - y is los - ing its form.
Interlude
F♯5 C5 F♯5 C5 E♭5 A5
Rhy. Fig. 1A
Gtr. 2
P.M.
Rhy. Fig. 1
Gtr. 1
P.M.
F♯5 C5 F♯5 E♭5 C5 C♯5 G5
End Rhy. Fig. 1A
P.M.
End Rhy. Fig. 1
P.M.


Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
F#5 C5 F#5 C5 Eb5 A5
F#5 C5 F#5 Eb5 C5 C#5 G5
Interlude
Gtrs. 1 & 2: w/ Riff E (2 times)
F#5 A5 G5 F#5 A#5 G#5 C5 A5 B5 A5 Eb5 C5 F#5 C5 Eb5 A5
Eh.
F#5 A5 G5 F#5 A#5 G#5 C5 A5 B5 A5 Eb5 C5 F#5 A5 F#5 C5 Eb5
F#5 A5 G5 F#5 A#5 G#5 C5 A5 B5 A5 Eb5 C5 F#5 C5 Eb5 A5
F#5 A5 G5 F#5 A#5 G#5 C5 A5 B5 A5 Eb5 C5 F#5 A5 F#5 C5 Eb5
Free time
C5 N.C. A5 C5
Guitar Solo
♩ = 282
A5 F#5
Gtr. 3 (dist.)
8va
Gtr. 1
P.H.
1/4
P.M.
(cont. on lower staff)
Gtr. 2
Riff F
Gtrs. 1 & 2


A5 F♯5 D5 C5 A5 F♯5
8va
P.M.
Gtrs. 1 & 2: w/ Riff F (1st 3 meas.)
A5 F♯5 E♭5 C5 A5 F♯5
*Hypothetical fret location.
End Riff F
P.M.
A5 F♯5 D5 C5 A5 F♯5
Gtr. 3


Guitar Solo
A tempo
Gtrs. 1 & 2: w/ Fill 2
Gtrs. 1 & 2: w/ Riff F (1 1/2 times)
Gtr. 3 tacet
C5 F♯5 E♭5 F♯5 A5 A5 F♯5
Gtr. 4 (dist.)
mf
rit.
Gtr. 3
8va
15ma
rit.
*w/ DigiTech Whammy Pedal
+14 1/2
*Set for 2 octaves above.
A5 F♯5 D5 C5 A5 F♯5
Gtr. 4
A5 F♯5 E♭5 C5 A5 F♯5 A5 F♯5 D5 C5

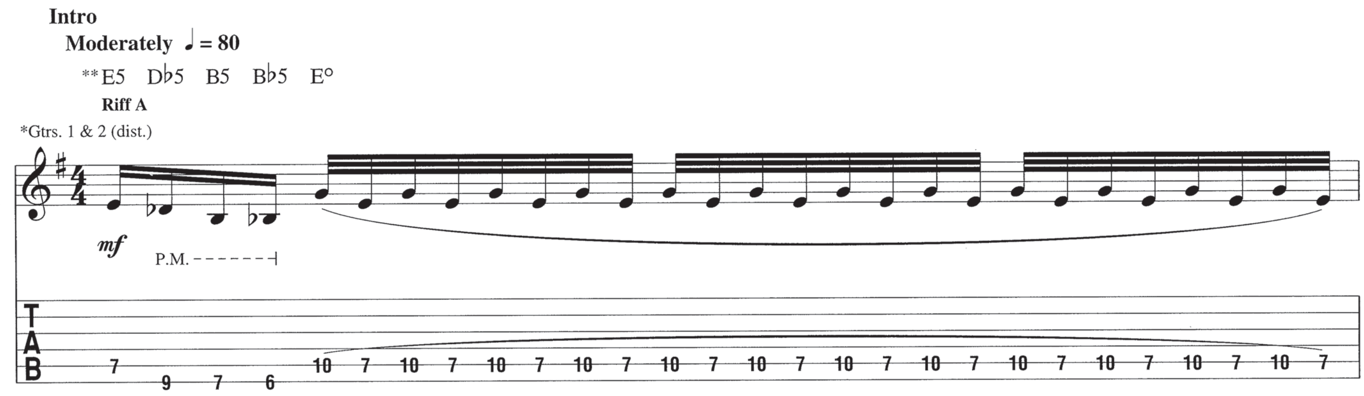

D.S. al Coda
A5
F♯5
C5
E5
D♯5
G5
F♯5
Gtr. 4
Harm.
Gtr. 3
**w/ DigiTech Whammy Pedal
+6
**Set for one octave above.
*Gtrs. 1 & 2
*Composite arrangement
Coda
D°
E♭°
G°
F♯°
N.C.
rab - id. De - voured ___ by ver - min.
Gtr. 1
Gtr. 2

from *Evisceration Plague*

Evisceration Plague

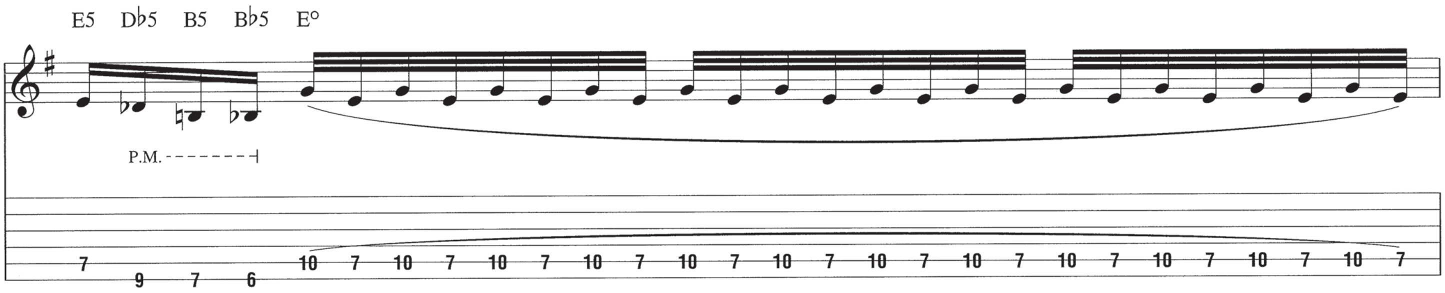
Words and Music by Alex Webster

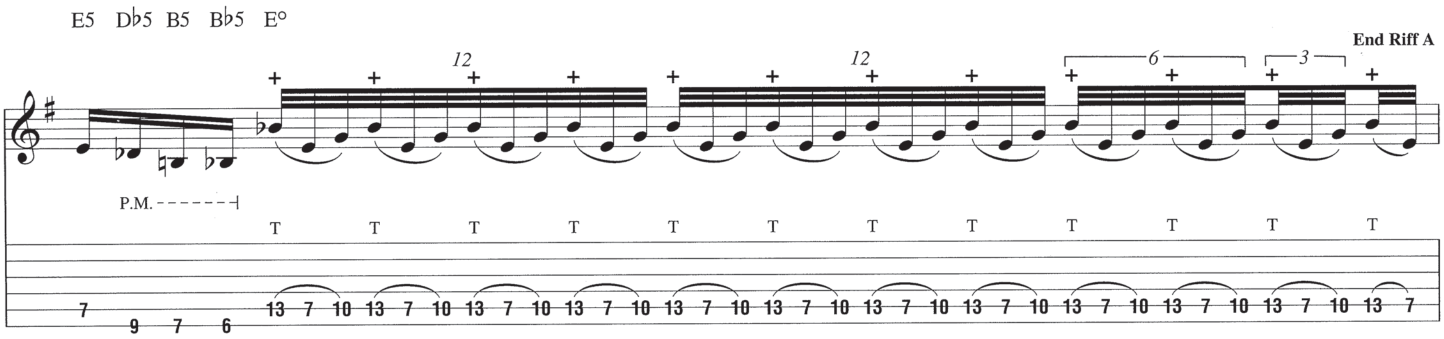
Tune down 4 steps:
(low to high) A♭-D♭-G♭-B-E♭-A♭

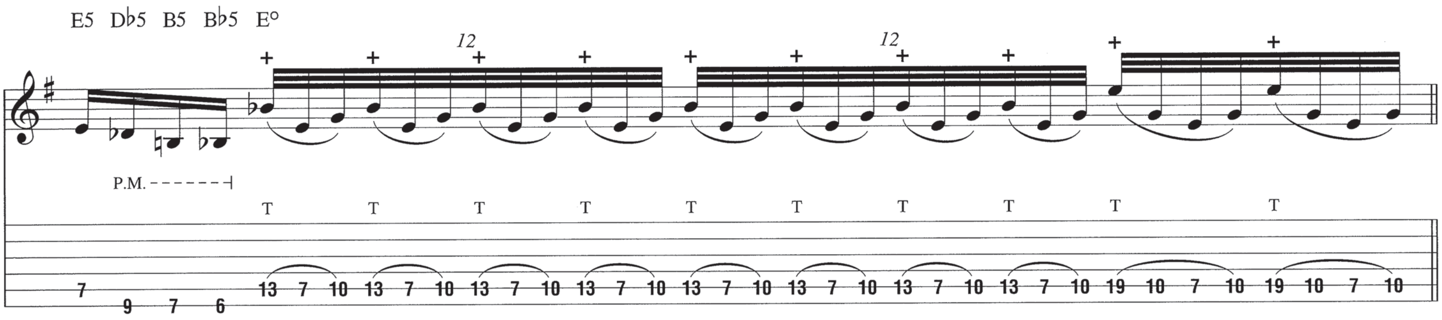


*Composite arrangement

**Chord symbols reflect implied harmony.







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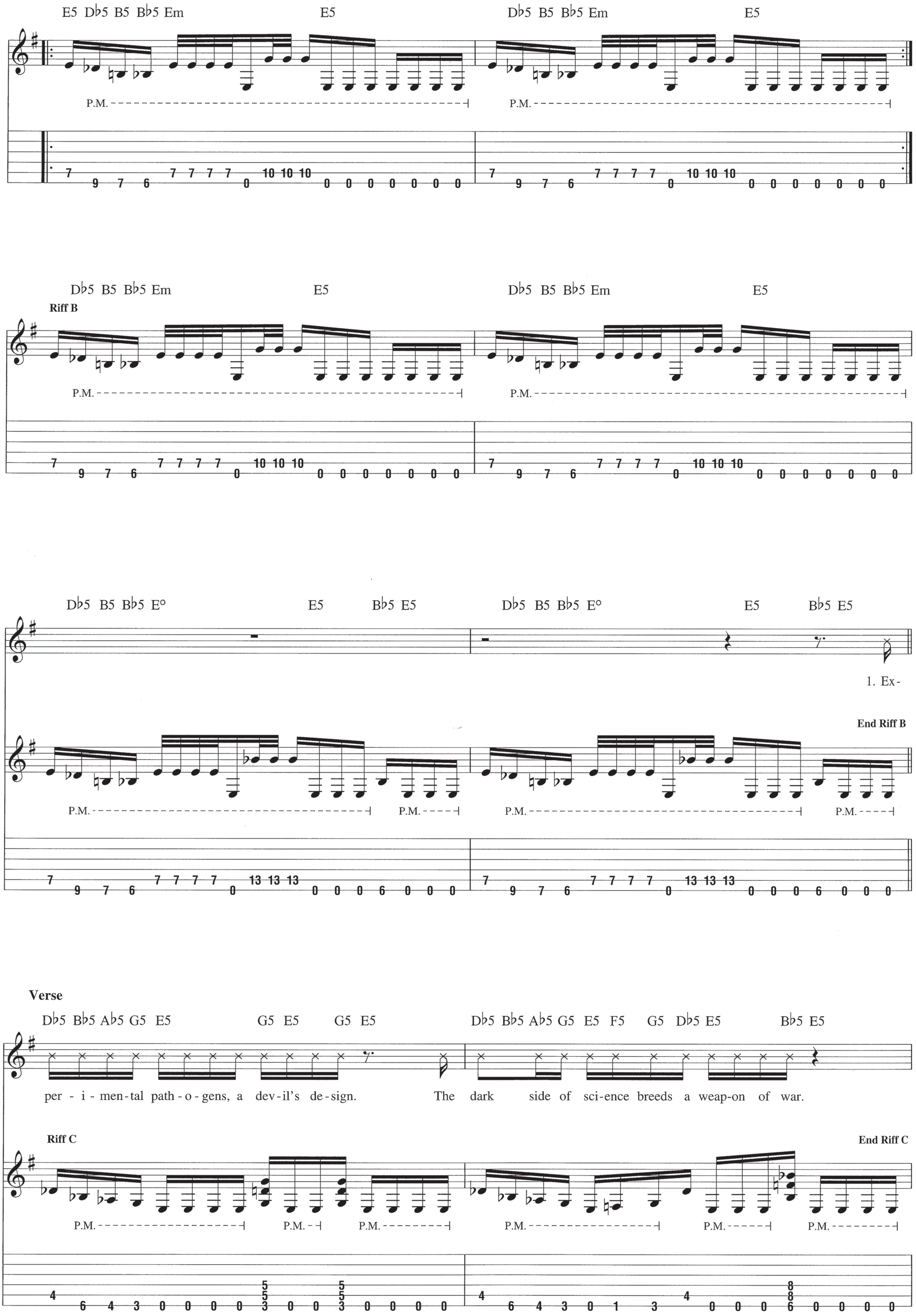
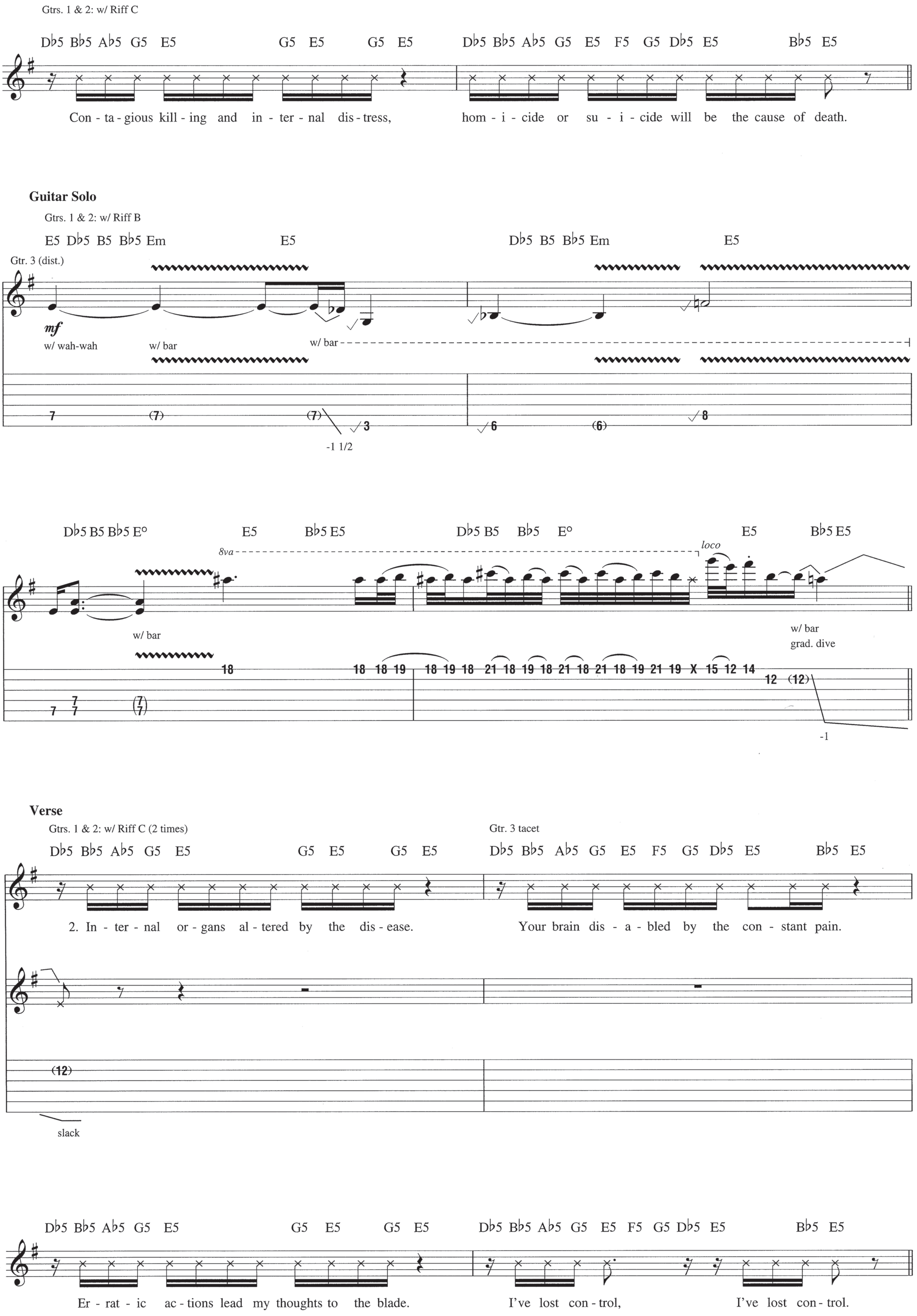
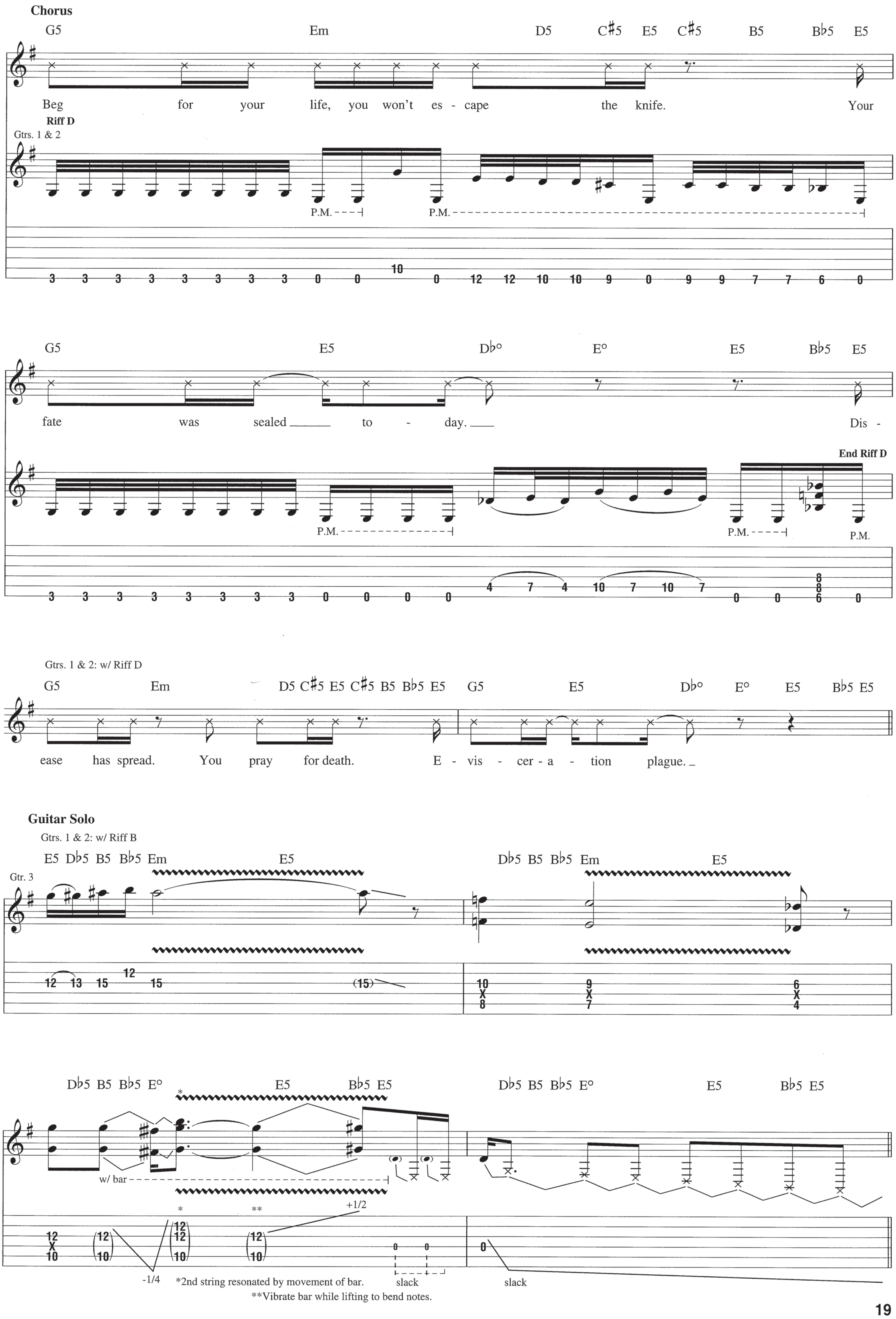
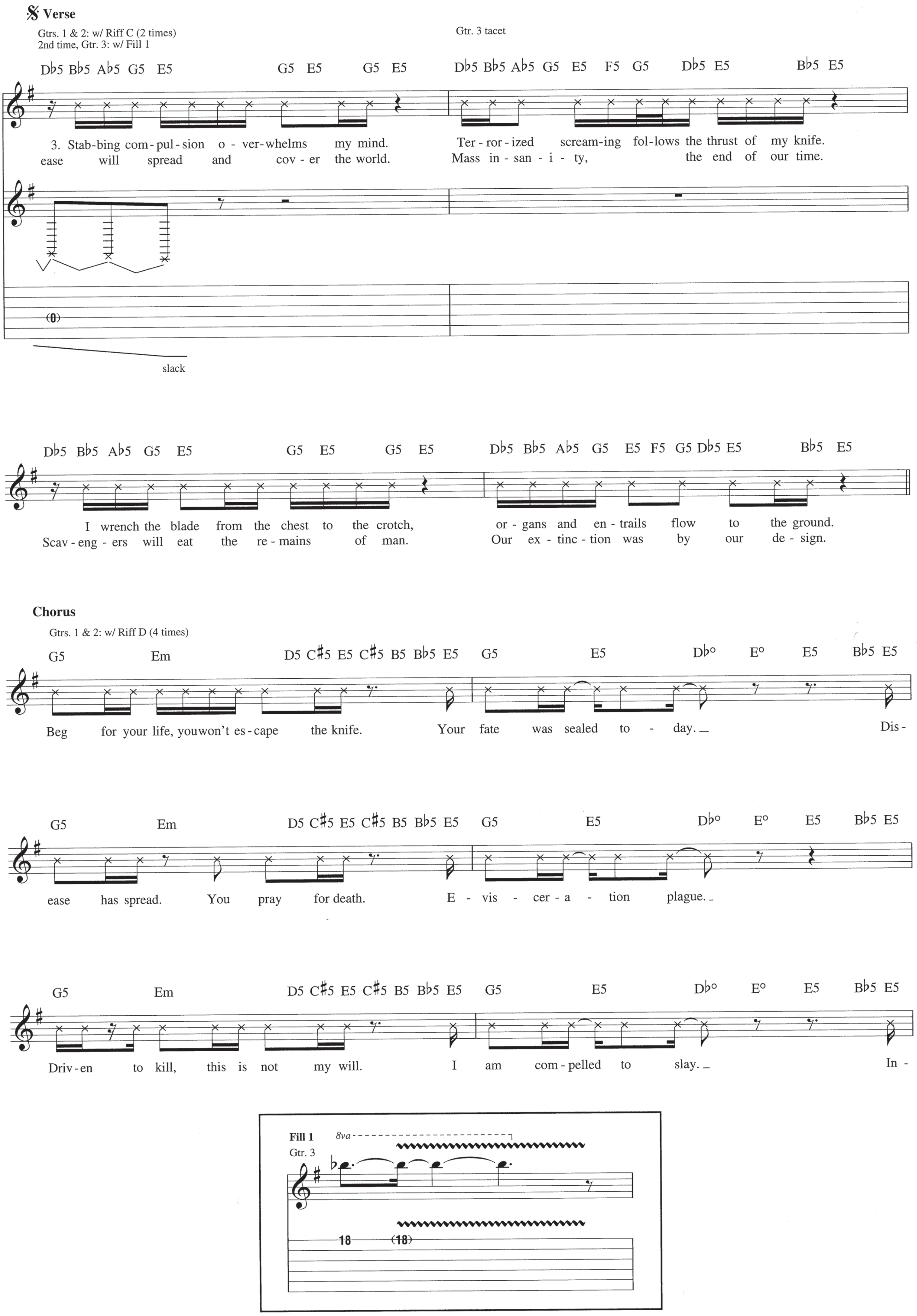
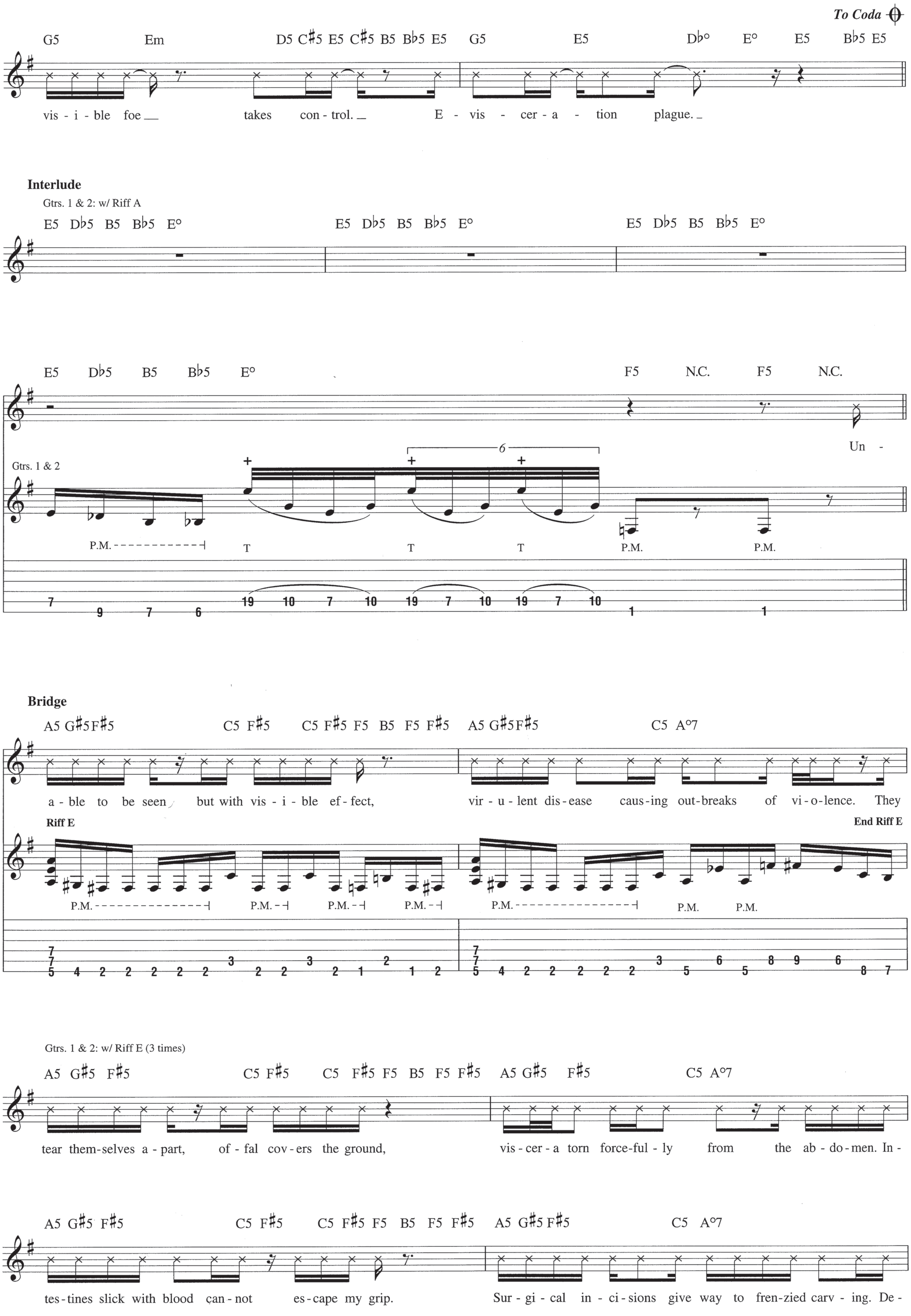
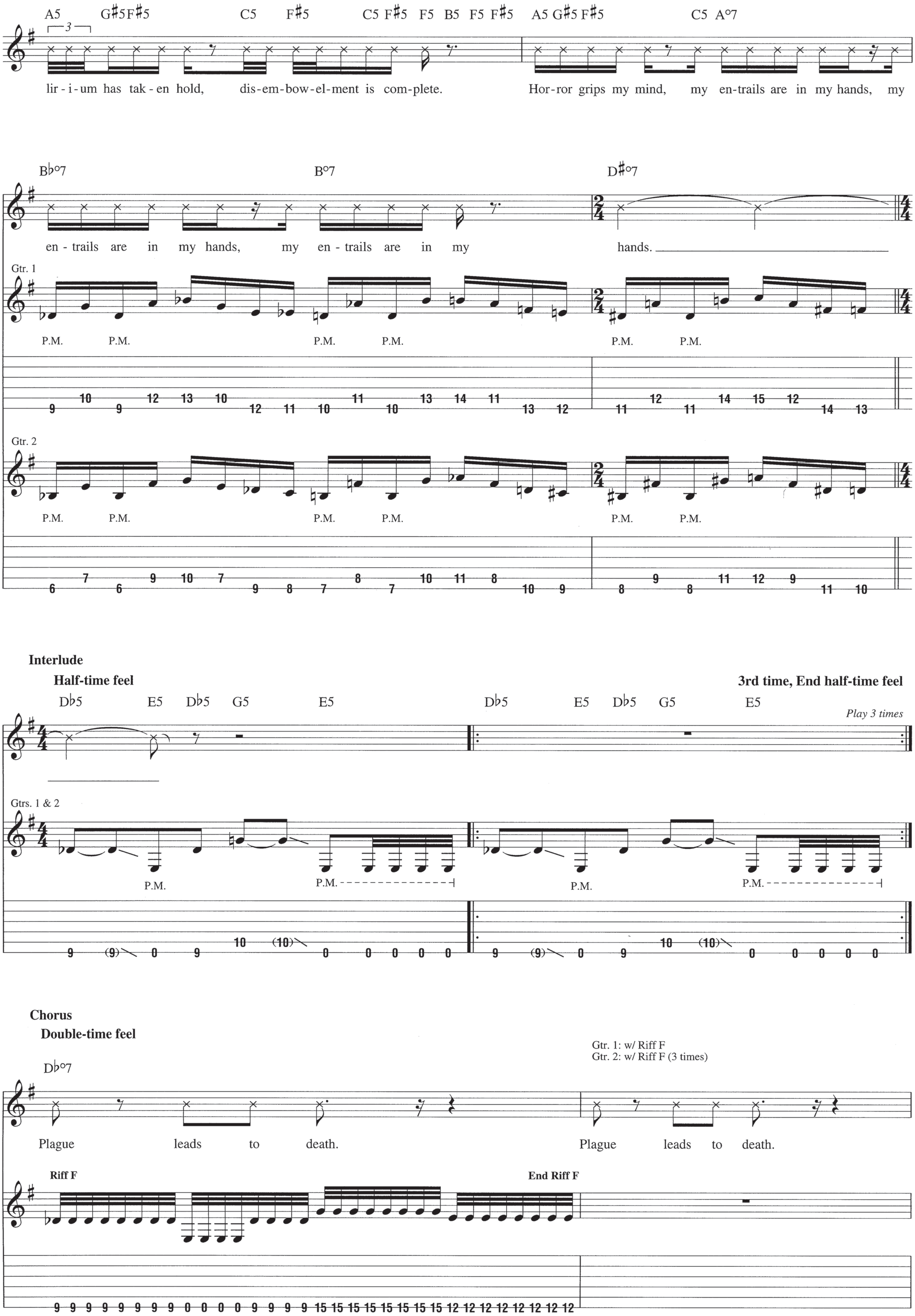

E5 D♭5 B5 B♭5 Em E5 D♭5 B5 B♭5 Em E5
P.M.
Riff B
D♭5 B5 B♭5 Em E5 D♭5 B5 B♭5 Em E5
D♭5 B5 B♭5 E° E5 B♭5 E5 D♭5 B5 B♭5 E° E5 B♭5 E5
1. Ex-
End Riff B
Verse
D♭5 B♭5 A♭5 G5 E5 G5 E5 G5 E5 D♭5 B♭5 A♭5 G5 E5 F5 G5 D♭5 E5 B♭5 E5
per - i - men-tal path - o - gens, a dev - il's de - sign. The dark side of sci-ence breeds a weap-on of war.
Riff C
End Riff C

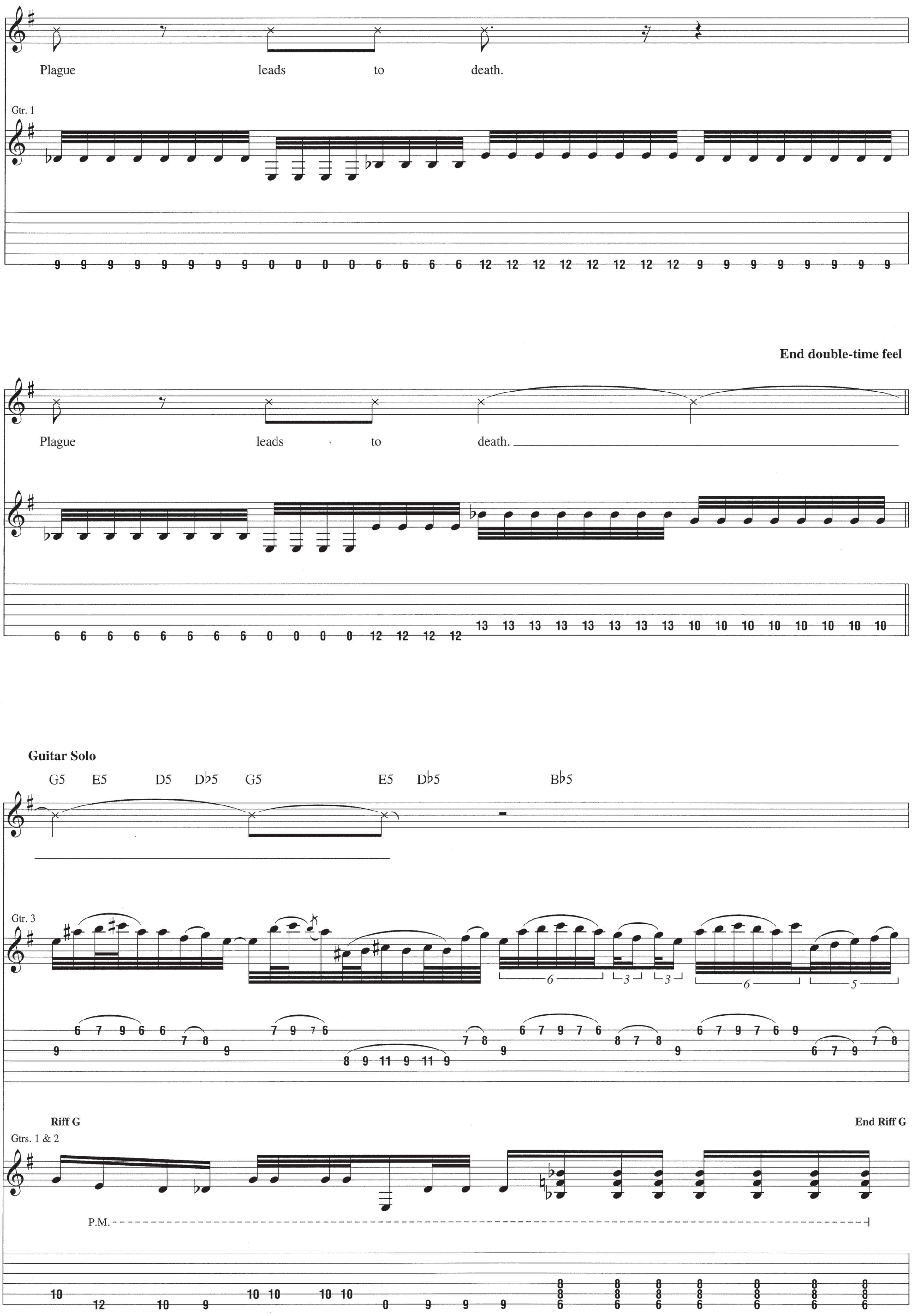

Gtrs. 1 & 2: w/ Riff C
Db5 Bb5 Ab5 G5 E5 G5 E5 G5 E5 Db5 Bb5 Ab5 G5 E5 F5 G5 Db5 E5 Bb5 E5
Con - ta - gious kill - ing and in - ter - nal dis - tress,
hom - i - cide or su - i - cide will be the cause of death.
Guitar Solo
Gtrs. 1 & 2: w/ Riff B
E5 Db5 B5 Bb5 Em E5 Db5 B5 Bb5 Em E5
Gtr. 3 (dist.)
mf
w/ wah-wah
w/ bar
w/ bar
-1 1/2
Db5 B5 Bb5 E° E5 Bb5 E5 Db5 B5 Bb5 E° E5 Bb5 E5
8va
loco
w/ bar
w/ bar
grad. dive
-1
Verse
Gtrs. 1 & 2: w/ Riff C (2 times)
Gtr. 3 tacet
Db5 Bb5 Ab5 G5 E5 G5 E5 G5 E5 Db5 Bb5 Ab5 G5 E5 F5 G5 Db5 E5 Bb5 E5
2. In - ter - nal or - gans al - tered by the dis - ease.
Your brain dis - a - bled by the con - stant pain.
slack
Db5 Bb5 Ab5 G5 E5 G5 E5 G5 E5 Db5 Bb5 Ab5 G5 E5 F5 G5 Db5 E5 Bb5 E5
Er - rat - ic ac - tions lead my thoughts to the blade.
I've lost con - trol,
I've lost con - trol.

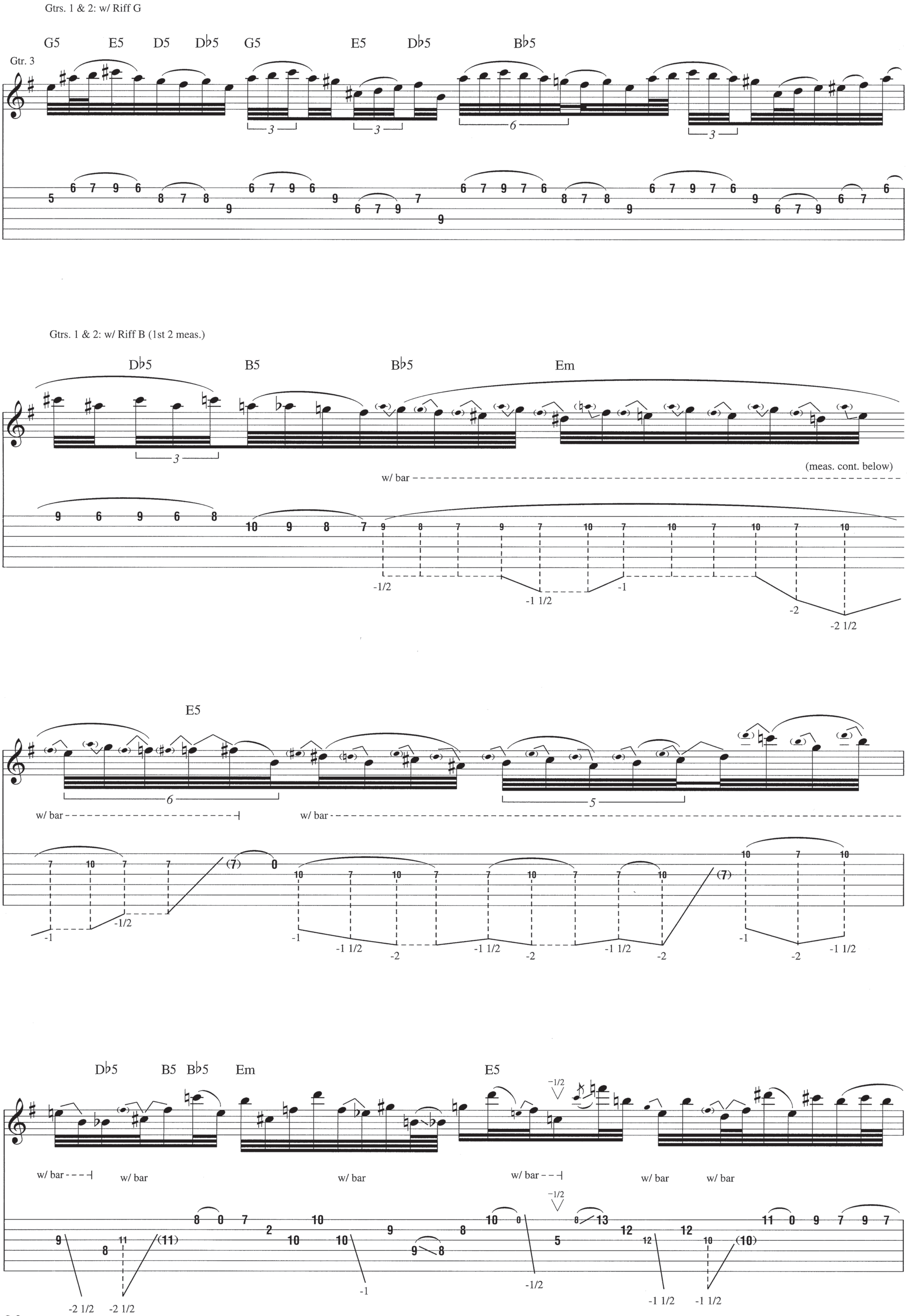

Chorus
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5
Beg for your life, you won't es - cape the knife. Your
Riff D
Gtrs. 1 & 2
P.M.
G5 E5 Db° E° E5 Bb5 E5
fate was sealed to - day. Dis -
End Riff D
Gtrs. 1 & 2: w/ Riff D
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5 G5 E5 Db° E° E5 Bb5 E5
ease has spread. You pray for death. E - vis - cer - a - tion plague.
Guitar Solo
Gtrs. 1 & 2: w/ Riff B
E5 Db5 B5 Bb5 Em E5 Db5 B5 Bb5 Em E5
Gtr. 3
Db5 B5 Bb5 E° E5 Bb5 E5 Db5 B5 Bb5 E° E5 Bb5 E5
w/ bar
+1/2
-1/4
slack
*2nd string resonated by movement of bar.
**Vibrate bar while lifting to bend notes.

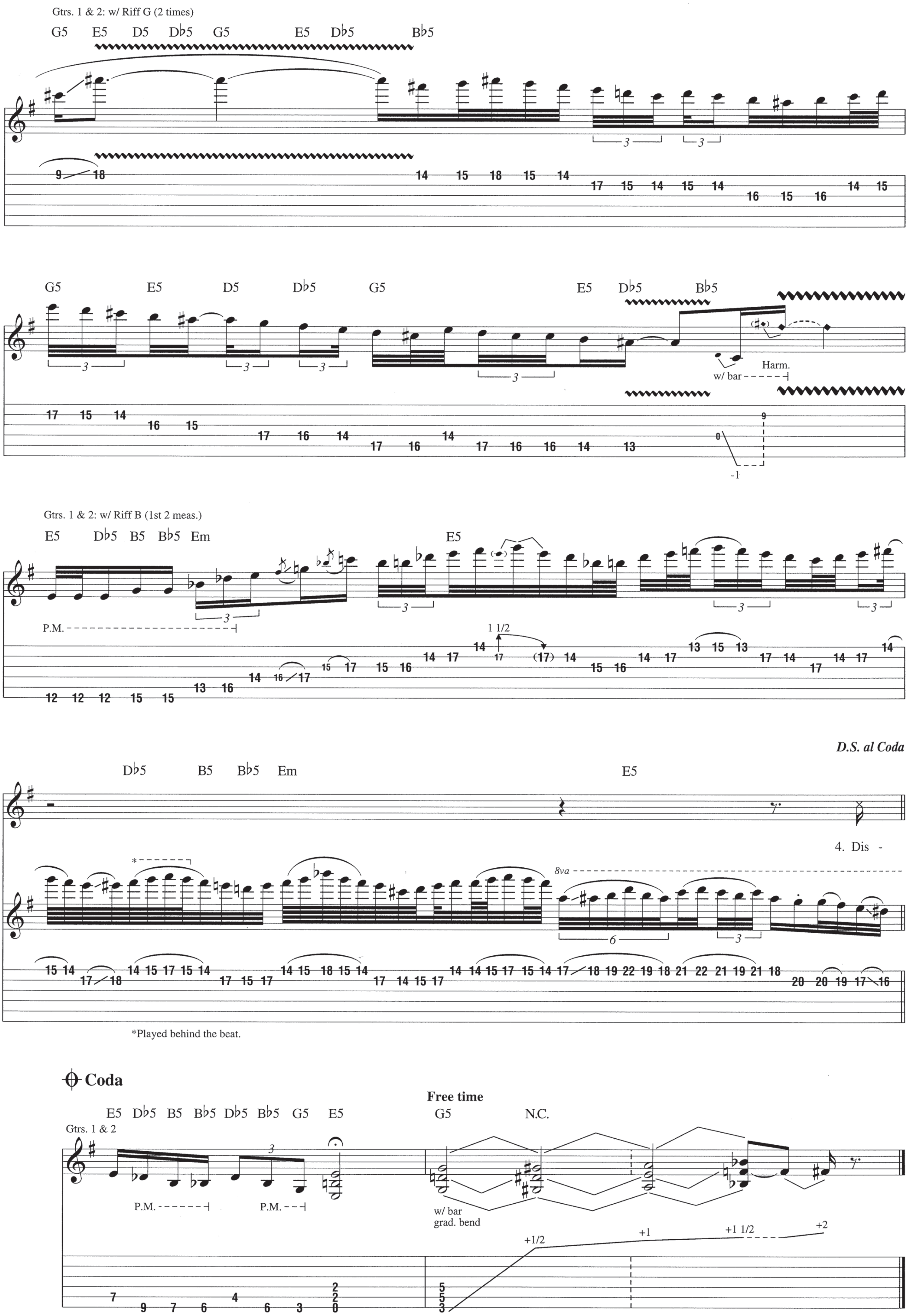

Verse
Gtrs. 1 & 2: w/ Riff C (2 times)
2nd time, Gtr. 3: w/ Fill 1
Gtr. 3 tacet
Db5 Bb5 Ab5 G5 E5 G5 E5 G5 E5 Db5 Bb5 Ab5 G5 E5 F5 G5 Db5 E5 Bb5 E5
3. Stab-bing com-pul-sion o-ver-whelms my mind. Ter-ror-ized scream-ing fol-lows the thrust of my knife.
ease will spread and cov-er the world. Mass in-san-i-ty, the end of our time.
slack
Db5 Bb5 Ab5 G5 E5 G5 E5 G5 E5 Db5 Bb5 Ab5 G5 E5 F5 G5 Db5 E5 Bb5 E5
I wrench the blade from the chest to the crotch, or-gans and en-trails flow to the ground.
Scav-eng-ers will eat the re-mains of man. Our ex-tinc-tion was by our de-sign.
Chorus
Gtrs. 1 & 2: w/ Riff D (4 times)
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5 G5 E5 Db° E° E5 Bb5 E5
Beg for your life, you won't es-cape the knife. Your fate was sealed to-day. Dis-
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5 G5 E5 Db° E° E5 Bb5 E5
ease has spread. You pray for death. E-vis-cer-a-tion plague.
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5 G5 E5 Db° E° E5 Bb5 E5
Driv-en to kill, this is not my will. I am com-pelled to slay. In-
Fill 1
Gtr. 3
8va
18 (18)


To Coda
G5 Em D5 C#5 E5 C#5 B5 Bb5 E5 G5 E5 Dbo Eo E5 Bb5 E5
vis - i - ble foe takes con - trol. E - vis - cer - a - tion plague.
Interlude
Gtrs. 1 & 2: w/ Riff A
E5 Db5 B5 Bb5 Eo E5 Db5 B5 Bb5 Eo E5 Db5 B5 Bb5 Eo
E5 Db5 B5 Bb5 Eo F5 N.C. F5 N.C.
Un -
Gtrs. 1 & 2
6
P.M. T T T P.M. P.M.
7 9 7 6 19 10 7 10 19 7 10 19 7 10 1 1
Bridge
A5 G#5 F#5 C5 F#5 C5 F#5 F5 B5 F5 F#5 A5 G#5 F#5 C5 Ao7
a - ble to be seen but with vis - i - ble ef - fect, vir - u - lent dis - ease caus - ing out - breaks of vi - o - lence. They
Riff E
End Riff E
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Gtrs. 1 & 2: w/ Riff E (3 times)
A5 G#5 F#5 C5 F#5 C5 F#5 F5 B5 F5 F#5 A5 G#5 F#5 C5 Ao7
tear them - selves a - part, of - fal cov - ers the ground, vis - cer - a torn force - ful - ly from the ab - do - men. In -
A5 G#5 F#5 C5 F#5 C5 F#5 F5 B5 F5 F#5 A5 G#5 F#5 C5 Ao7
tes - tines slick with blood can - not es - cape my grip. Sur - gi - cal in - ci - sions give way to fren - zied carv - ing. De -


A5 G♯5 F♯5 C5 F♯5 C5 F♯5 F5 B5 F5 F♯5 A5 G♯5 F♯5 C5 A°7
lir - i - um has tak - en hold, dis - em - bow - el - ment is com - plete. Hor - ror grips my mind, my en - trails are in my hands, my
B♭°7 B°7 D♯°7
en - trails are in my hands, my en - trails are in my hands.
Gtr. 1
P.M.
Gtr. 2
Interlude
Half-time feel
3rd time, End half-time feel
D♭5 E5 D♭5 G5 E5
Play 3 times
Gtrs. 1 & 2
Chorus
Double-time feel
D♭°7
Gtr. 1: w/ Riff F
Gtr. 2: w/ Riff F (3 times)
Plague leads to death. Plague leads to death.
Riff F
End Riff F


Plague leads to death.
Gtr. 1
End double-time feel
Plague leads to death.
Guitar Solo
G5 E5 D5 D♭5 G5 E5 D♭5 B♭5
Gtr. 3
Riff G
Gtrs. 1 & 2
P.M.
End Riff G


Gtrs. 1 & 2: w/ Riff G
G5 E5 D5 D♭5 G5 E5 D♭5 B♭5
Gtr. 3
Gtrs. 1 & 2: w/ Riff B (1st 2 meas.)
D♭5 B5 B♭5 Em
(meas. cont. below)
w/ bar
E5
w/ bar
w/ bar
D♭5 B5 B♭5 Em E5
w/ bar
w/ bar
w/ bar
w/ bar
w/ bar
w/ bar



Gtrs. 1 & 2: w/ Riff G (2 times)
G5 E5 D5 D♭5 G5 E5 D♭5 B♭5
G5 E5 D5 D♭5 G5 E5 D♭5 B♭5
w/ bar
Harm.
Gtrs. 1 & 2: w/ Riff B (1st 2 meas.)
E5 D♭5 B5 B♭5 Em E5
P.M.
1 1/2
D.S. al Coda
D♭5 B5 B♭5 Em E5
4. Dis -
8va
*Played behind the beat.
Coda
Free time
E5 D♭5 B5 B♭5 D♭5 B♭5 G5 E5 G5 N.C.
Gtrs. 1 & 2
P.M.
P.M.
w/ bar
grad. bend
+1/2
+1
+1 1/2
+2

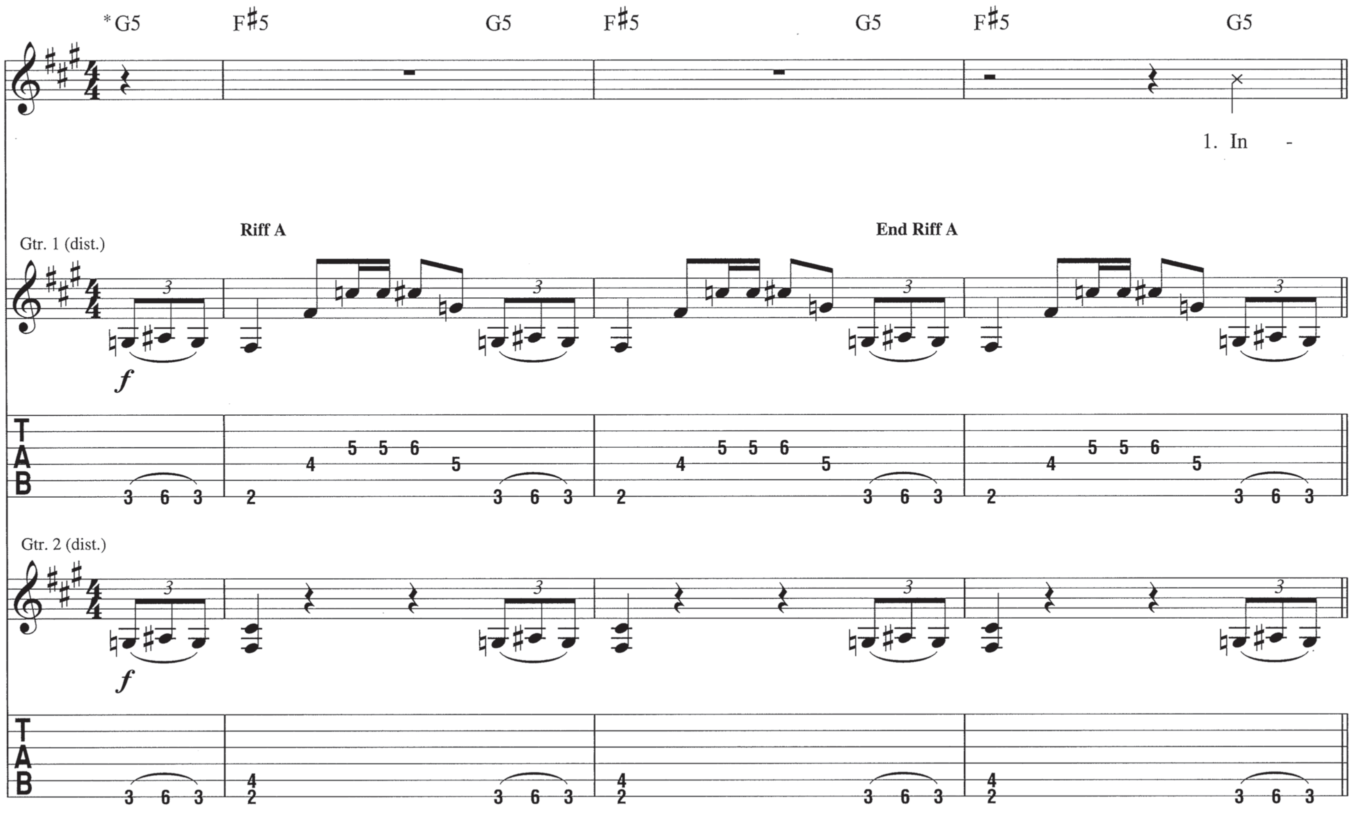
from *The Wretched Spawn*

Frantic Disembowelment

Words and Music by Pat O'Brien and Paul Mazurkiewicz

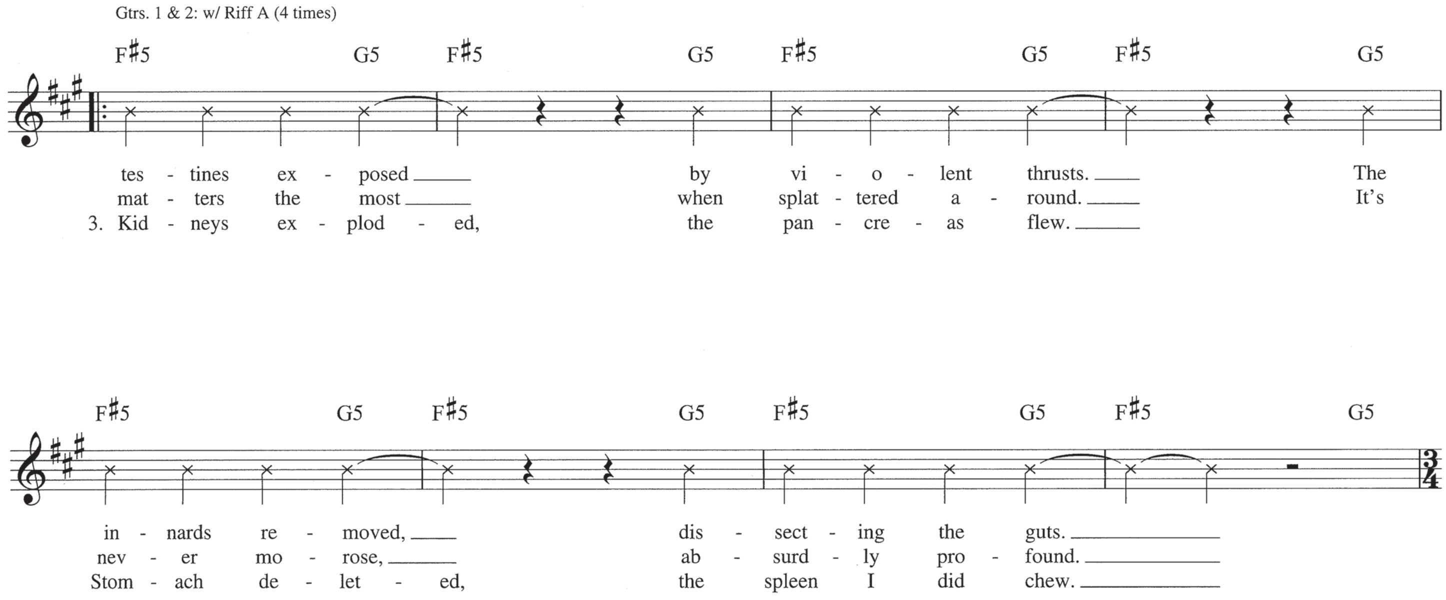
Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭

Intro
Fast ♩ = 246



*Chord symbols reflect implied harmony.

Verse



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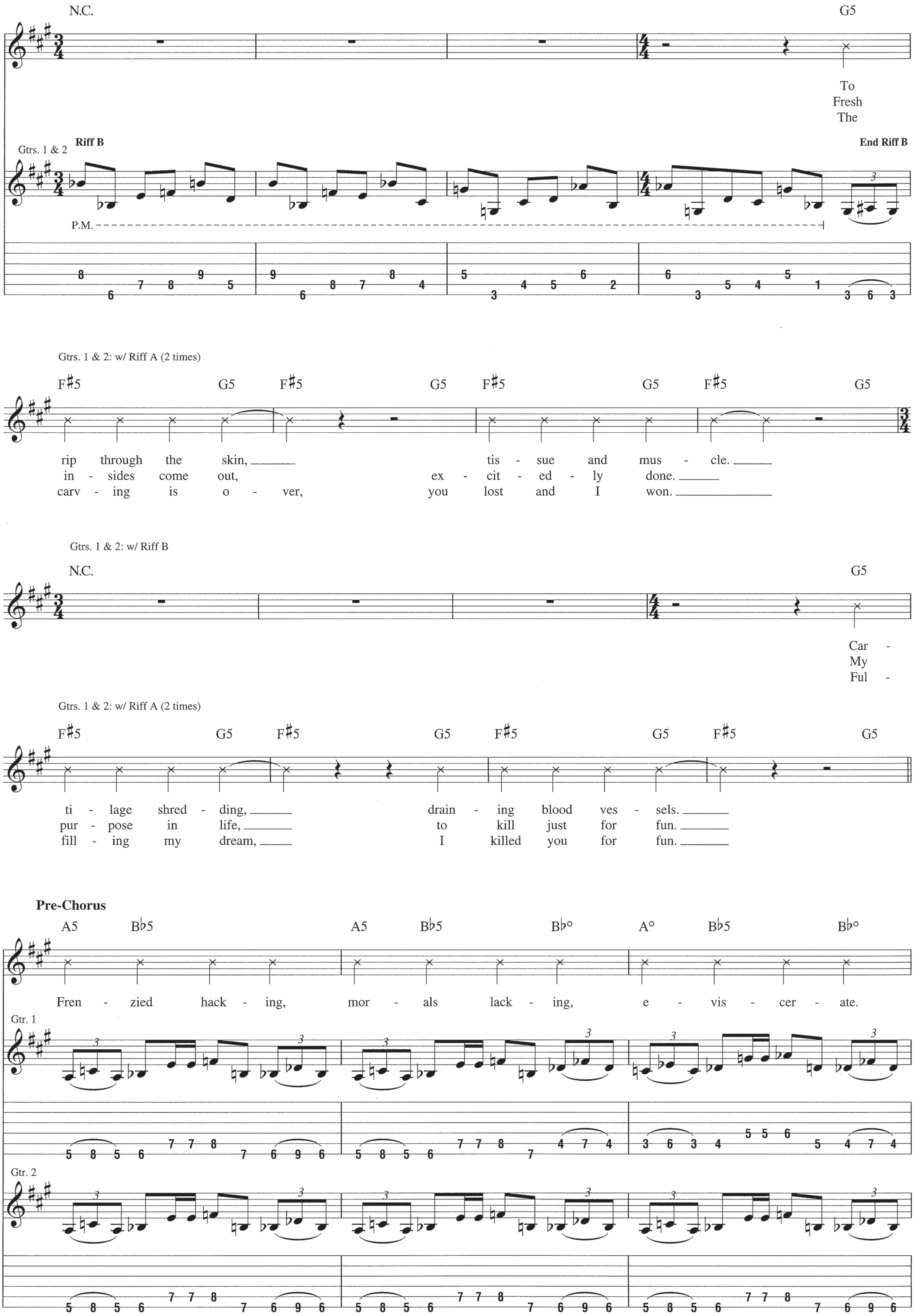
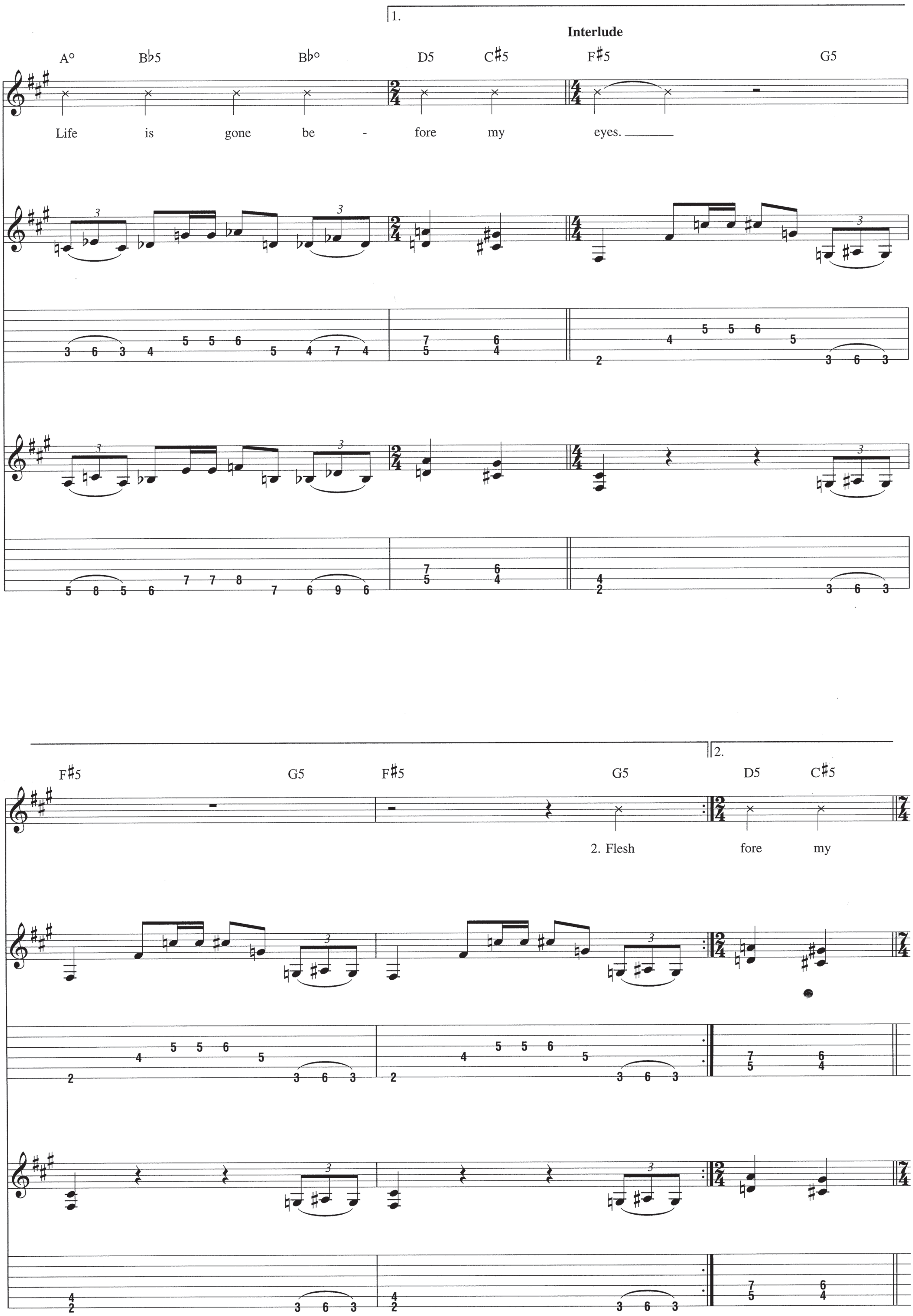
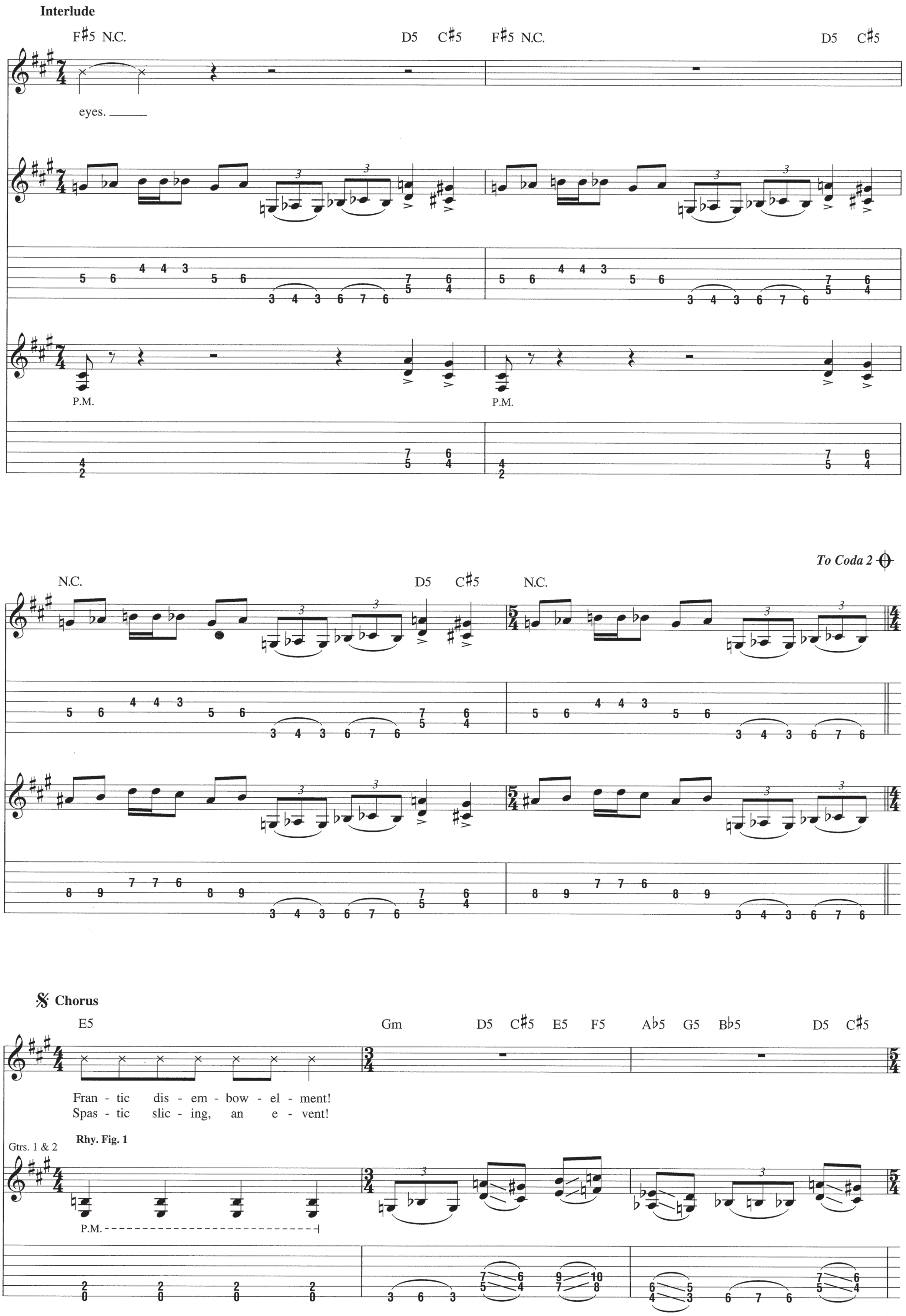
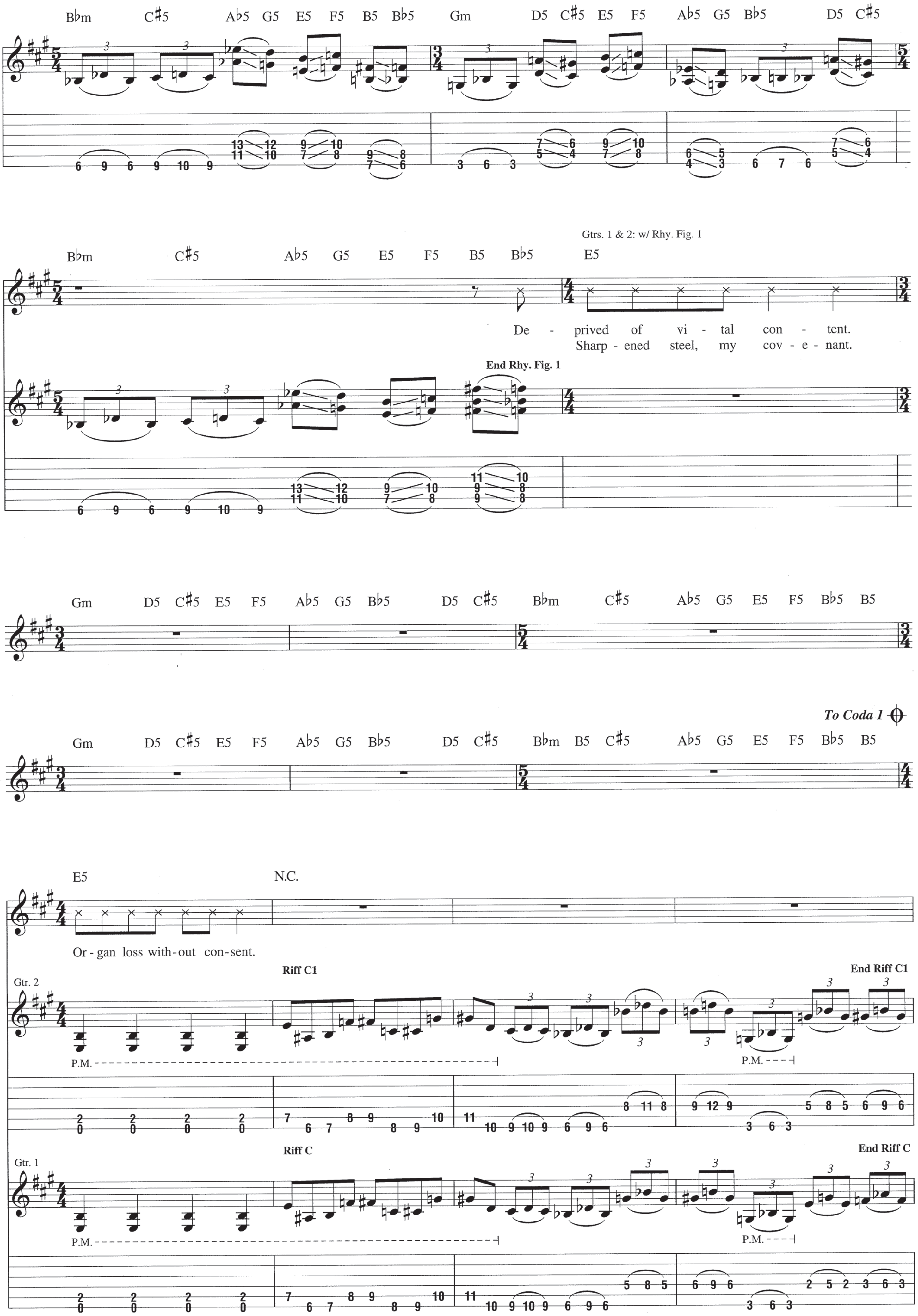
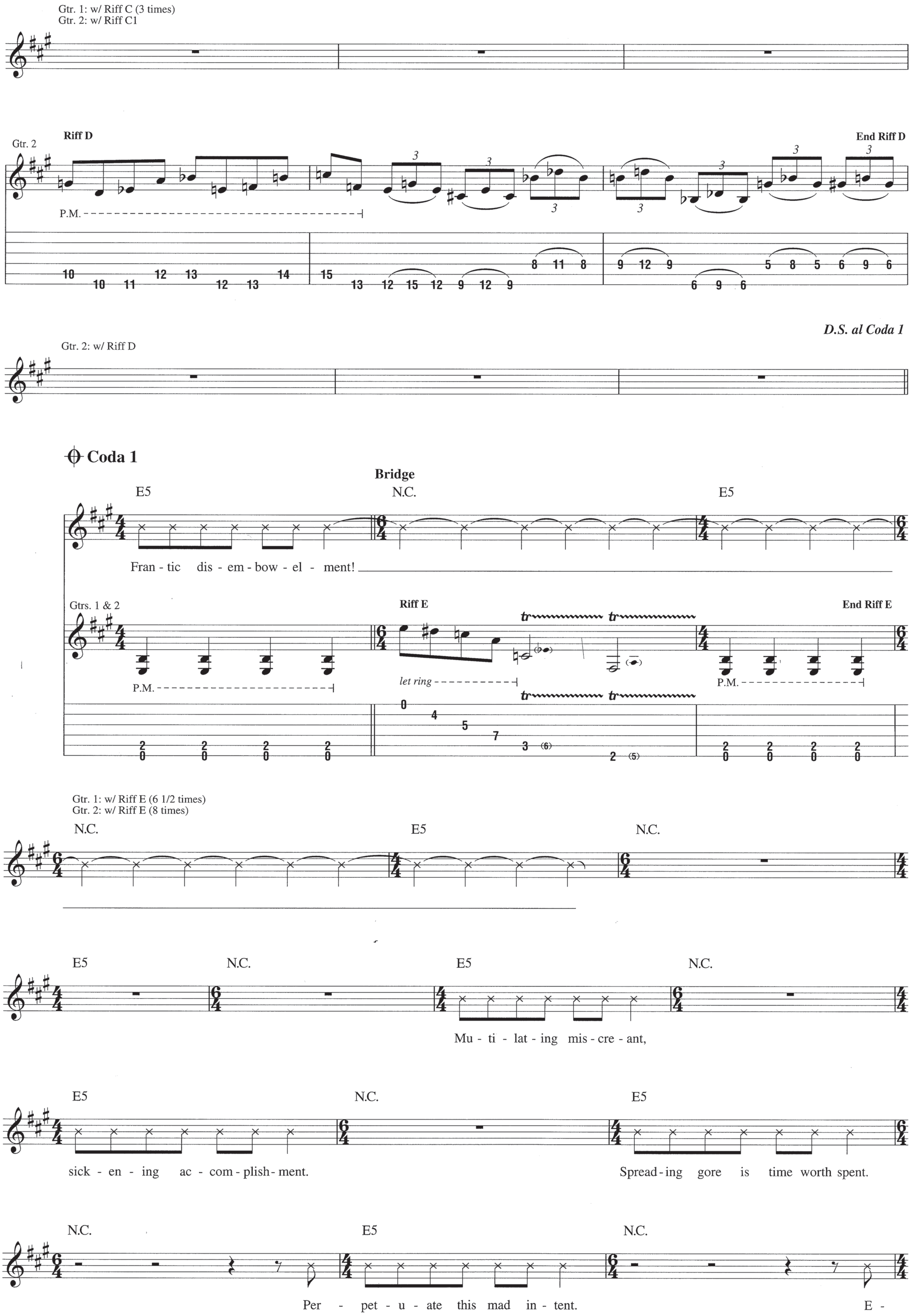
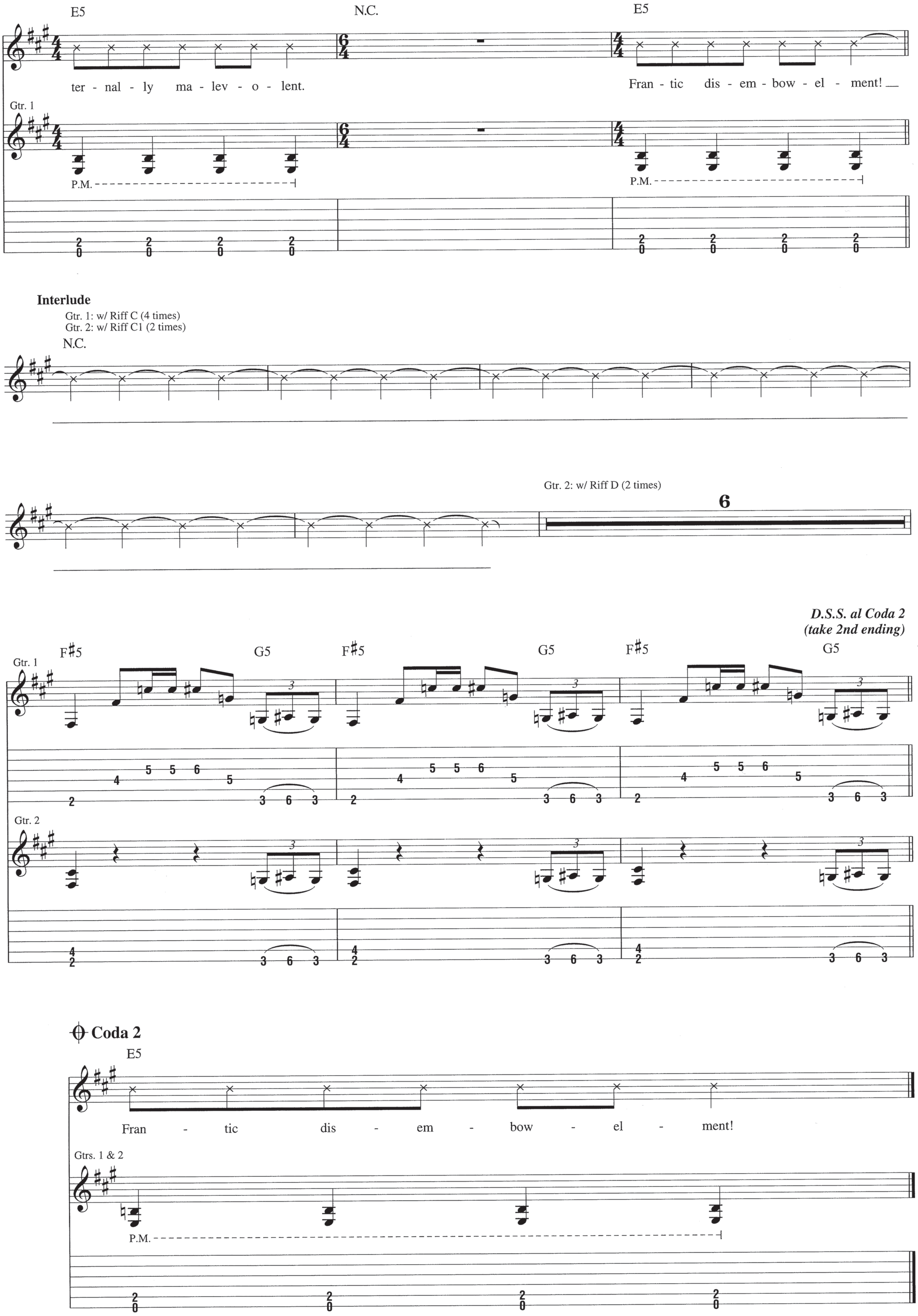

N.C.
G5
To
Fresh
The
Gtrs. 1 & 2
Riff B
End Riff B
P.M.
Gtrs. 1 & 2: w/ Riff A (2 times)
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
rip through the skin, tis - sue and mus - cle.
in - sides come out, ex - cit - ed - ly done.
carv - ing is o - ver, you lost and I won.
Gtrs. 1 & 2: w/ Riff B
N.C.
G5
Car -
My
Ful -
Gtrs. 1 & 2: w/ Riff A (2 times)
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
ti - lage shred - ding, drain - ing blood ves - sels.
pur - pose in life, to kill just for fun.
fill - ing my dream, I killed you for fun.
Pre-Chorus
A5 B♭5 A5 B♭5 B♭° A° B♭5 B♭°
Fren - zied hack - ing, mor - als lack - ing, e - vis - cer - ate.
Gtr. 1
Gtr. 2


1.
Interlude
A° B♭5 B♭° D5 C♯5 F♯5 G5
Life is gone be - fore my eyes.
F♯5 G5 F♯5 G5
2.
D5 C♯5
2. Flesh fore my


Interlude
F♯5 N.C.
D5 C♯5
F♯5 N.C.
D5 C♯5
eyes.
P.M.
P.M.
To Coda 2
N.C.
D5 C♯5
N.C.
Chorus
E5
Gm
D5 C♯5 E5 F5
A♭5 G5 B♭5
D5 C♯5
Fran - tic dis - em - bow - el - ment!
Spas - tic slic - ing, an e - vent!
Gtrs. 1 & 2
Rhy. Fig. 1
P.M.


B♭m C♯5 A♭5 G5 E5 F5 B5 B♭5 Gm D5 C♯5 E5 F5 A♭5 G5 B♭5 D5 C♯5
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B♭m C♯5 A♭5 G5 E5 F5 B5 B♭5 E5
De - prived of vi - tal con - tent.
Sharp - ened steel, my cov - e - nant.
End Rhy. Fig. 1
Gm D5 C♯5 E5 F5 A♭5 G5 B♭5 D5 C♯5 B♭m C♯5 A♭5 G5 E5 F5 B♭5 B5
To Coda 1
Gm D5 C♯5 E5 F5 A♭5 G5 B♭5 D5 C♯5 B♭m B5 C♯5 A♭5 G5 E5 F5 B♭5 B5
E5 N.C.
Or - gan loss with - out con - sent.
Gtr. 2
Riff C1
End Riff C1
P.M.
Gtr. 1
Riff C
End Riff C
P.M.


Gtr. 1: w/ Riff C (3 times)
Gtr. 2: w/ Riff C1
Gtr. 2
Riff D
End Riff D
P.M.
Gtr. 2: w/ Riff D
D.S. al Coda 1
Coda 1
Bridge
E5
N.C.
Fran - tic dis - em - bow - el - ment!
Gtrs. 1 & 2
Riff E
End Riff E
let ring
tr
Gtr. 1: w/ Riff E (6 1/2 times)
Gtr. 2: w/ Riff E (8 times)
Mu - ti - lat - ing mis - cre - ant,
sick - en - ing ac - com - plish - ment.
Spread - ing gore is time worth spent.
Per - pet - u - ate this mad in - tent.
E -


E5
N.C.
E5
ter - nal - ly ma - lev - o - lent.
Fran - tic dis - em - bow - el - ment!
Gtr. 1
P.M.
Interlude
Gtr. 1: w/ Riff C (4 times)
Gtr. 2: w/ Riff C1 (2 times)
N.C.
Gtr. 2: w/ Riff D (2 times)
D.S.S. al Coda 2
(take 2nd ending)
F♯5
G5
Gtr. 1
Gtr. 2
Coda 2
E5
Fran - tic dis - em - bow - el - ment!
Gtrs. 1 & 2
P.M.

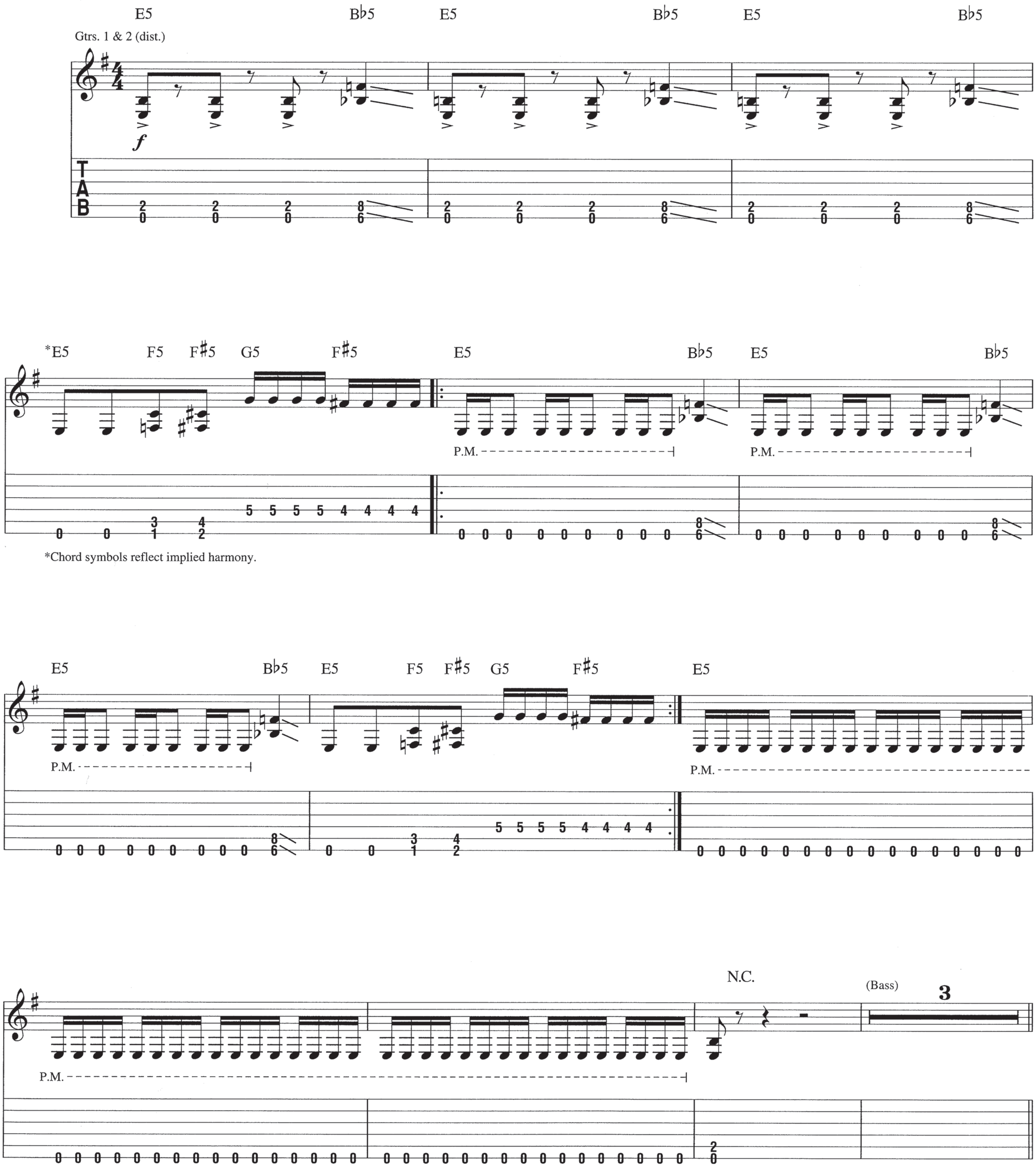
from *Tomb of the Mutilated*

Hammer Smashed Face

Words and Music by Chris Barnes, Bob Rusay, Paul Mazurkiewicz, Alex Webster and Jack Owen

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Fast ♩ = 197



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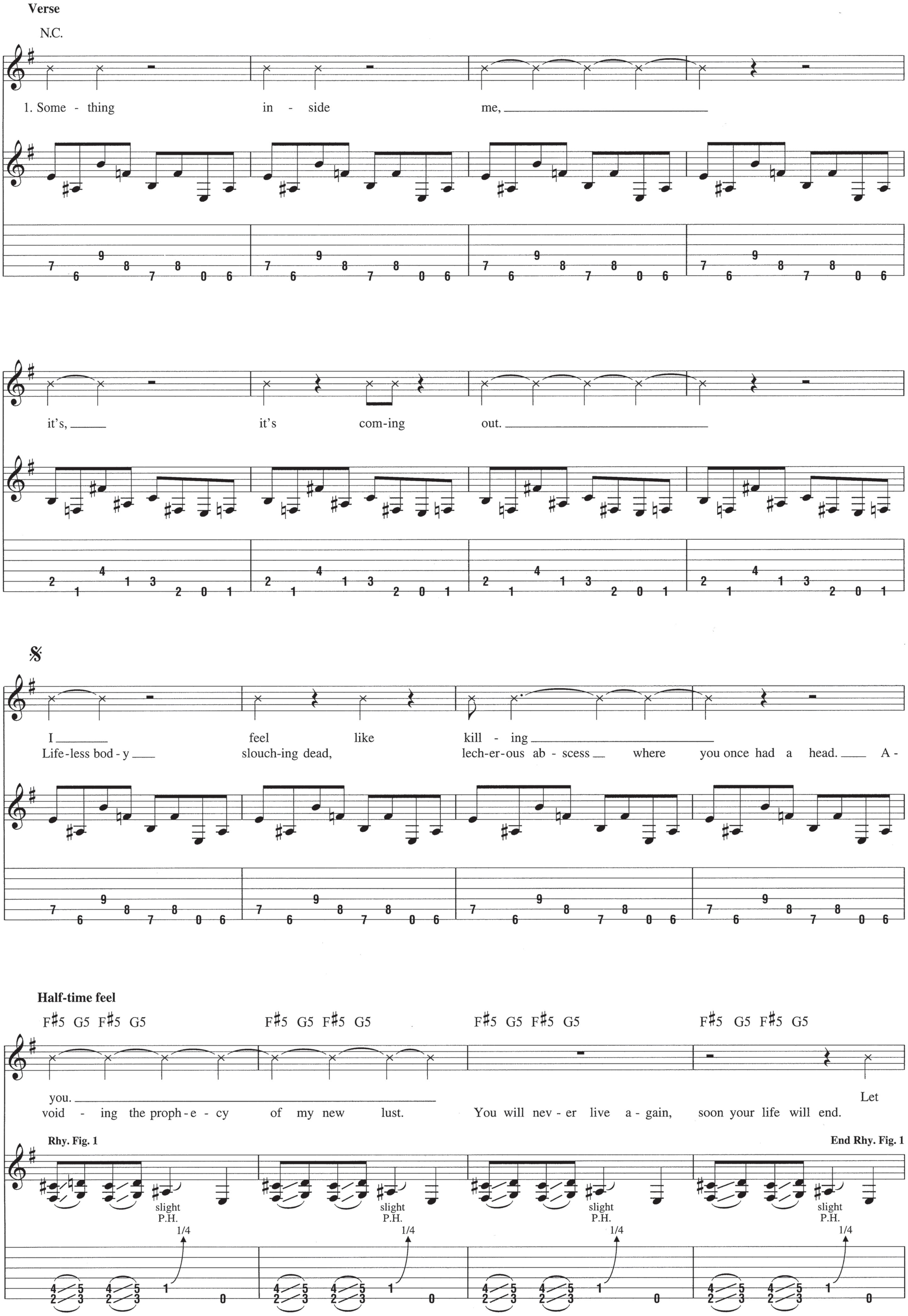
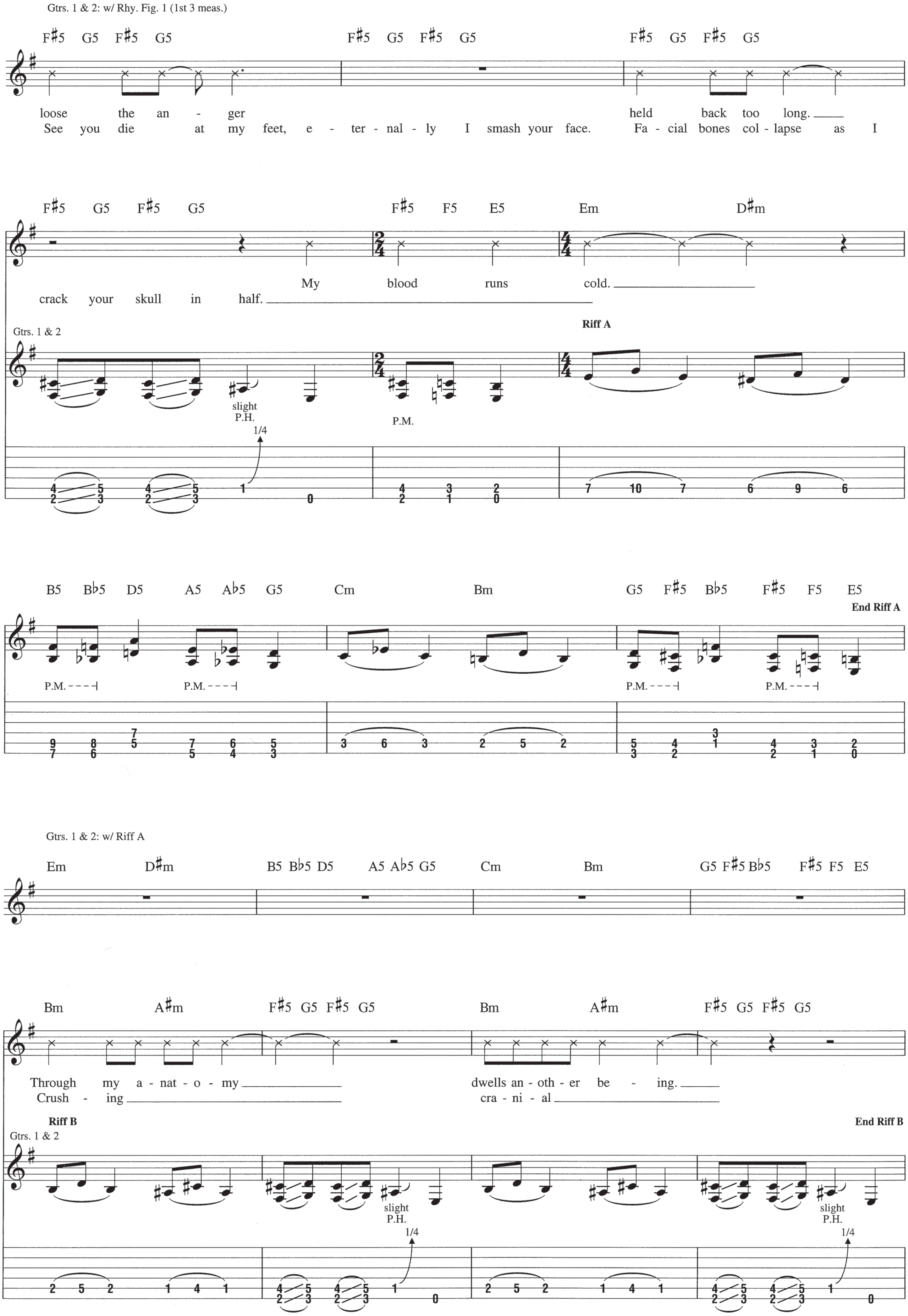
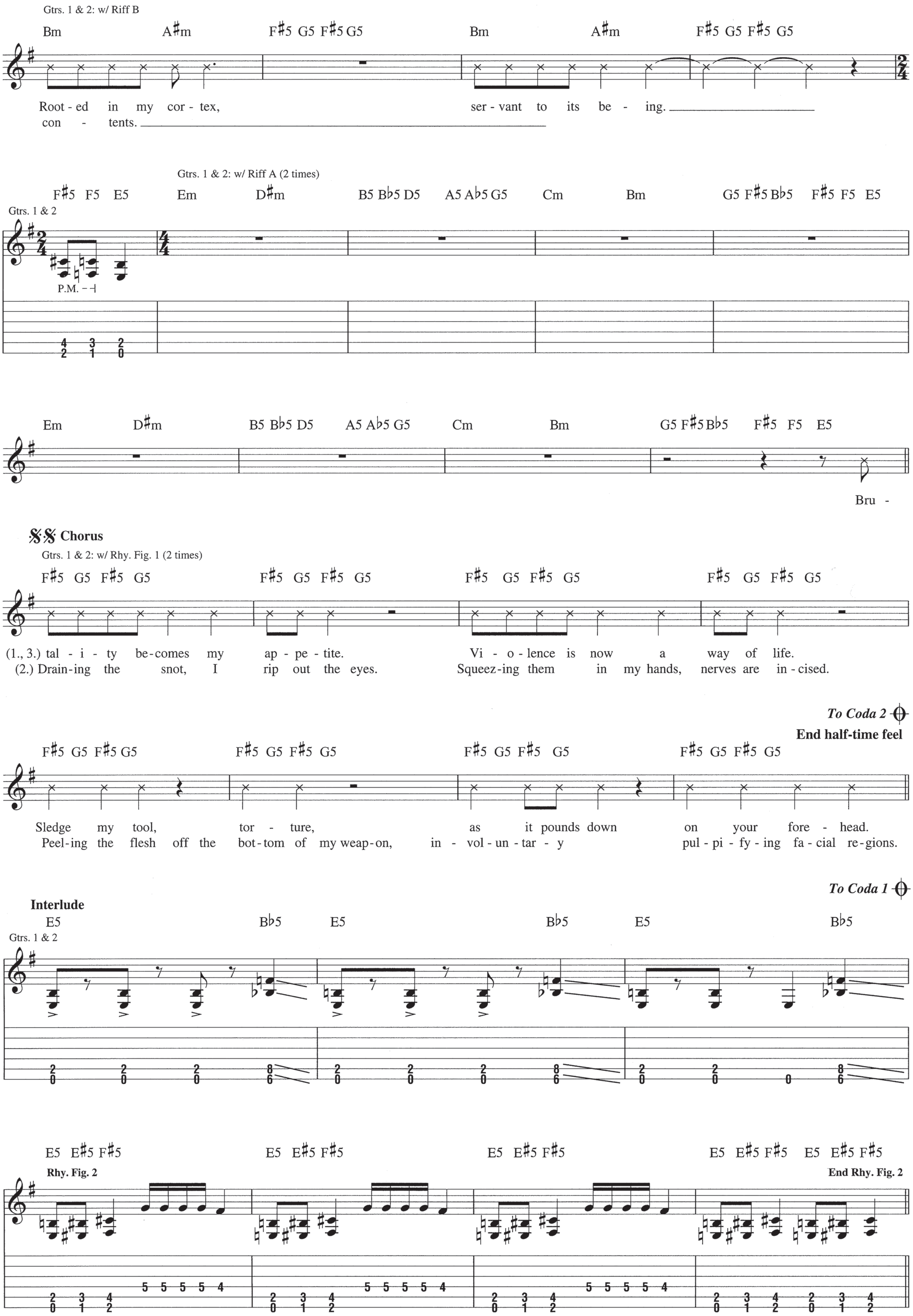
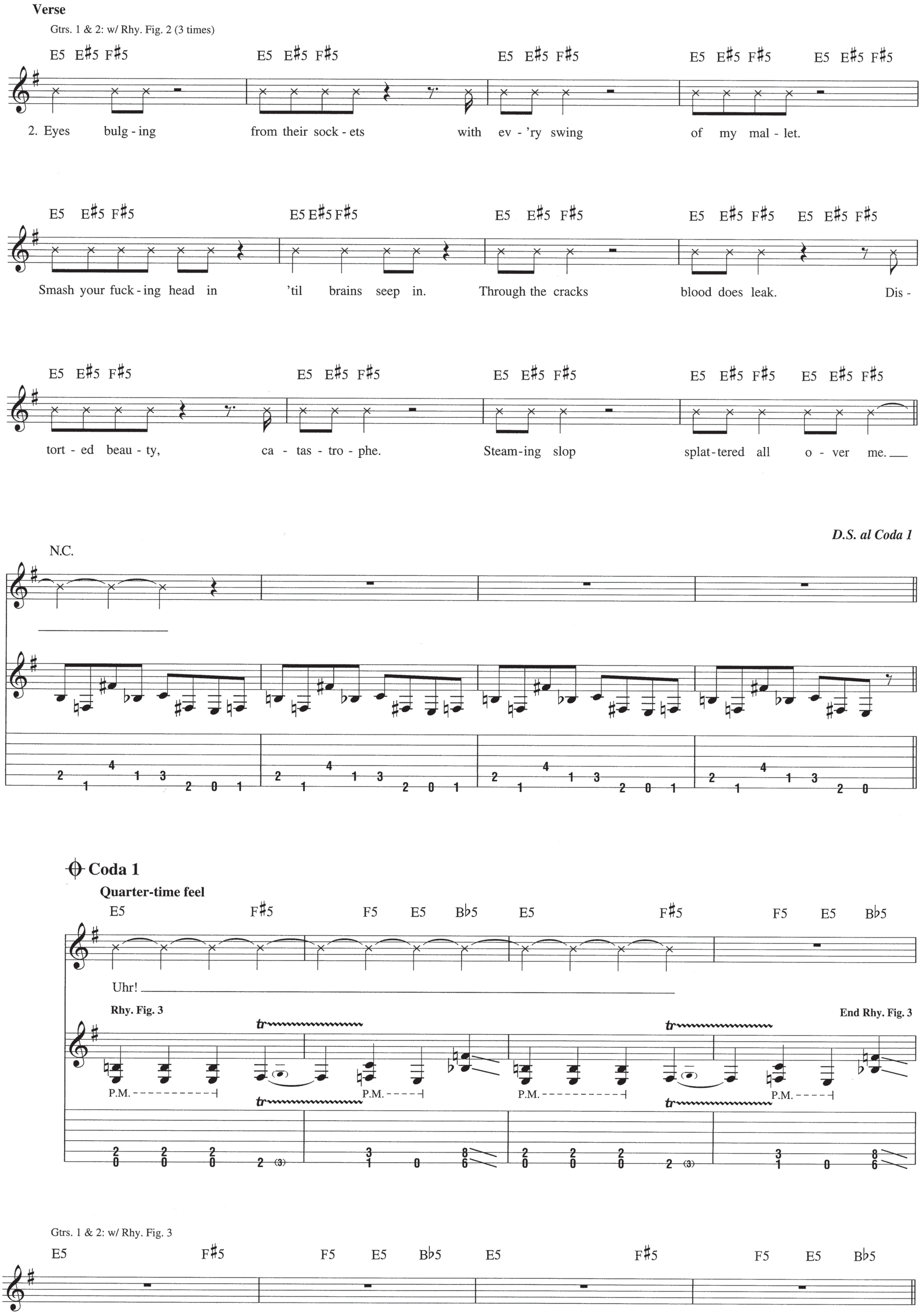
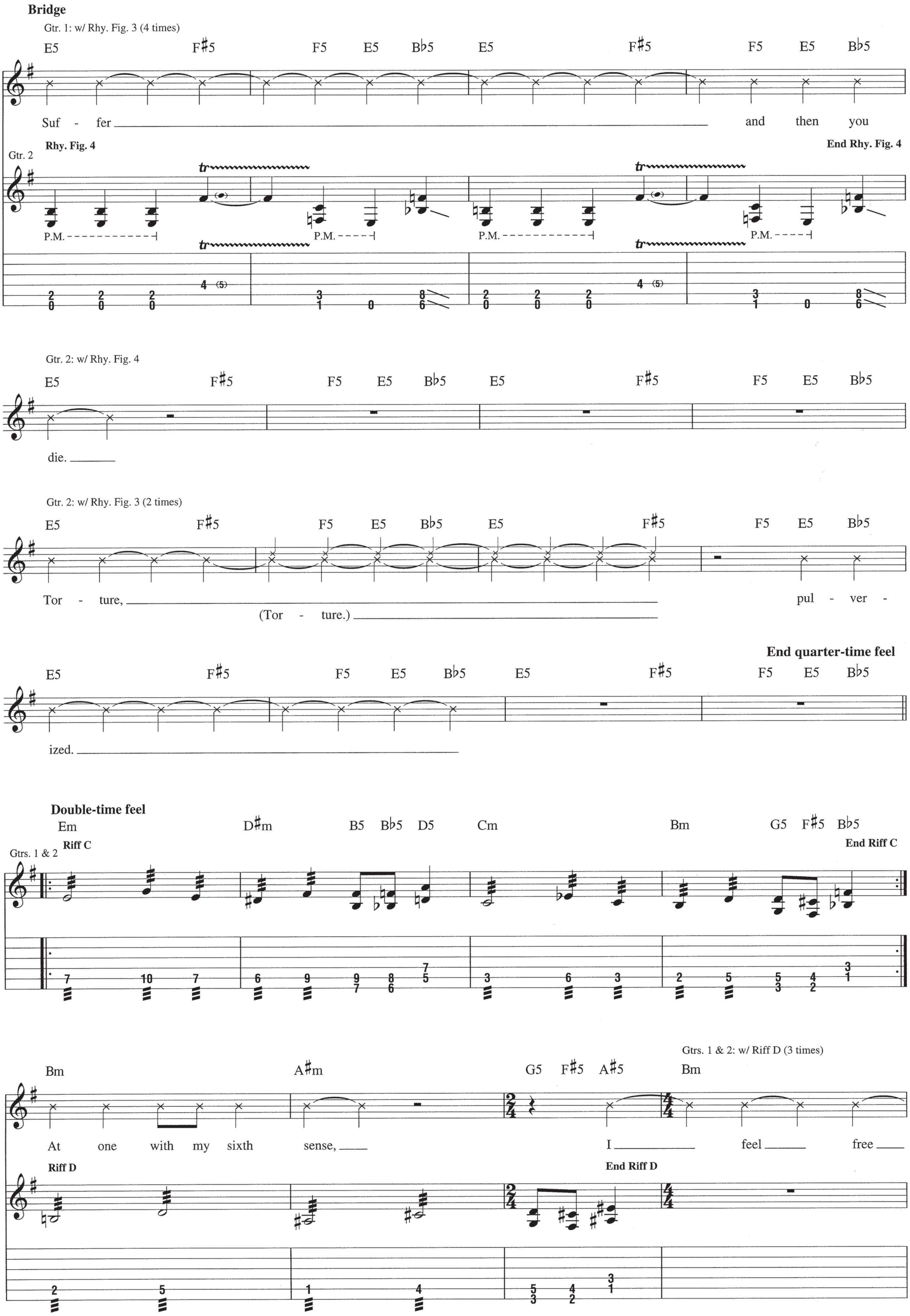

Verse
N.C.
1. Some - thing in - side me,
it's, it's com-ing out.
I feel like kill - ing
Life-less bod - y slouch-ing dead, lech-er-ous ab - scess where you once had a head. A -
Half-time feel
F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5
you.
void - ing the proph - e - cy of my new lust. You will nev - er live a - gain, soon your life will end.
Let
Rhy. Fig. 1
End Rhy. Fig. 1
slight P.H.
1/4

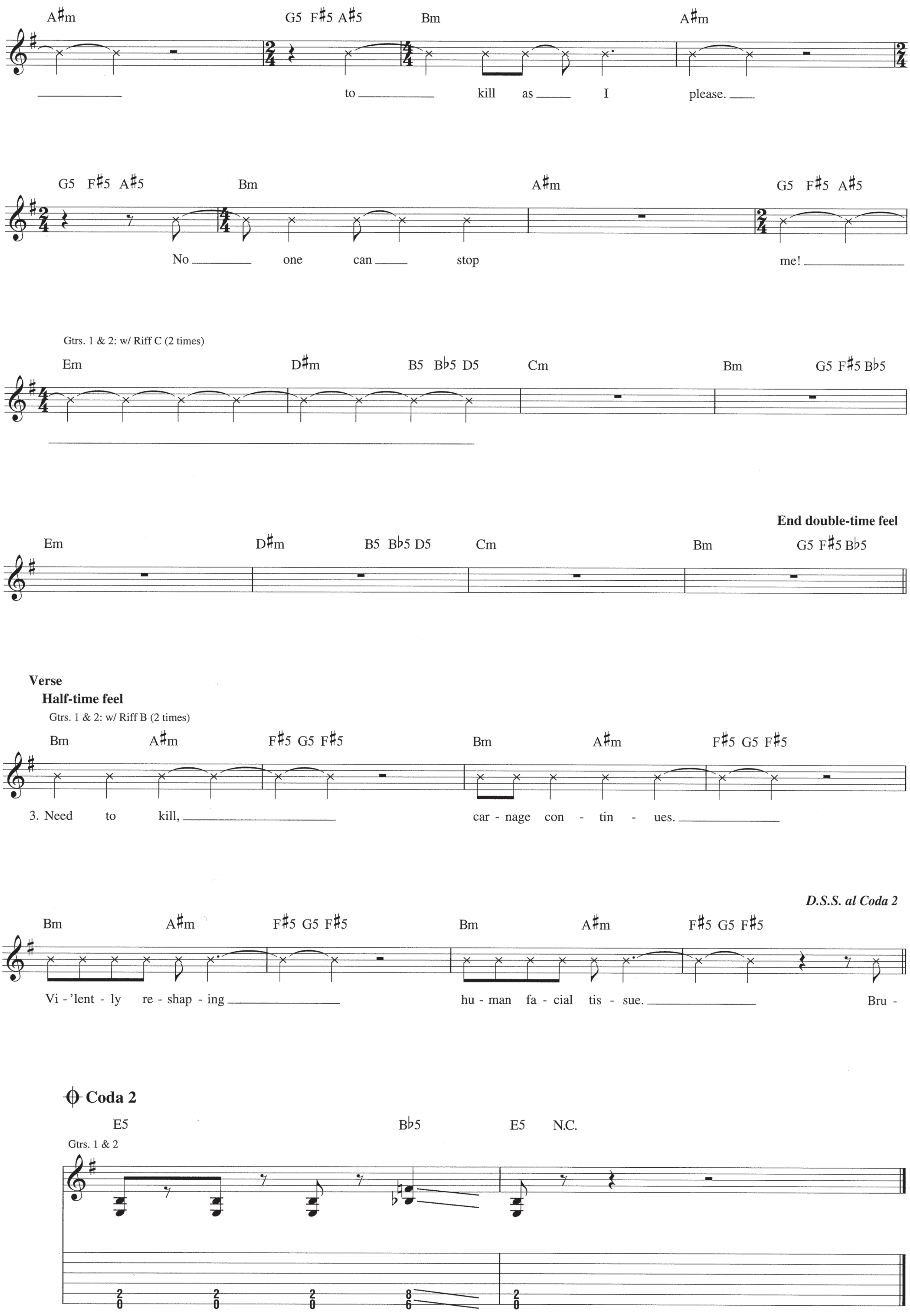

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
loose the an - ger held back too long.
See you die at my feet, e - ter - nal - ly I smash your face. Fa - cial bones col - lapse as I
F♯5 G5 F♯5 G5 F♯5 F5 E5 Em D♯m
My blood runs cold.
crack your skull in half.
Gtrs. 1 & 2
Riff A
slight P.H.
1/4
P.M.
B5 B♭5 D5 A5 A♭5 G5 Cm Bm G5 F♯5 B♭5 F♯5 F5 E5
End Riff A
P.M.
Gtrs. 1 & 2: w/ Riff A
Em D♯m B5 B♭5 D5 A5 A♭5 G5 Cm Bm G5 F♯5 B♭5 F♯5 F5 E5
Bm A♯m F♯5 G5 F♯5 G5 Bm A♯m F♯5 G5 F♯5 G5
Through my a - nat - o - my dwells an - oth - er be - ing.
Crush - ing cra - ni - al
Riff B
Gtrs. 1 & 2
End Riff B
slight P.H.
1/4



Gtrs. 1 & 2: w/ Riff B
Bm A♯m F♯5 G5 F♯5 G5 Bm A♯m F♯5 G5 F♯5 G5
Root - ed in my cor - tex, ser - vant to its be - ing.
con - tents.
Gtrs. 1 & 2: w/ Riff A (2 times)
F♯5 F5 E5 Em D♯m B5 B♭5 D5 A5 A♭5 G5 Cm Bm G5 F♯5 B♭5 F♯5 F5 E5
Gtrs. 1 & 2
P.M.
Em D♯m B5 B♭5 D5 A5 A♭5 G5 Cm Bm G5 F♯5 B♭5 F♯5 F5 E5
Bru -
𝄋𝄋 Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
(1., 3.) tal - i - ty be - comes my ap - pe - tite. Vi - o - lence is now a way of life.
(2.) Drain - ing the snot, I rip out the eyes. Squeez - ing them in my hands, nerves are in - cised.
To Coda 2
End half-time feel
F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Sledge my tool, tor - ture, as it pounds down on your fore - head.
Peel - ing the flesh off the bot - tom of my weap - on, in - vol - un - tar - y pul - pi - fy - ing fa - cial re - gions.
Interlude
To Coda 1
E5 B♭5 E5 B♭5 E5 B♭5
Gtrs. 1 & 2
E5 E♯5 F♯5 E5 E♯5 F♯5 E5 E♯5 F♯5 E5 E♯5 F♯5 E5 E♯5 F♯5
Rhy. Fig. 2
End Rhy. Fig. 2


Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
E5 E#5 F#5
2. Eyes bulg - ing from their sock - ets with ev - 'ry swing of my mal - let.
Smash your fuck - ing head in 'til brains seep in. Through the cracks blood does leak. Dis -
tort - ed beau - ty, ca - tas - tro - phe. Steam - ing slop splat - tered all o - ver me.
N.C.
D.S. al Coda 1
Coda 1
Quarter-time feel
E5 F#5 F5 E5 Bb5
Uhr!
Rhy. Fig. 3
End Rhy. Fig. 3
tr
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3


Bridge
Gtr. 1: w/ Rhy. Fig. 3 (4 times)
E5 F♯5 F5 E5 B♭5 E5 F♯5 F5 E5 B♭5
Suf - fer and then you
Rhy. Fig. 4
Gtr. 2
End Rhy. Fig. 4
tr
P.M.
Gtr. 2: w/ Rhy. Fig. 4
E5 F♯5 F5 E5 B♭5 E5 F♯5 F5 E5 B♭5
die.
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
E5 F♯5 F5 E5 B♭5 E5 F♯5 F5 E5 B♭5
Tor - ture,
(Tor - ture.)
pul - ver -
End quarter-time feel
E5 F♯5 F5 E5 B♭5 E5 F♯5 F5 E5 B♭5
ized.
Double-time feel
Em D♯m B5 B♭5 D5 Cm Bm G5 F♯5 B♭5
Riff C
Gtrs. 1 & 2
End Riff C
Gtrs. 1 & 2: w/ Riff D (3 times)
Bm A♯m G5 F♯5 A♯5 Bm
At one with my sixth sense, I feel free
Riff D
End Riff D


A♯m G5 F♯5 A♯5 Bm A♯m
to kill as I please.
G5 F♯5 A♯5 Bm A♯m G5 F♯5 A♯5
No one can stop me!
Gtrs. 1 & 2: w/ Riff C (2 times)
Em D♯m B5 B♭5 D5 Cm Bm G5 F♯5 B♭5
End double-time feel
Em D♯m B5 B♭5 D5 Cm Bm G5 F♯5 B♭5
Verse
Half-time feel
Gtrs. 1 & 2: w/ Riff B (2 times)
Bm A♯m F♯5 G5 F♯5 Bm A♯m F♯5 G5 F♯5
3. Need to kill, car - nage con - tin - ues.
D.S.S. al Coda 2
Bm A♯m F♯5 G5 F♯5 Bm A♯m F♯5 G5 F♯5
Vi - 'lent - ly re - shap - ing hu - man fa - cial tis - sue. Bru -
Coda 2
E5 B♭5 E5 N.C.
Gtrs. 1 & 2

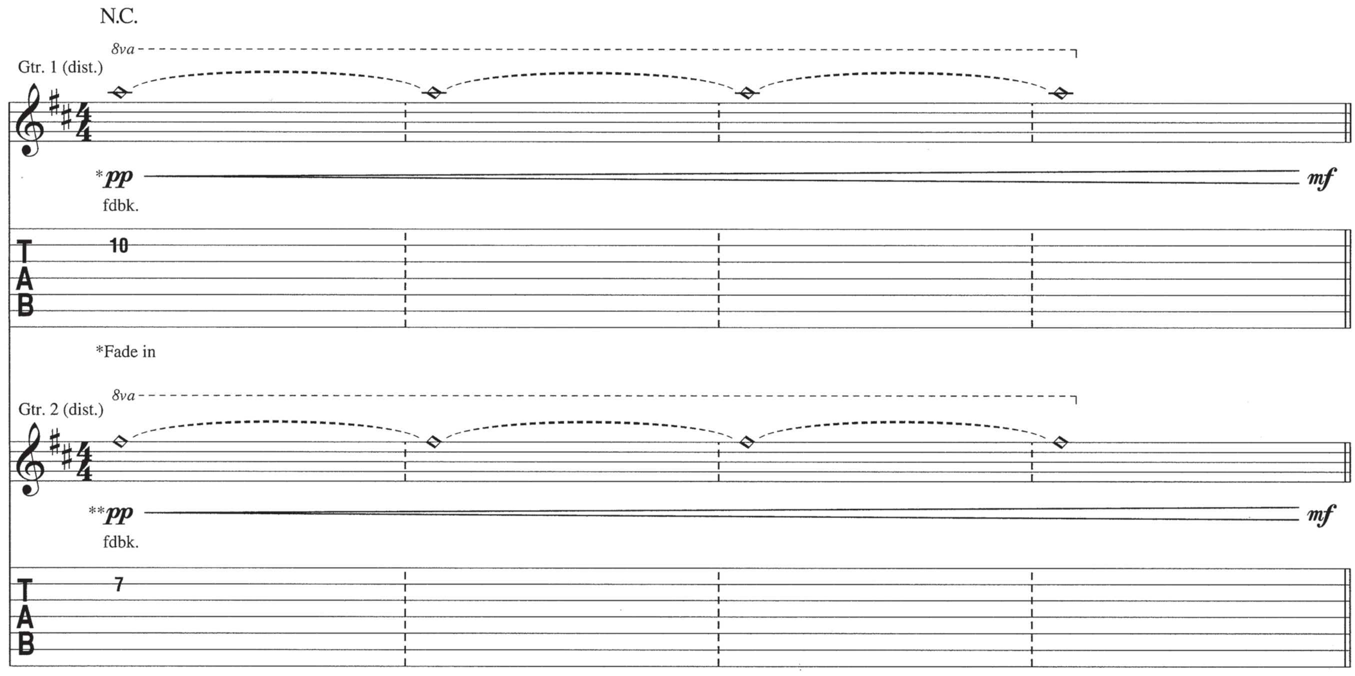
from *Gallery of Suicide*

I Will Kill You

Words and Music by Alex Webster

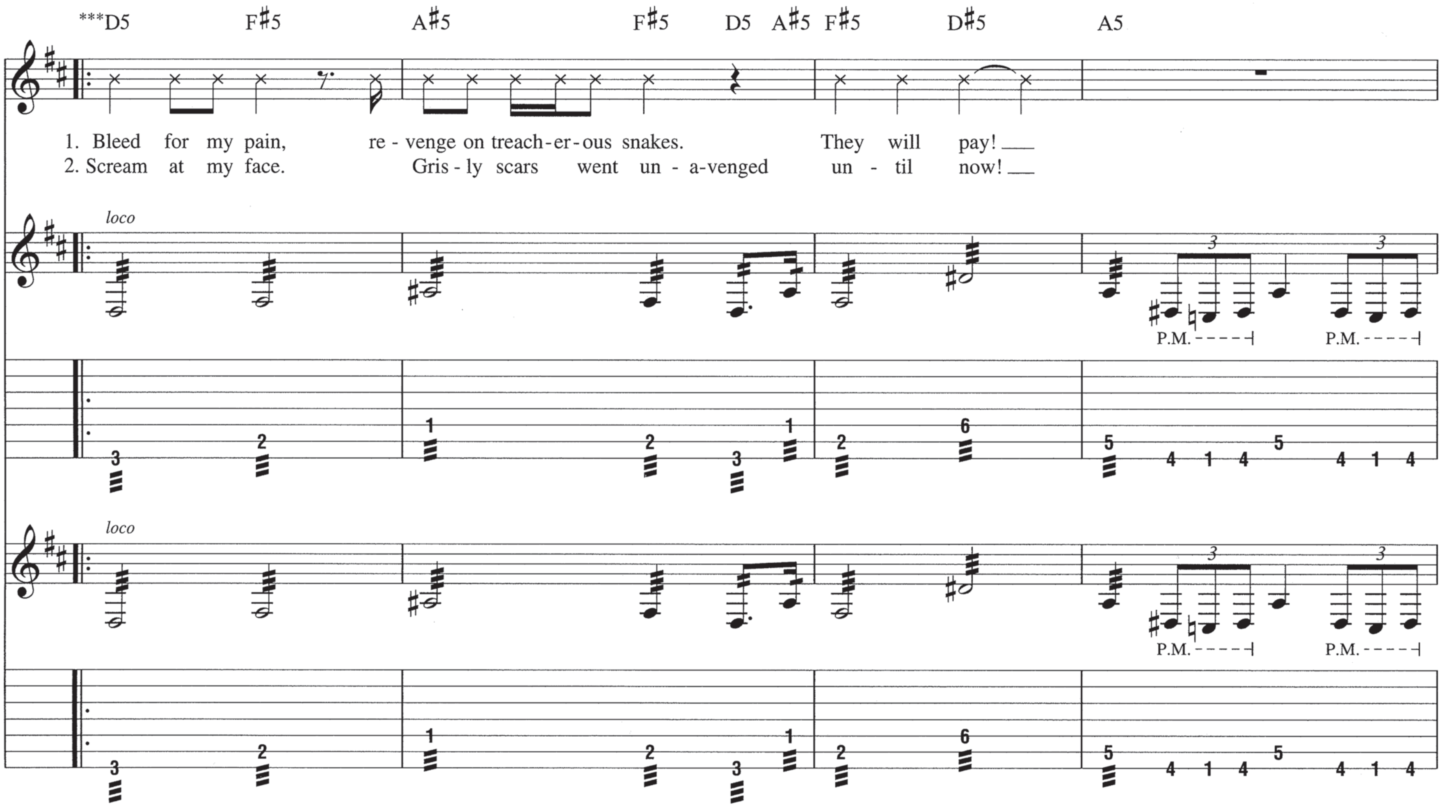
7-str. gtr.: Tune down 1/2 step:
(low to high) B♭-E♭-A♭-D♭-G♭-B♭-E♭

Intro
Free time



**Fade in

Verse
Moderately ♩ = 138



***Chord symbols reflect implied harmony.

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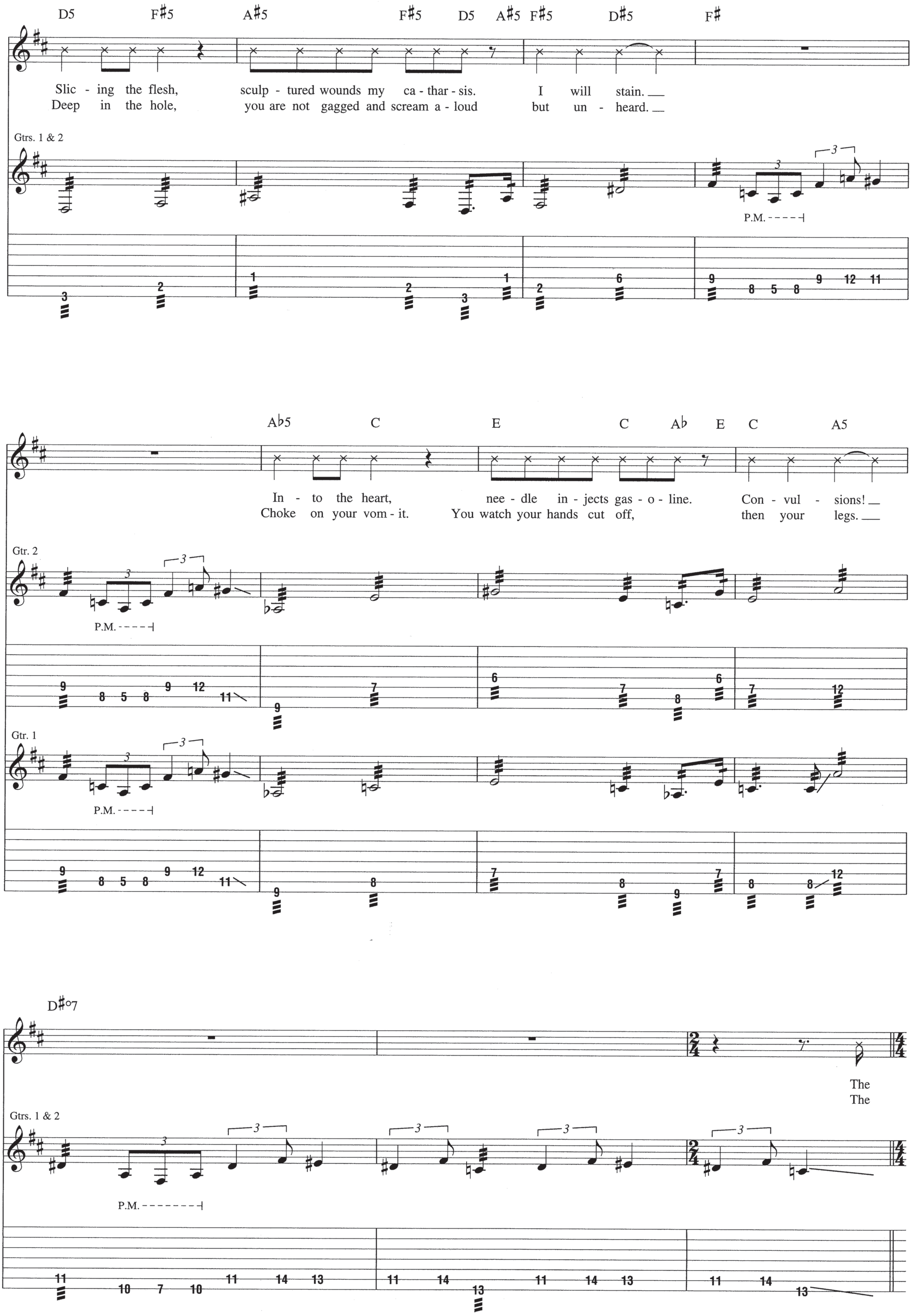
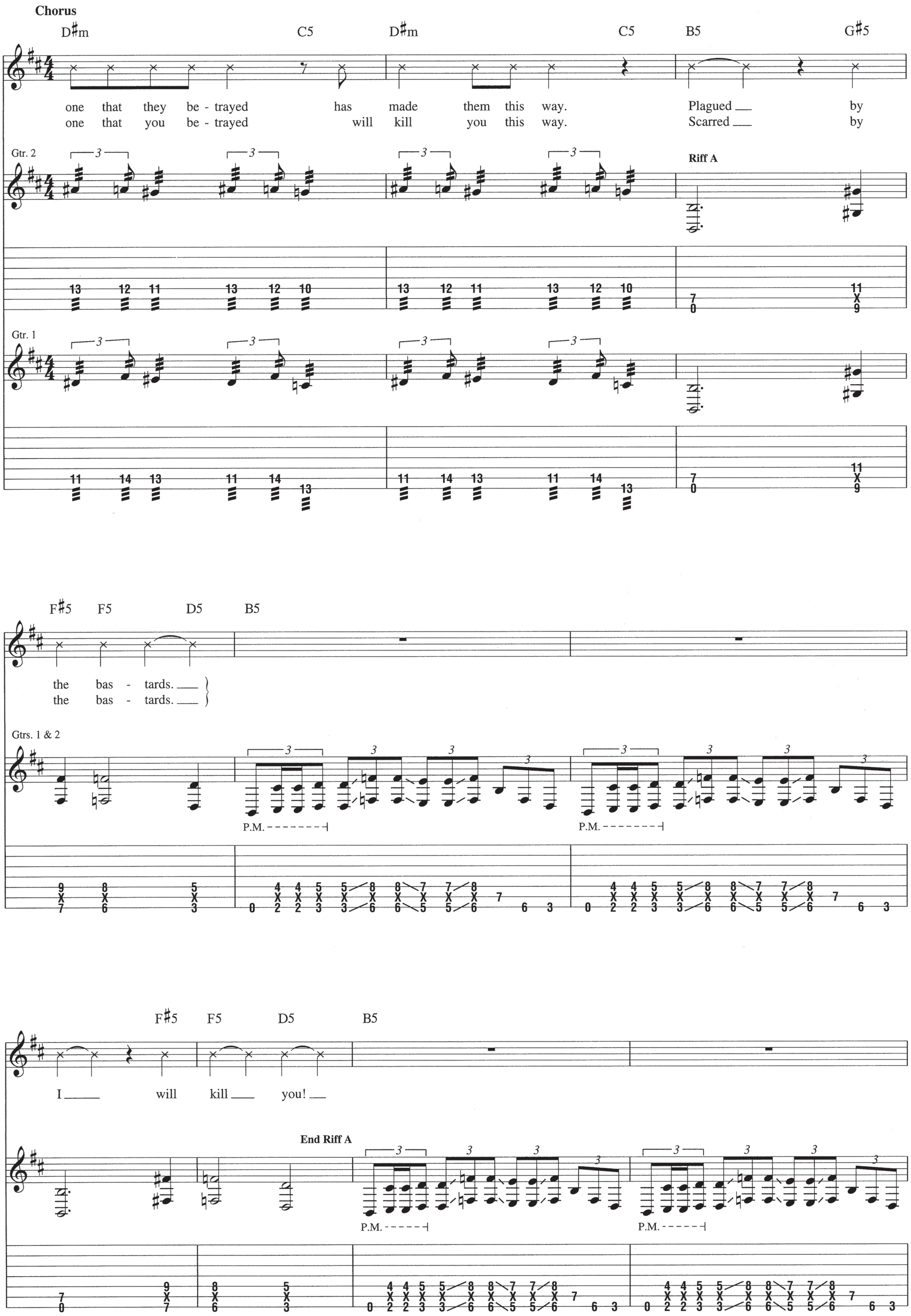
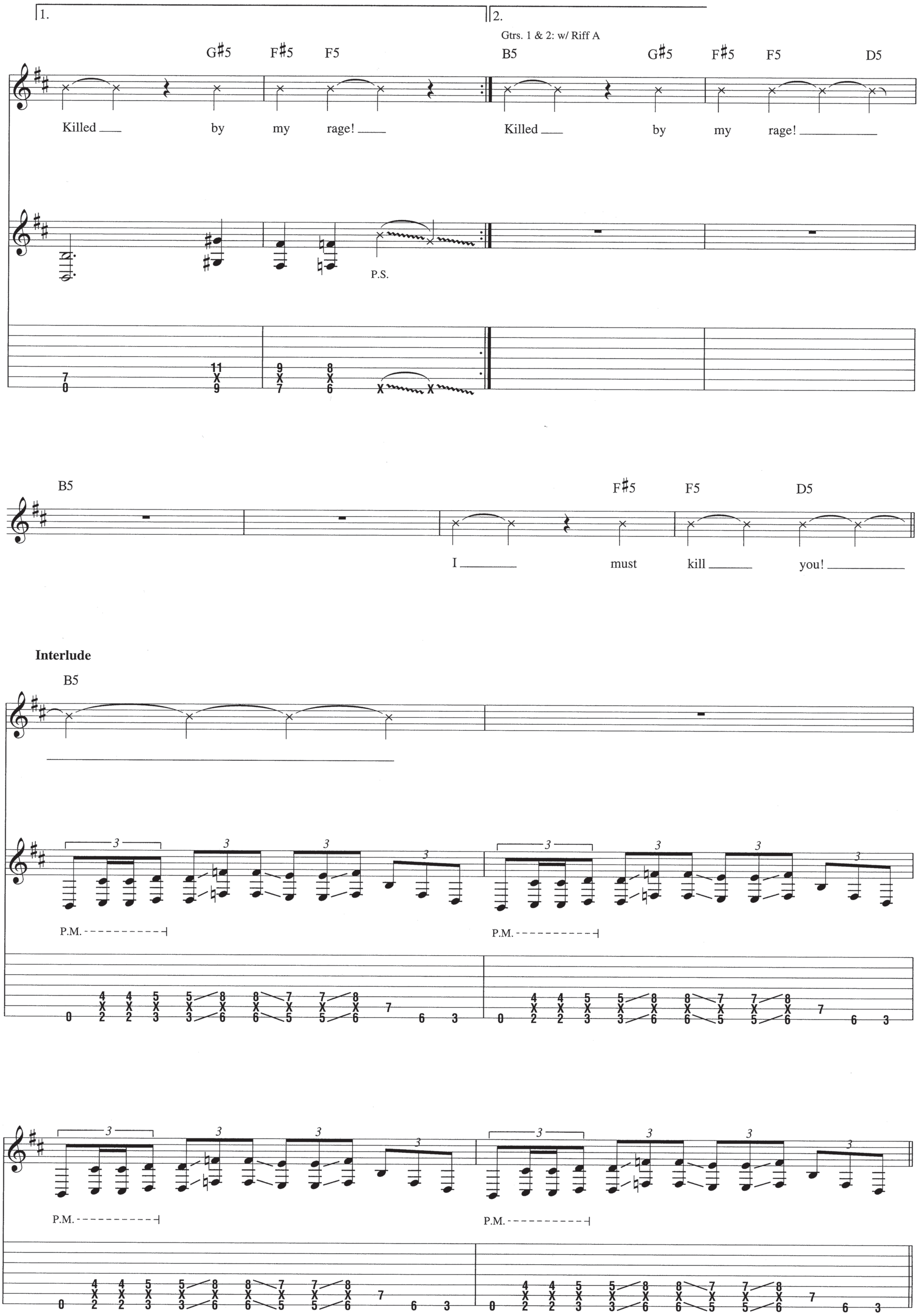
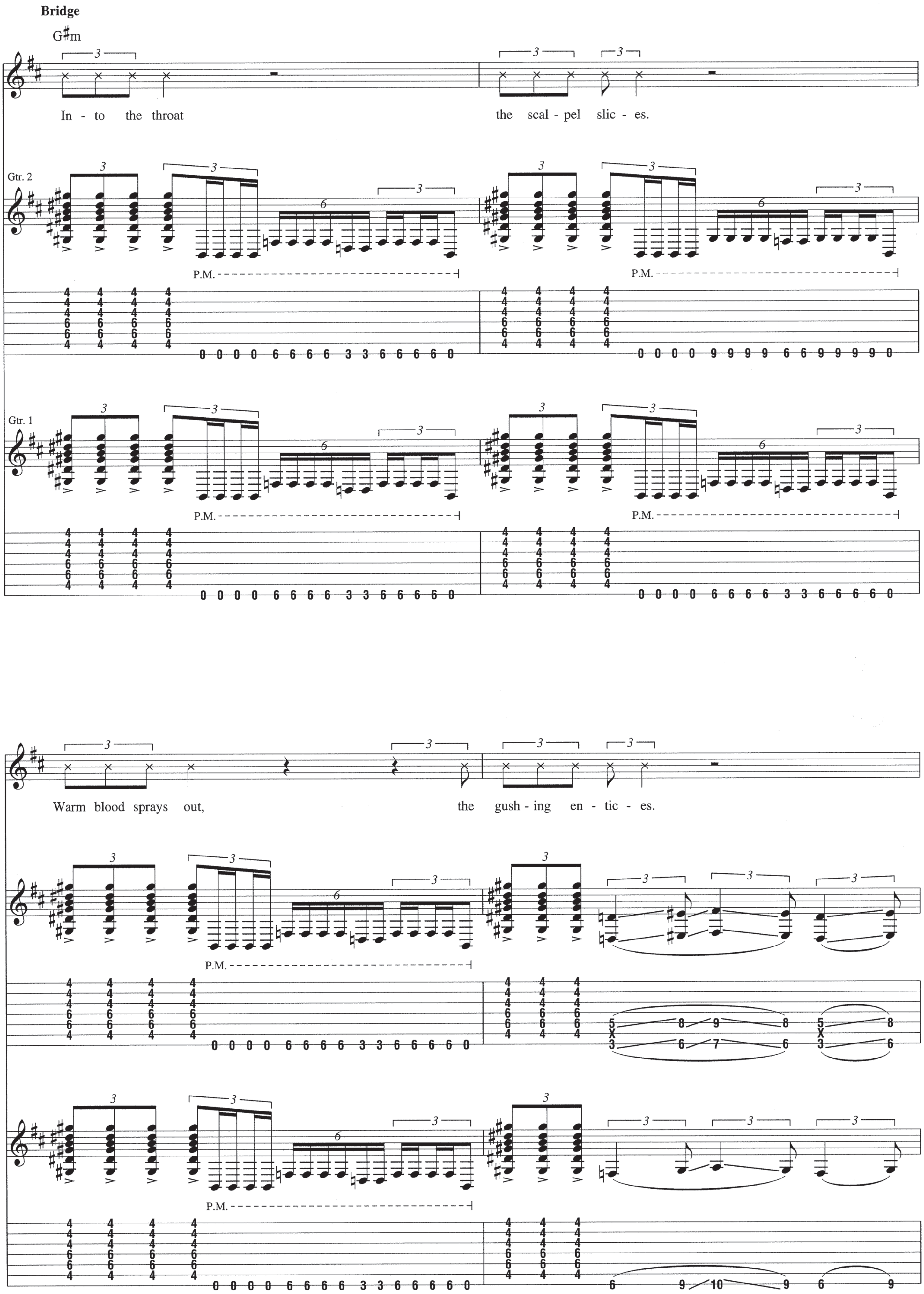
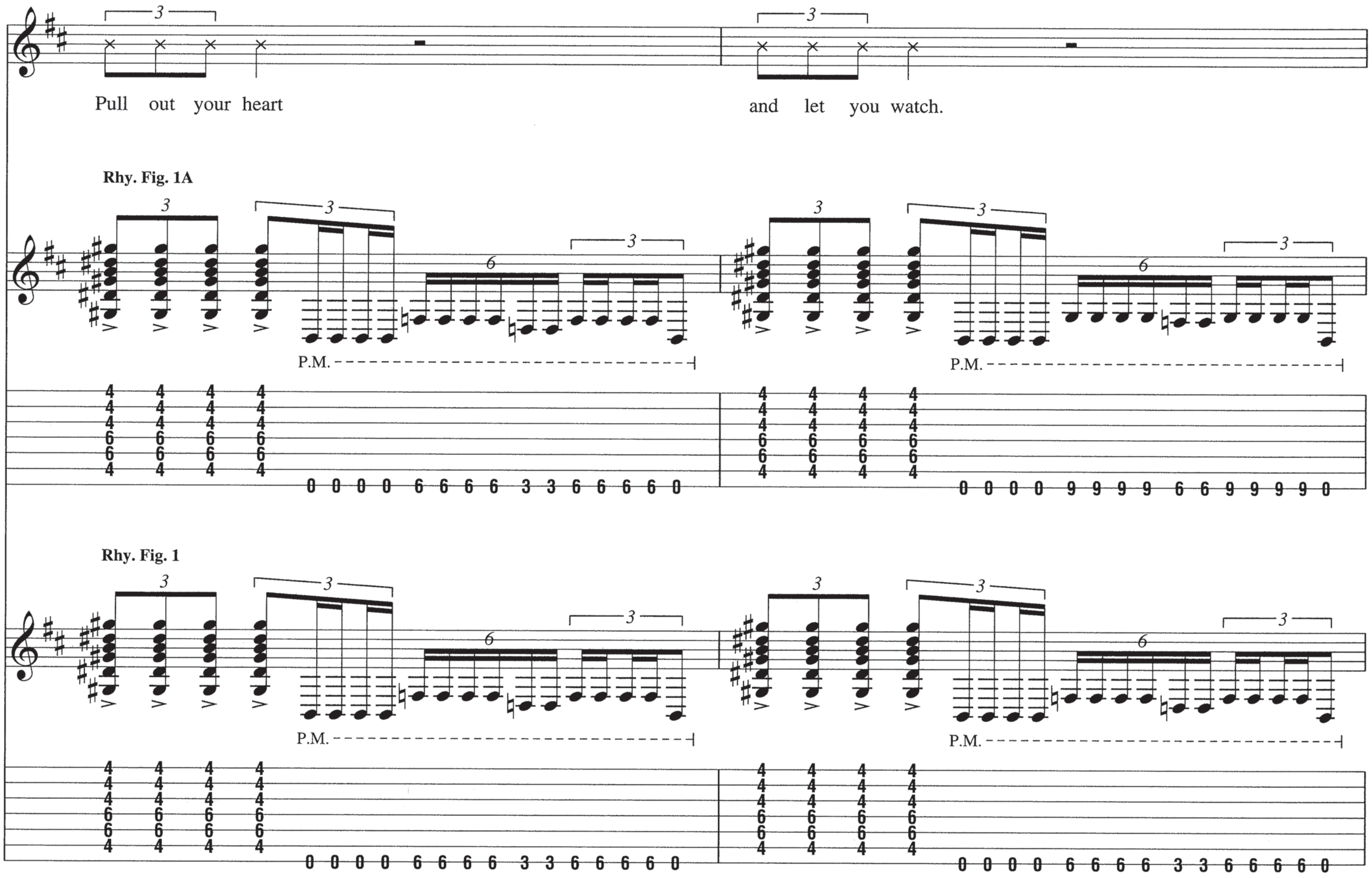

D5 F#5 A#5 F#5 D5 A#5 F#5 D#5 F#
Slic - ing the flesh, sculp - tured wounds my ca - thar - sis. I will stain.
Deep in the hole, you are not gagged and scream a - loud but un - heard.
Gtrs. 1 & 2
P.M.
Ab5 C E C Ab E C A5
In - to the heart, nee - dle in - jects gas - o - line. Con - vul - sions!
Choke on your vom - it. You watch your hands cut off, then your legs.
Gtr. 2
P.M.
Gtr. 1
P.M.
D#°7
The
The
Gtrs. 1 & 2
P.M.

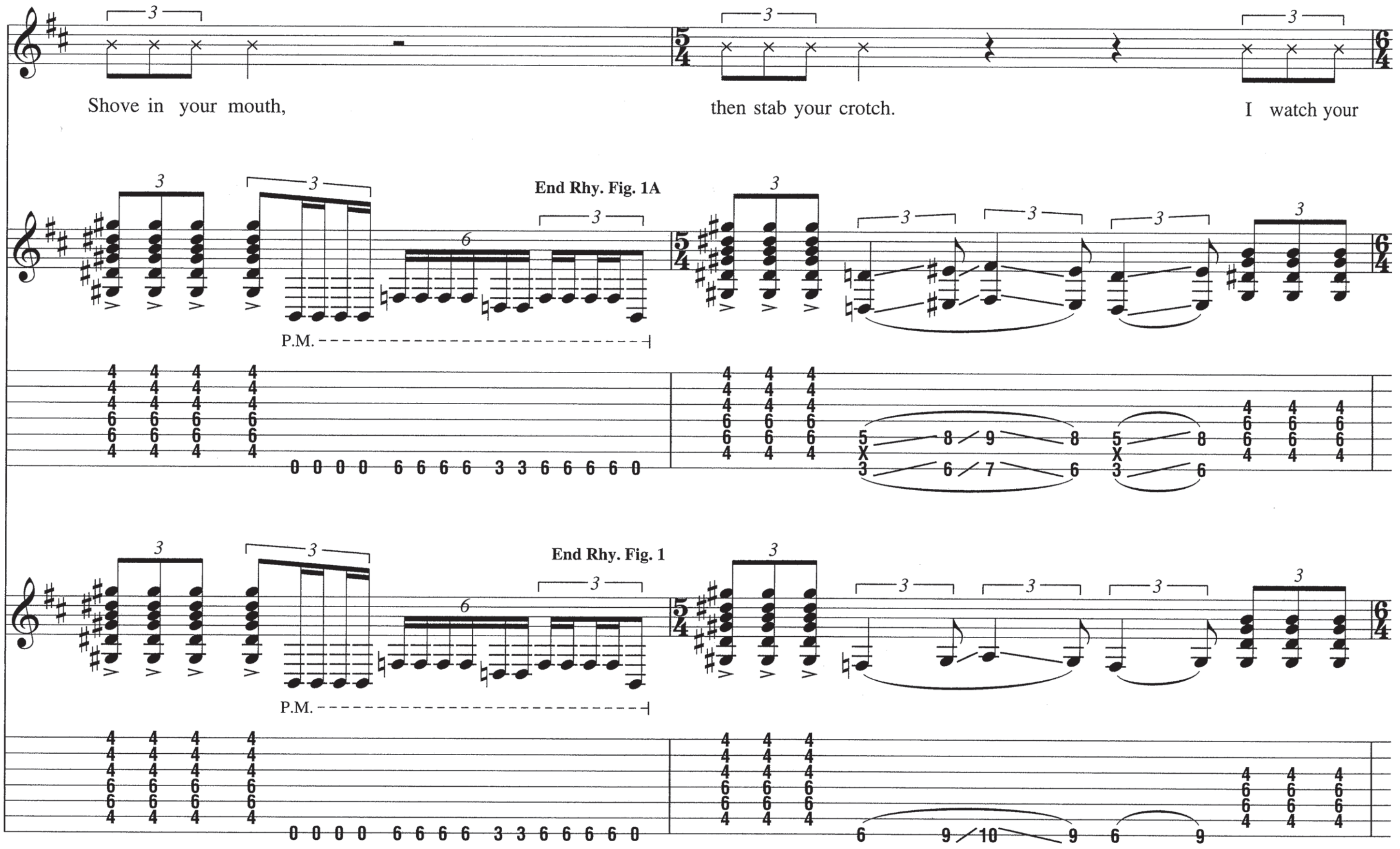

Chorus
D♯m
C5
D♯m
C5
B5
G♯5
one that they be - trayed has made them this way. Plagued ___ by
one that you be - trayed will kill you this way. Scarred ___ by
Gtr. 2
Riff A
Gtr. 1
F♯5
F5
D5
B5
the bas - tards. ___
the bas - tards. ___
Gtrs. 1 & 2
P.M.
P.M.
F♯5
F5
D5
B5
I ___ will kill ___ you! ___
End Riff A
P.M.
P.M.

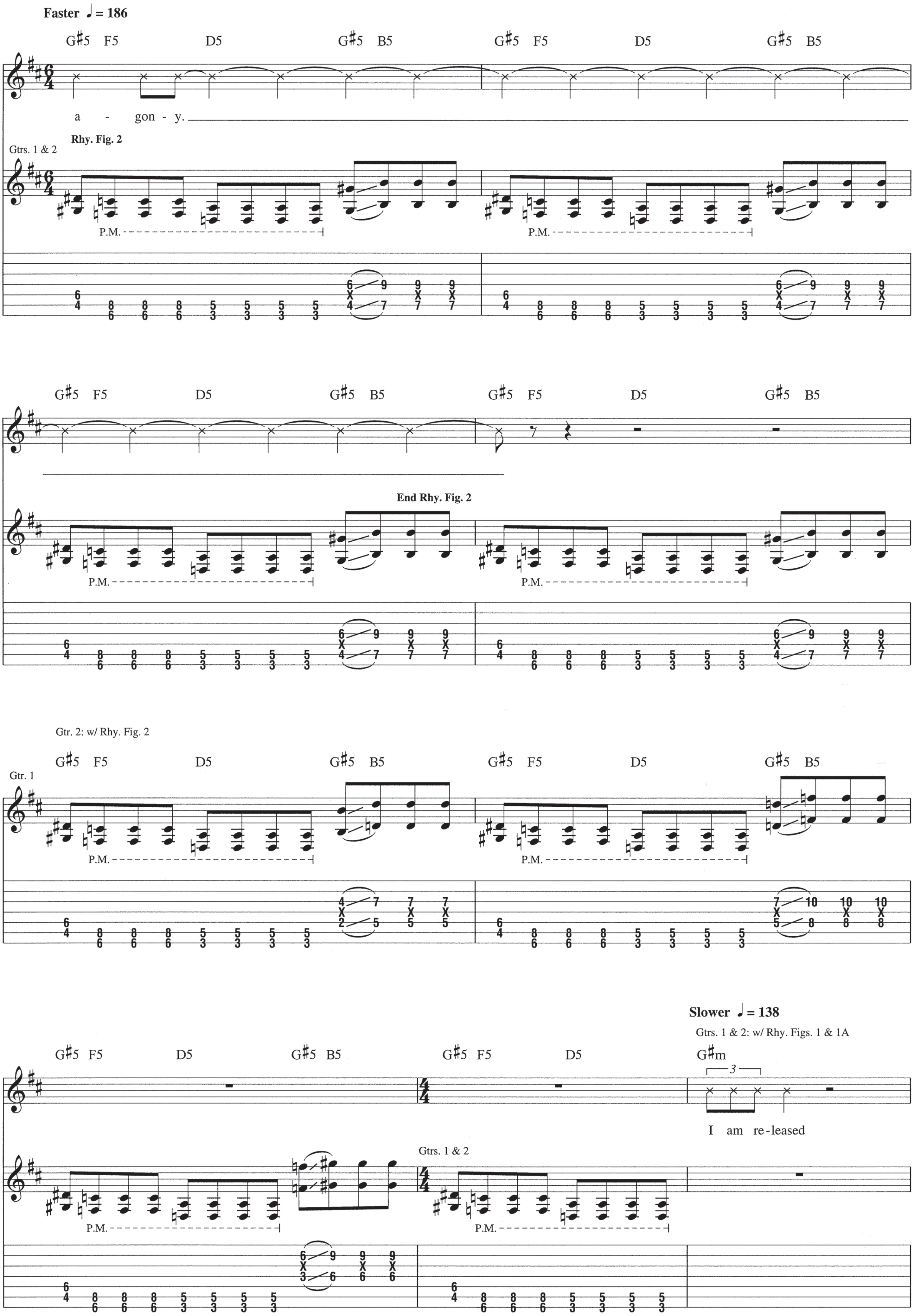

1.
2.
Gtrs. 1 & 2: w/ Riff A
G#5 F#5 F5
B5 G#5 F#5 F5 D5
Killed by my rage!
Killed by my rage!
P.S.
B5 F#5 F5 D5
I must kill you!
Interlude
B5
P.M.
P.M.
P.M.
P.M.

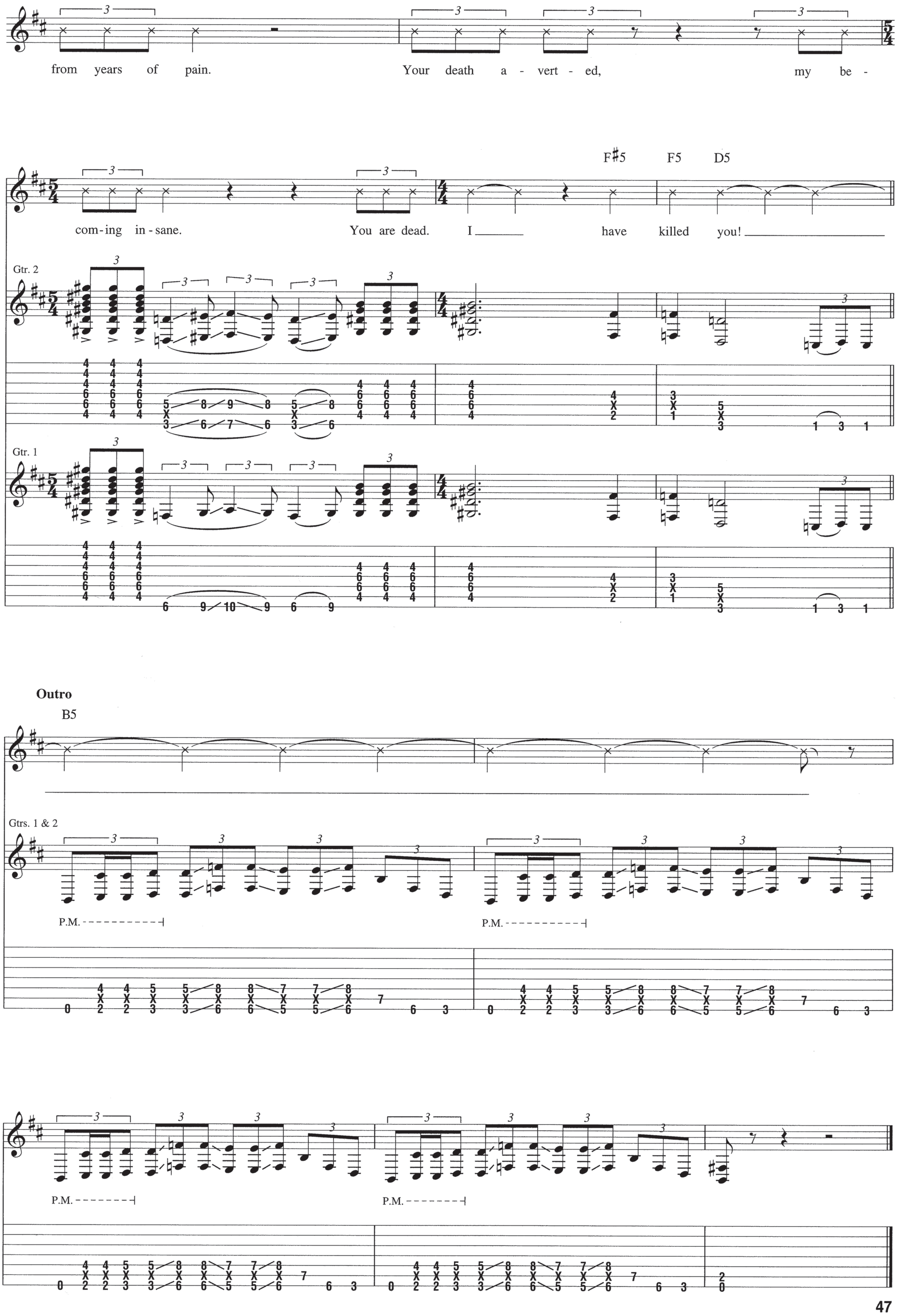


Bridge
G♯m
In - to the throat
the scal - pel slic - es.
Gtr. 2
P.M.
Gtr. 1
Warm blood sprays out,
the gush - ing en - tic - es.


Pull out your heart
and let you watch.
Rhy. Fig. 1A
P.M.
Rhy. Fig. 1
P.M.


Shove in your mouth,
then stab your crotch.
I watch your
End Rhy. Fig. 1A
P.M.
End Rhy. Fig. 1
P.M.

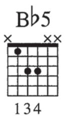

Faster ♩ = 186
G♯5 F5 D5 G♯5 B5
a - gon - y.
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 1
Gtrs. 1 & 2
Slower ♩ = 138
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
G♯m
I am re-leased


from years of pain.
Your death a - vert - ed, my be -
com - ing in - sane.
You are dead. I have killed you!
F♯5 F5 D5
Gtr. 2
Gtr. 1
Outro
B5
Gtrs. 1 & 2
P.M.

from *Kill*

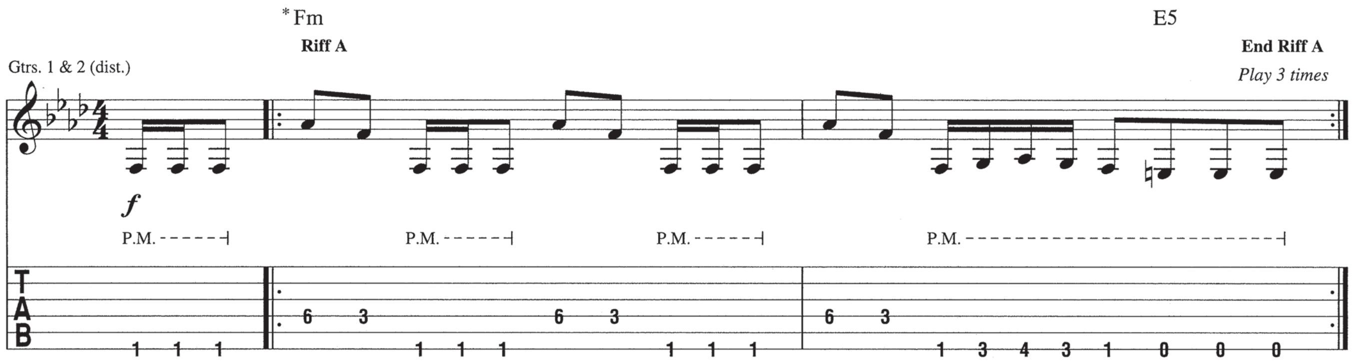
Make Them Suffer

Words and Music by Pat O'Brien and Paul Mazurkiewicz



Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭

Intro
Fast ♩ = 190



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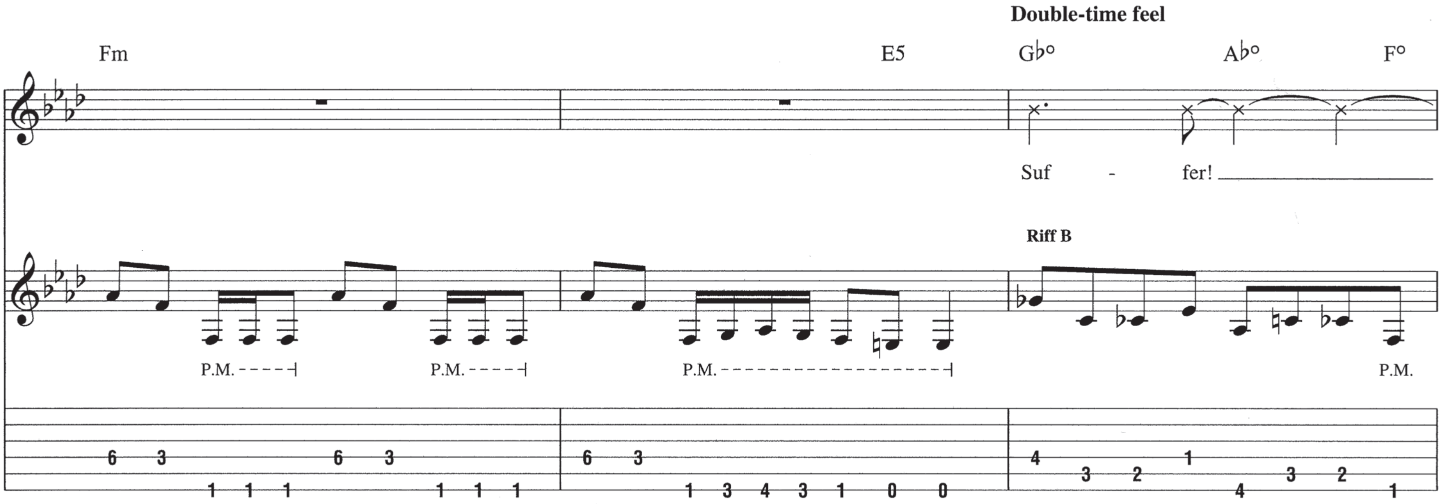

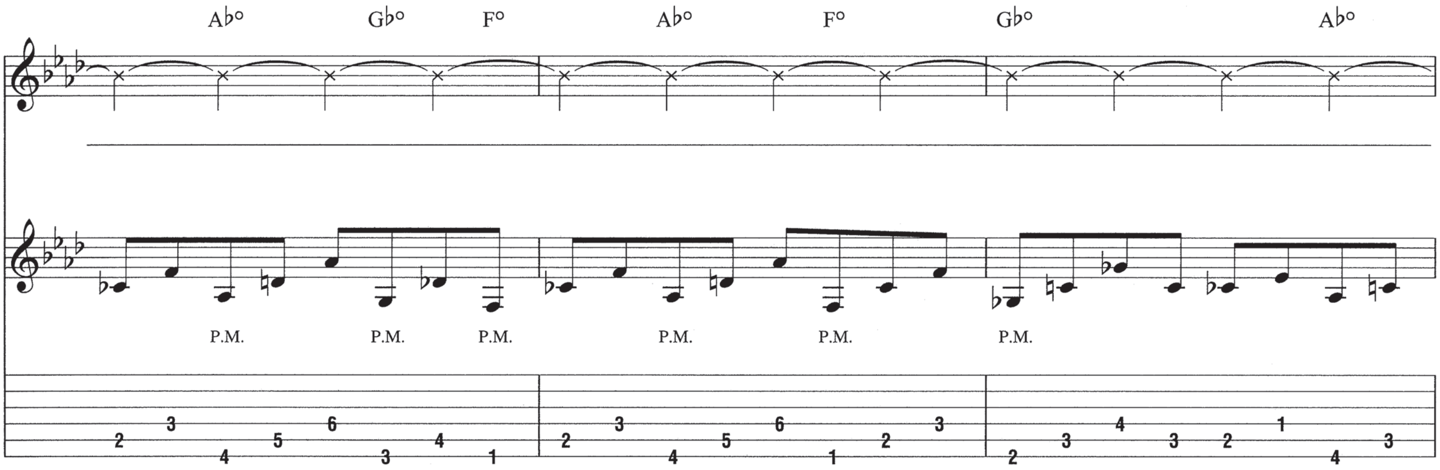

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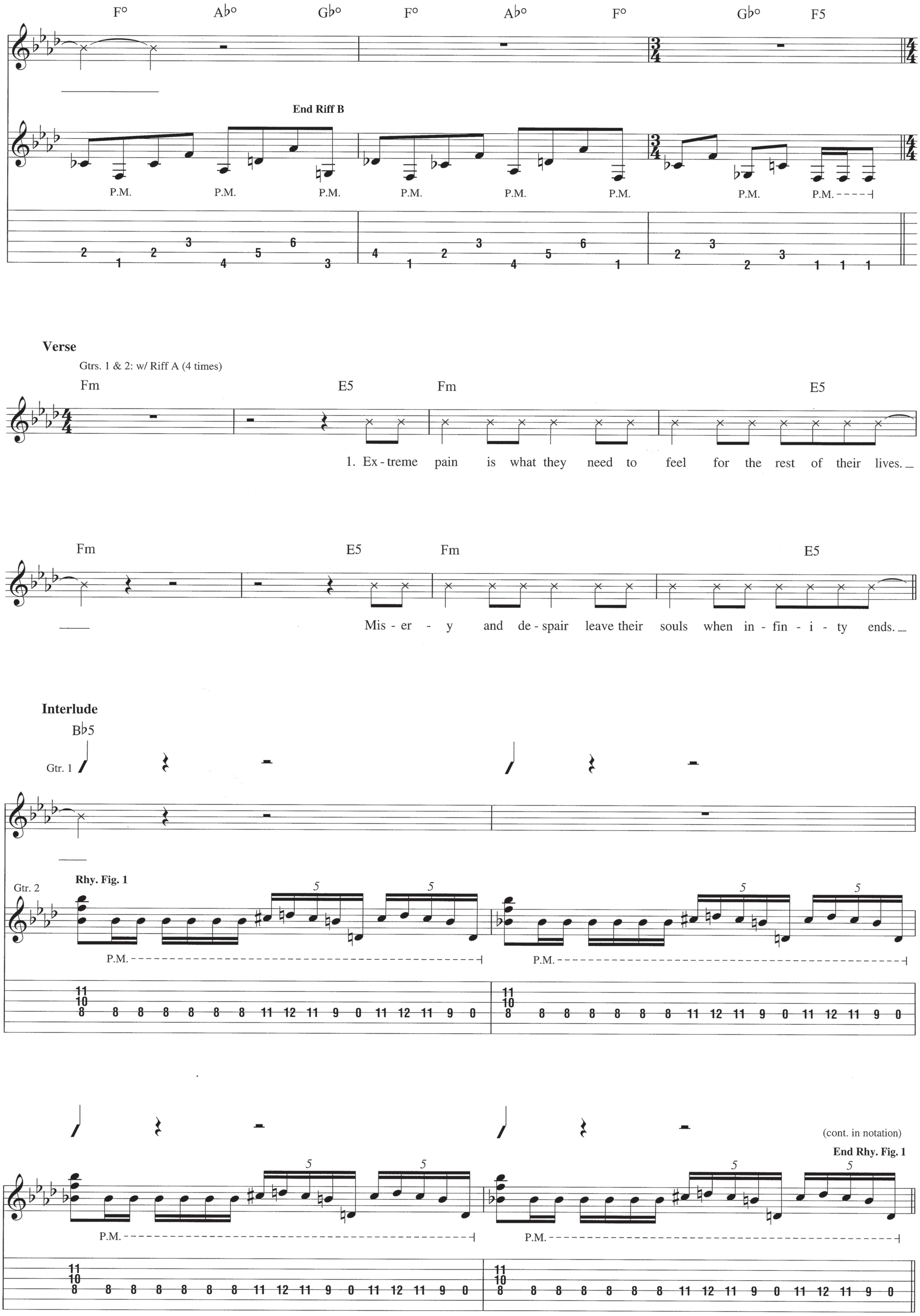
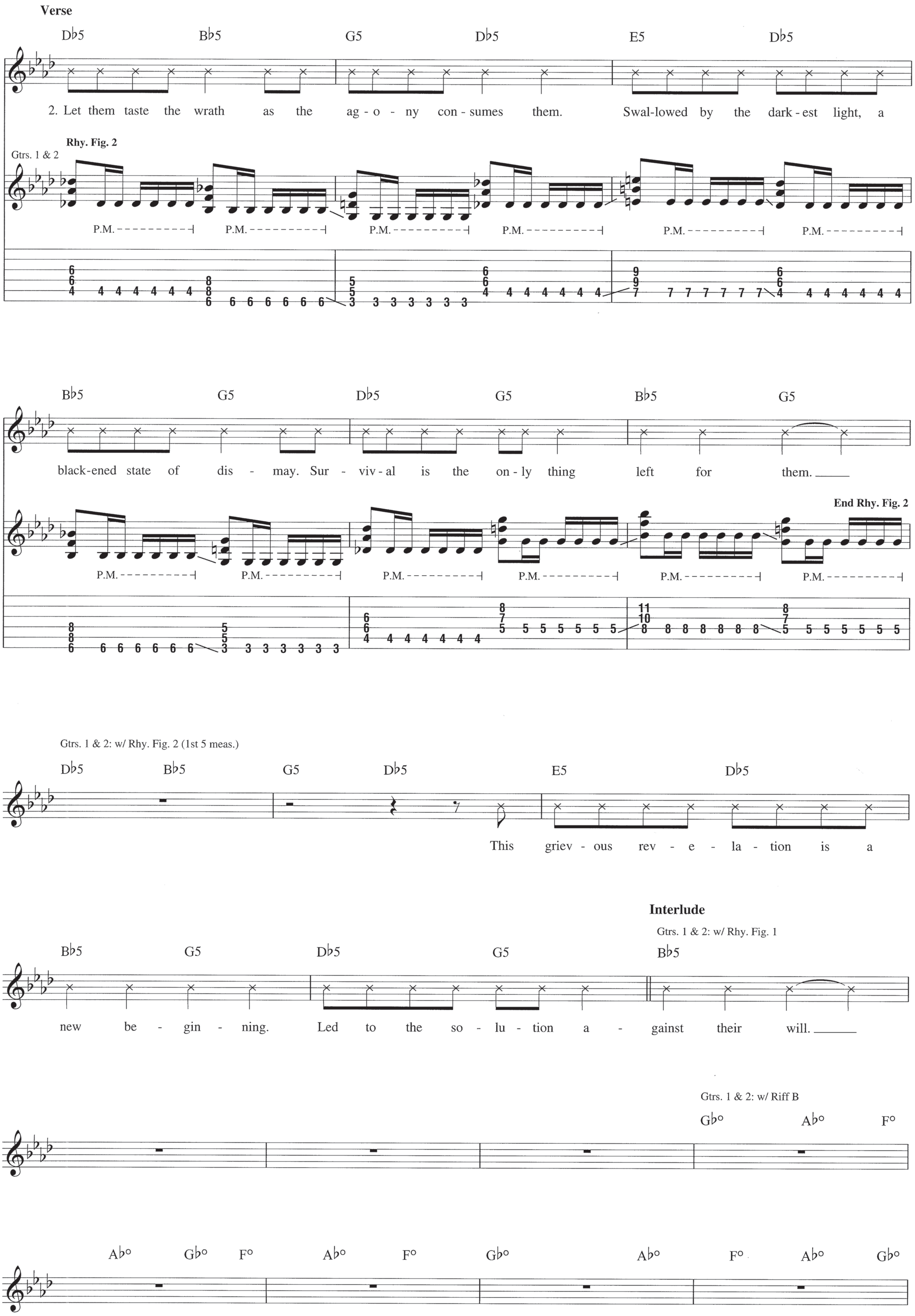
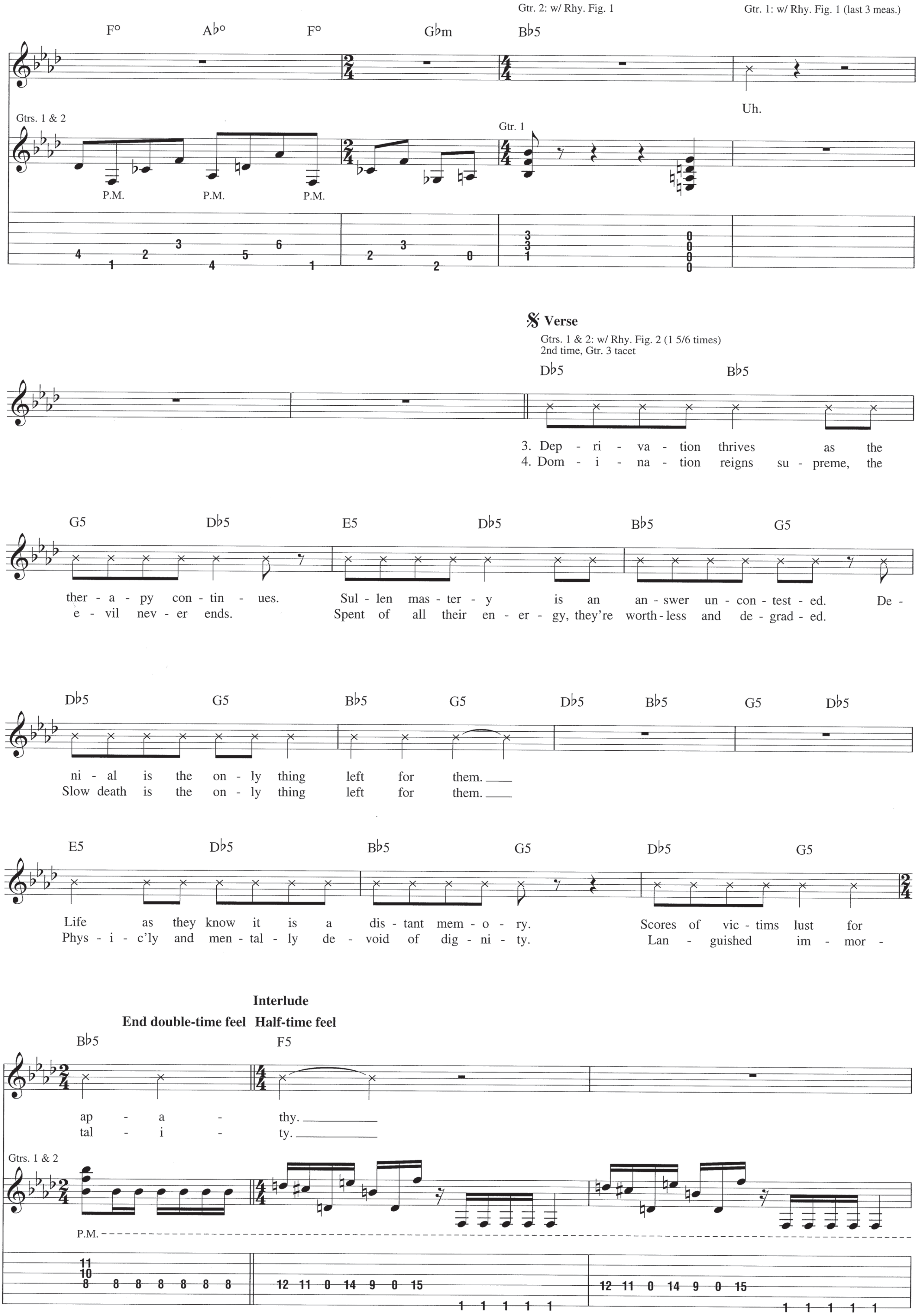
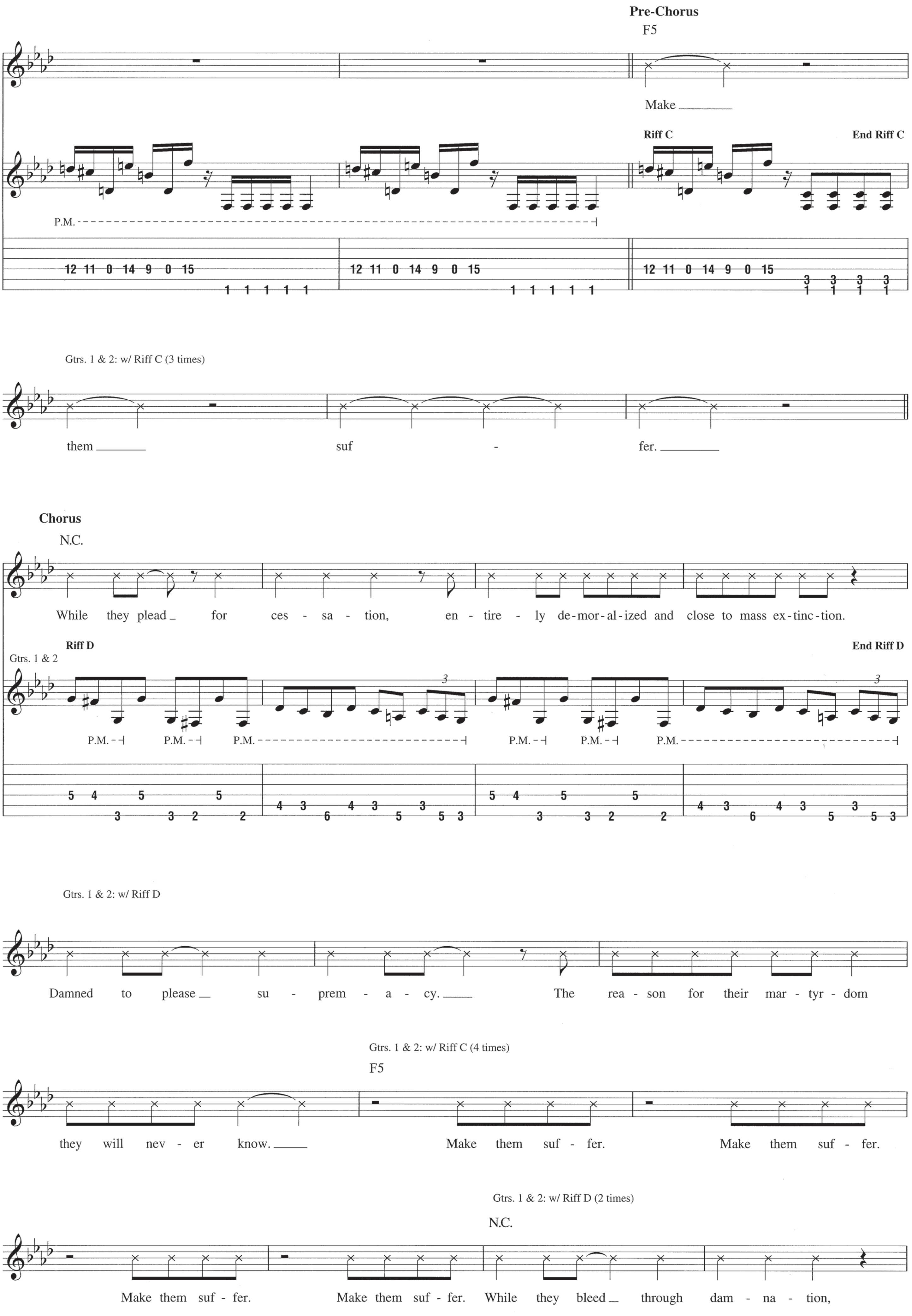
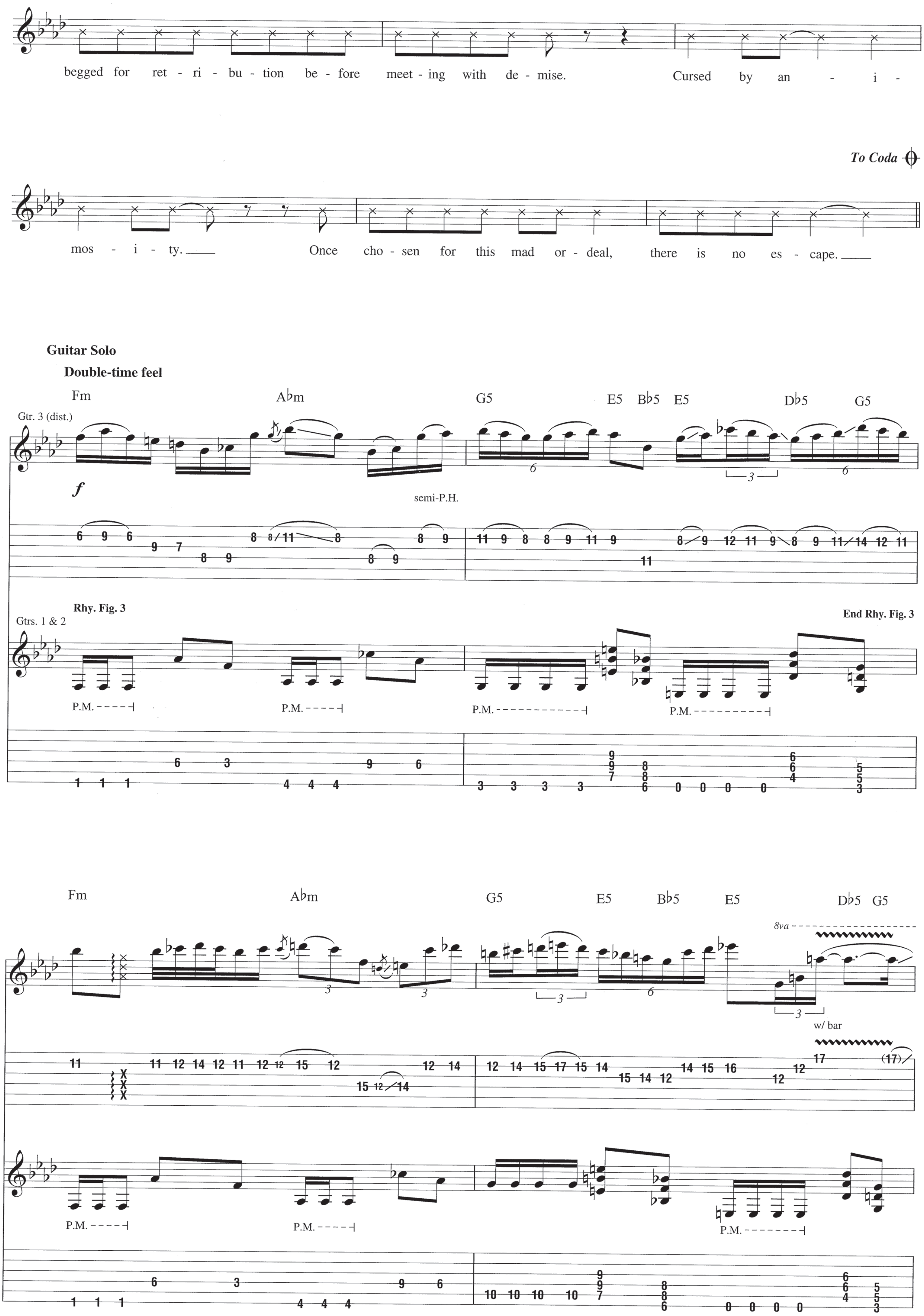

F° A♭° G♭° F° A♭° F° G♭° F5
End Riff B
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Verse
Gtrs. 1 & 2: w/ Riff A (4 times)
Fm E5 Fm E5
1. Ex - treme pain is what they need to feel for the rest of their lives.
Fm E5 Fm E5
Mis - er - y and de - spair leave their souls when in - fin - i - ty ends.
Interlude
B♭5
Gtr. 1
Gtr. 2
Rhy. Fig. 1
P.M.
(cont. in notation)
End Rhy. Fig. 1

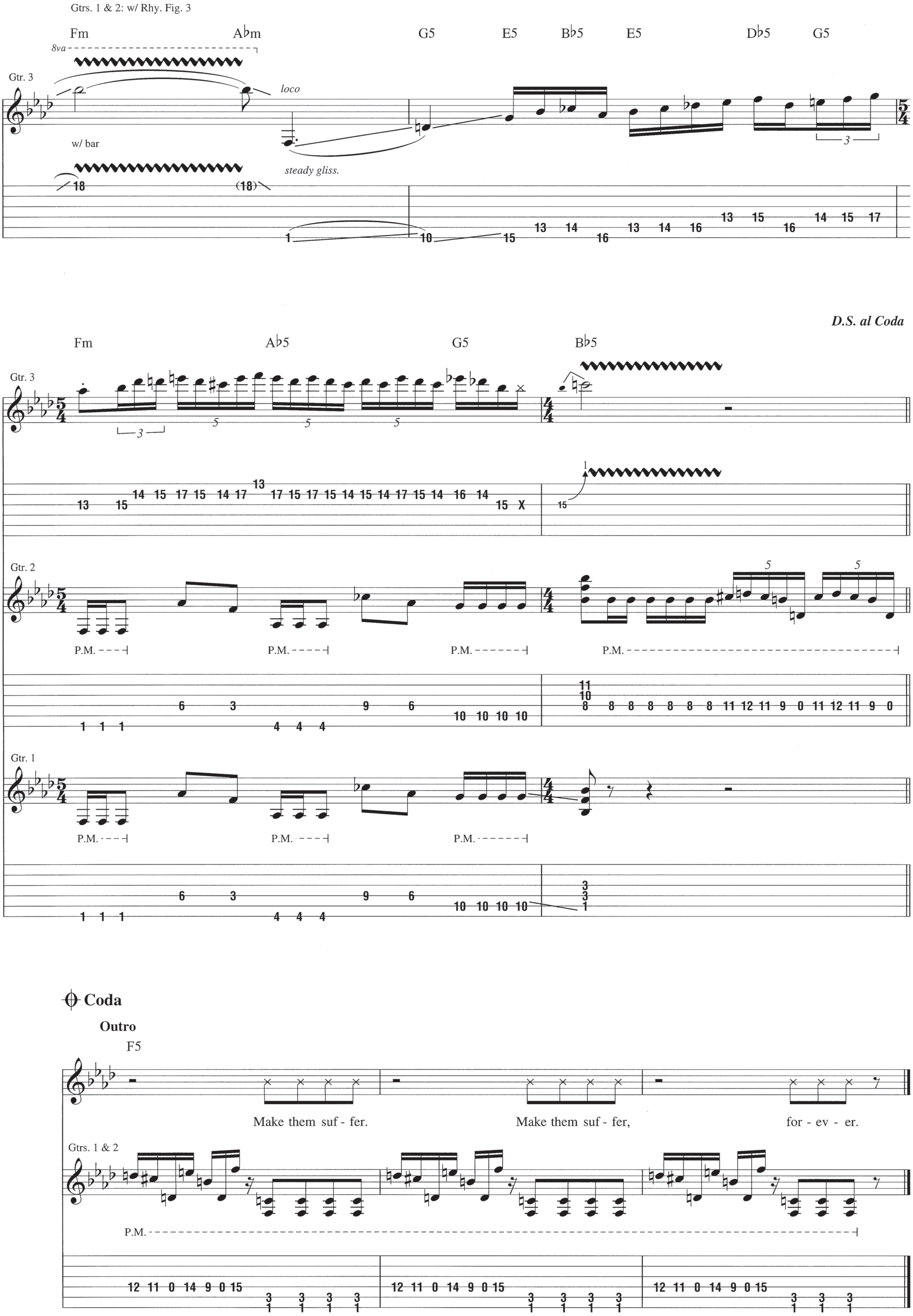

Verse
D♭5 B♭5 G5 D♭5 E5 D♭5
2. Let them taste the wrath as the ag - o - ny con - sumes them. Swal-lowed by the dark - est light, a
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
B♭5 G5 D♭5 G5 B♭5 G5
black-ened state of dis - may. Sur - viv - al is the on - ly thing left for them.
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 5 meas.)
D♭5 B♭5 G5 D♭5 E5 D♭5
This griev - ous rev - e - la - tion is a
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B♭5 G5 D♭5 G5 B♭5
new be - gin - ning. Led to the so - lu - tion a - gainst their will.
Gtrs. 1 & 2: w/ Riff B
G♭° A♭° F°
A♭° G♭° F° A♭° F° G♭° A♭° F° A♭° G♭°



Gtr. 2: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (last 3 meas.)
F° Ab° F° Gbm Bb5
Uh.
Gtrs. 1 & 2
Gtr. 1
P.M. P.M. P.M.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 5/6 times)
2nd time, Gtr. 3 tacet
Db5 Bb5
3. Dep - ri - va - tion thrives as the
4. Dom - i - na - tion reigns su - preme, the
G5 Db5 E5 Db5 Bb5 G5
ther - a - py con - tin - ues. Sul - len mas - ter - y is an an - swer un - con - test - ed. De -
e - vil nev - er ends. Spent of all their en - er - gy, they're worth - less and de - grad - ed.
Db5 G5 Bb5 G5 Db5 Bb5 G5 Db5
ni - al is the on - ly thing left for them.
Slow death is the on - ly thing left for them.
E5 Db5 Bb5 G5 Db5 G5
Life as they know it is a dis - tant mem - o - ry. Scores of vic - tims lust for
Phys - i - c'ly and men - tal - ly de - void of dig - ni - ty. Lan - guished im - mor -
Interlude
End double-time feel
Half-time feel
Bb5 F5
ap - a - thy.
tal - i - ty.
Gtrs. 1 & 2
P.M.


Pre-Chorus
F5
Make
Riff C
End Riff C
P.M.
Gtrs. 1 & 2: w/ Riff C (3 times)
them suf - fer.
Chorus
N.C.
While they plead for ces - sa - tion, en - tire - ly de-mor-al-ized and close to mass ex-tinc-tion.
Riff D
End Riff D
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Riff D
Damned to please su - prem - a - cy. The rea - son for their mar - tyr - dom
Gtrs. 1 & 2: w/ Riff C (4 times)
F5
they will nev - er know. Make them suf - fer. Make them suf - fer.
Gtrs. 1 & 2: w/ Riff D (2 times)
N.C.
Make them suf - fer. Make them suf - fer. While they bleed through dam - na - tion,


begged for ret - ri - bu - tion be - fore meet - ing with de - mise. Cursed by an - i -
To Coda
mos - i - ty. Once cho - sen for this mad or - deal, there is no es - cape.
Guitar Solo
Double-time feel
Fm
A♭m
G5
E5
B♭5
E5
D♭5
G5
Gtr. 3 (dist.)
f
semi-P.H.
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
8va
w/ bar

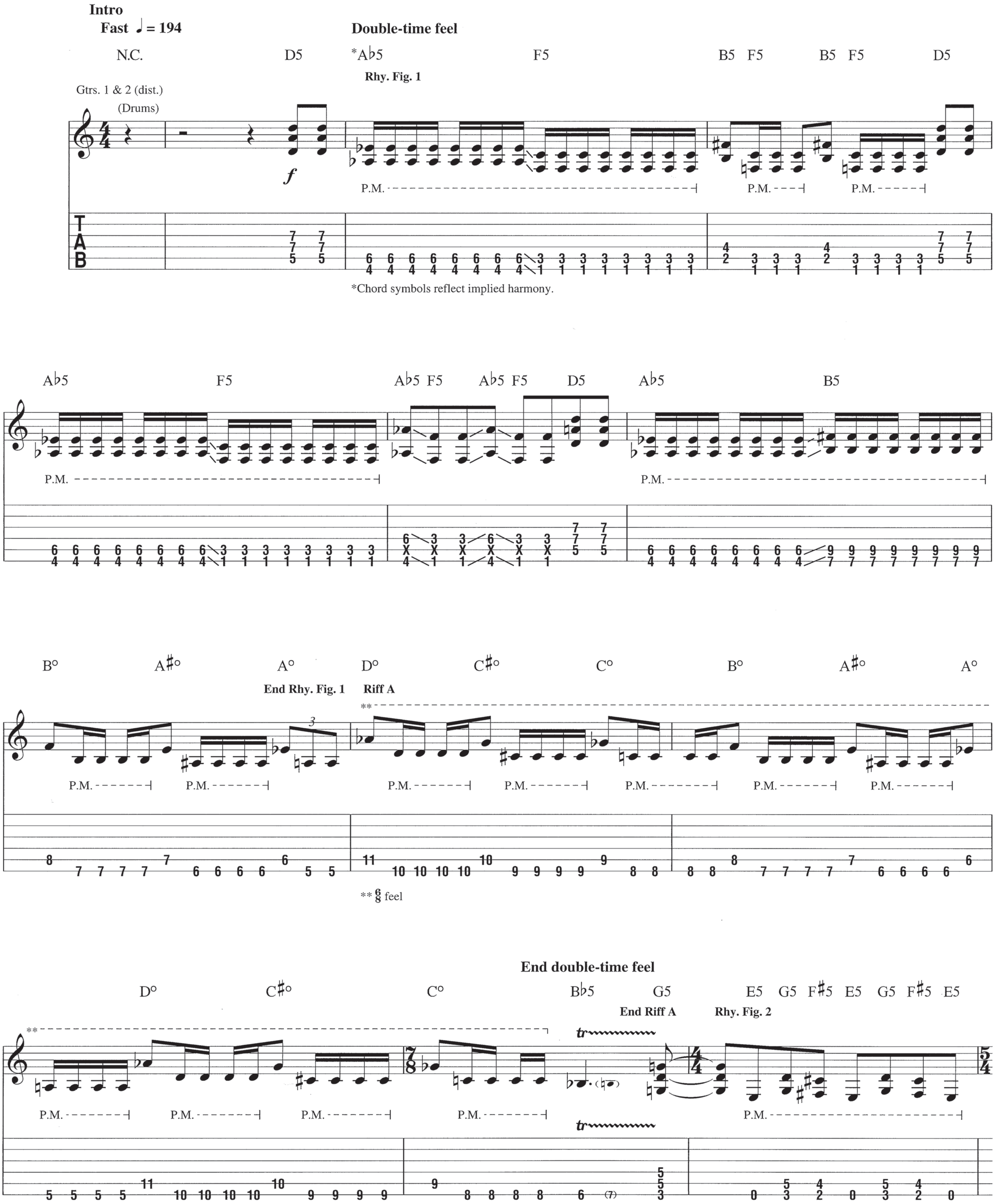

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Fm
A♭m
G5
E5
B♭5
E5
D♭5
G5
8va
Gtr. 3
loco
w/ bar
steady gliss.
D.S. al Coda
Fm
A♭5
G5
B♭5
Gtr. 3
Gtr. 2
P.M.
Gtr. 1
P.M.
Coda
Outro
F5
Make them suf - fer.
Make them suf - fer,
for - ev - er.
Gtrs. 1 & 2
P.M.

from *Gore Obsessed*

Pit of Zombies

Words and Music by Alex Webster

Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭



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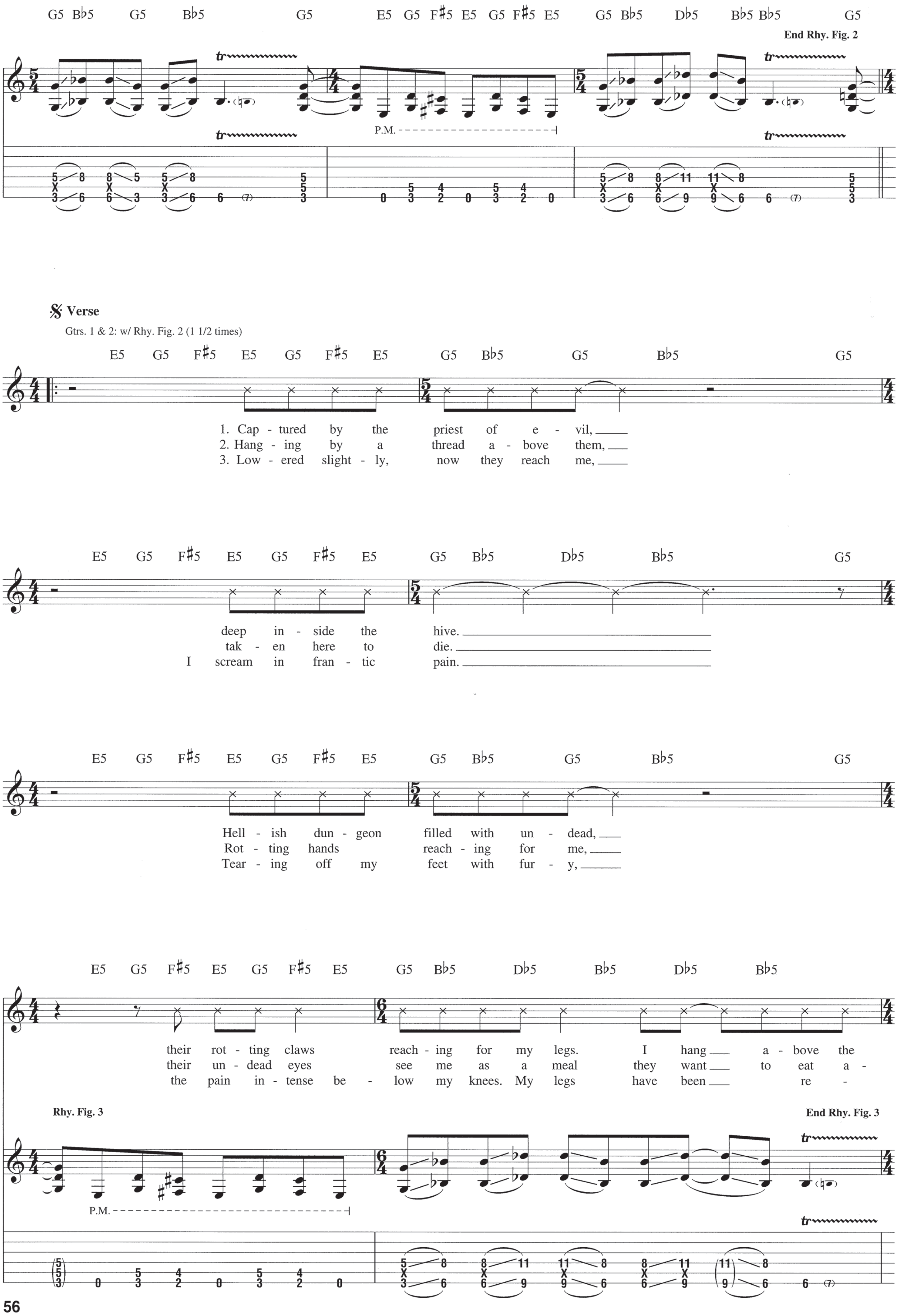
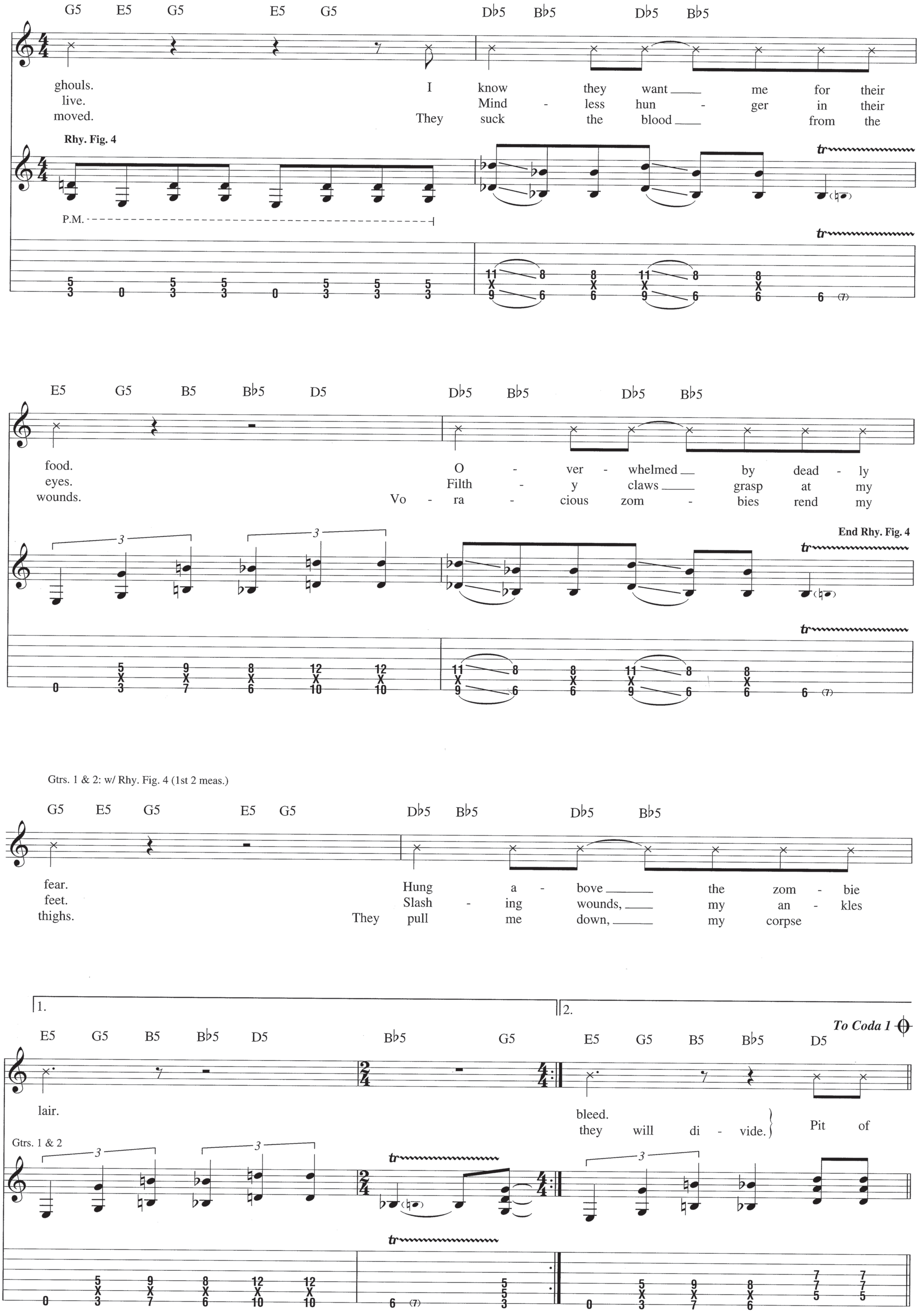
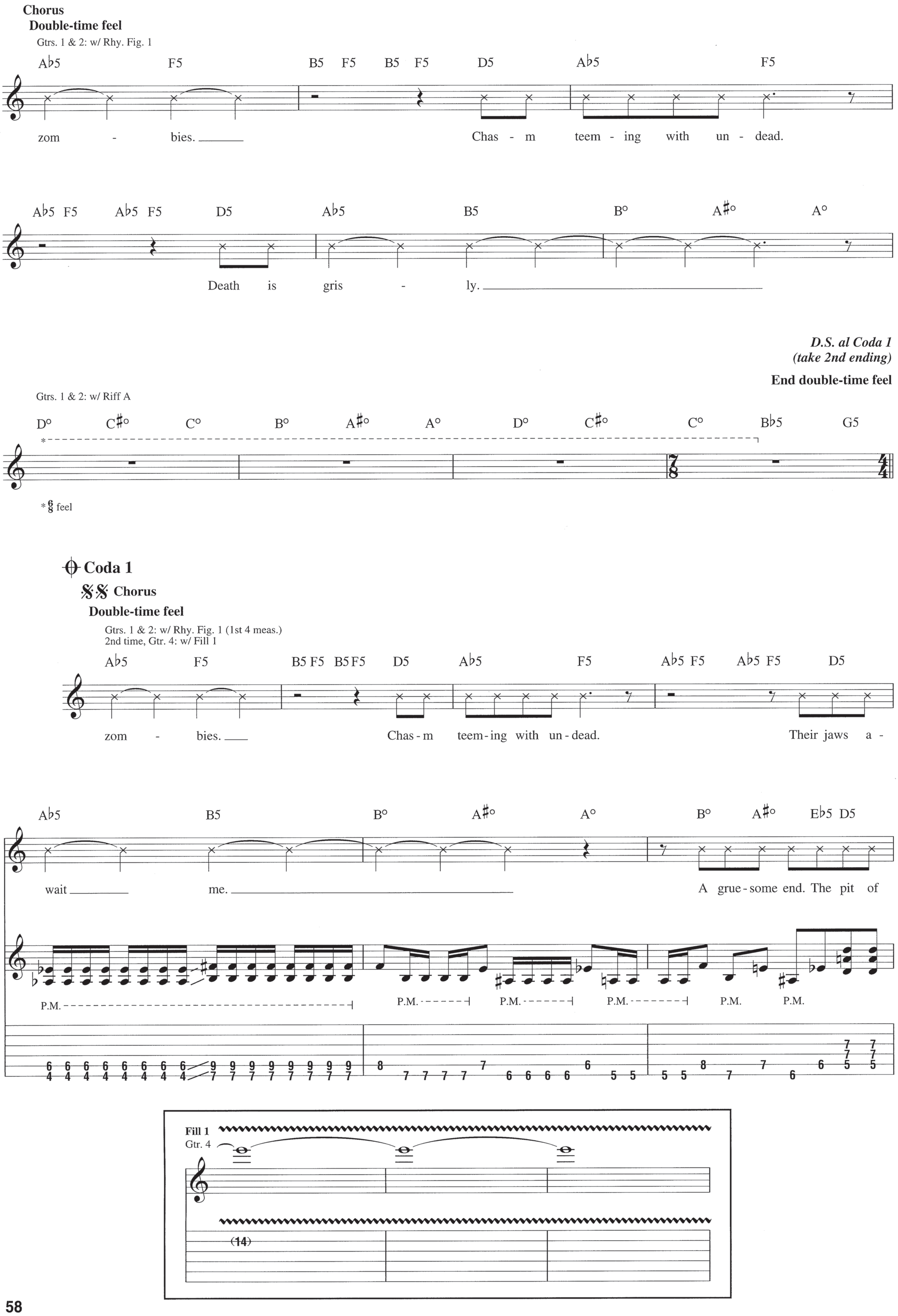
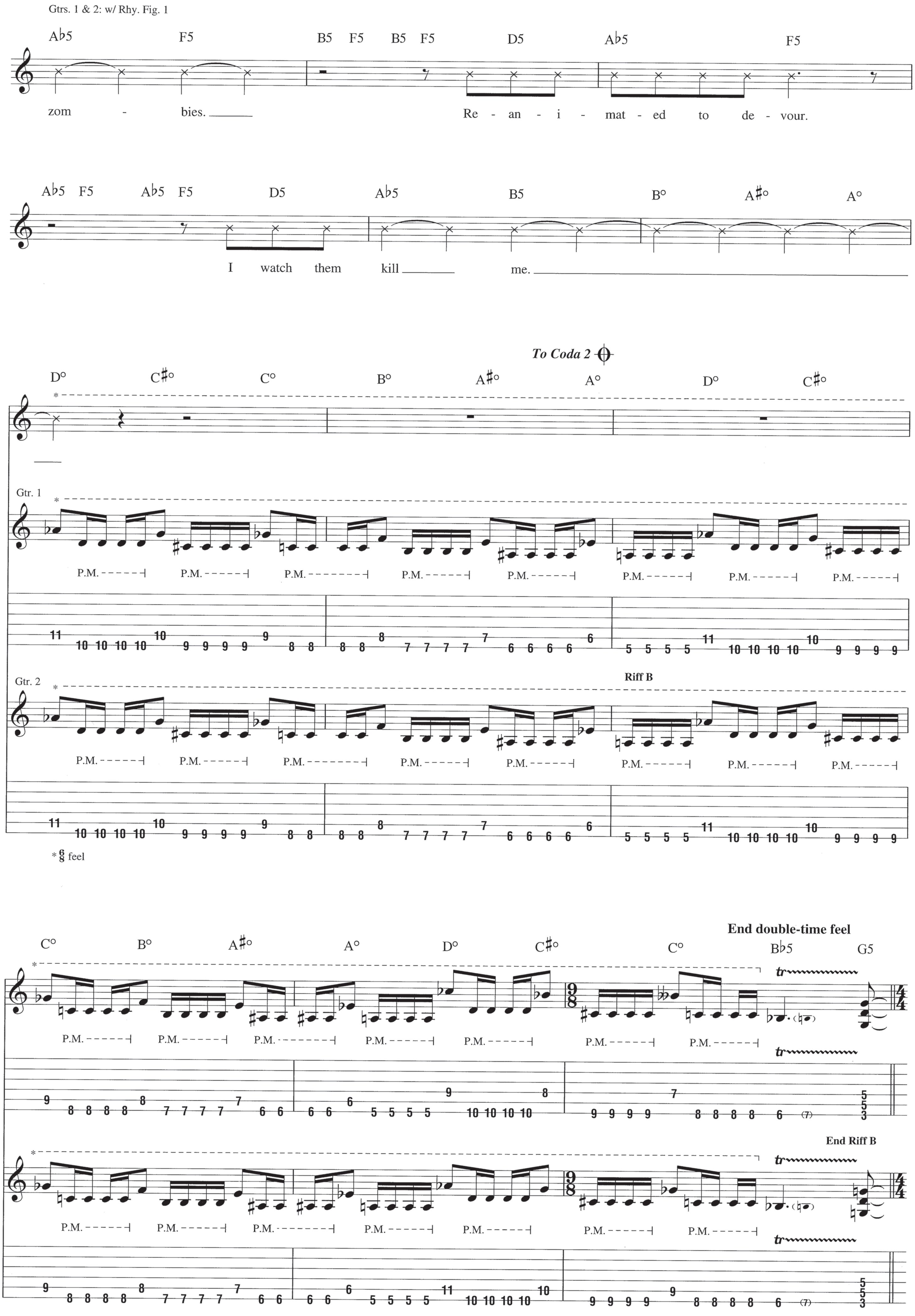

G5 B♭5 G5 B♭5 G5 E5 G5 F♯5 E5 G5 F♯5 E5 G5 B♭5 D♭5 B♭5 B♭5 G5
End Rhy. Fig. 2
tr
P.M.
𝄋 Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
E5 G5 F♯5 E5 G5 F♯5 E5 G5 B♭5 G5 B♭5 G5
1. Cap - tured by the priest of e - vil,
2. Hang - ing by a thread a - bove them,
3. Low - ered slight - ly, now they reach me,
E5 G5 F♯5 E5 G5 F♯5 E5 G5 B♭5 D♭5 B♭5 G5
deep in - side the hive.
tak - en here to die.
I scream in fran - tic pain.
E5 G5 F♯5 E5 G5 F♯5 E5 G5 B♭5 G5 B♭5 G5
Hell - ish dun - geon filled with un - dead,
Rot - ting hands reach - ing for me,
Tear - ing off my feet with fur - y,
E5 G5 F♯5 E5 G5 F♯5 E5 G5 B♭5 D♭5 B♭5 D♭5 B♭5
their rot - ting claws reach - ing for my legs. I hang a - bove the
their un - dead eyes see me as a meal they want to eat a -
the pain in - tense be - low my knees. My legs have been re -
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.

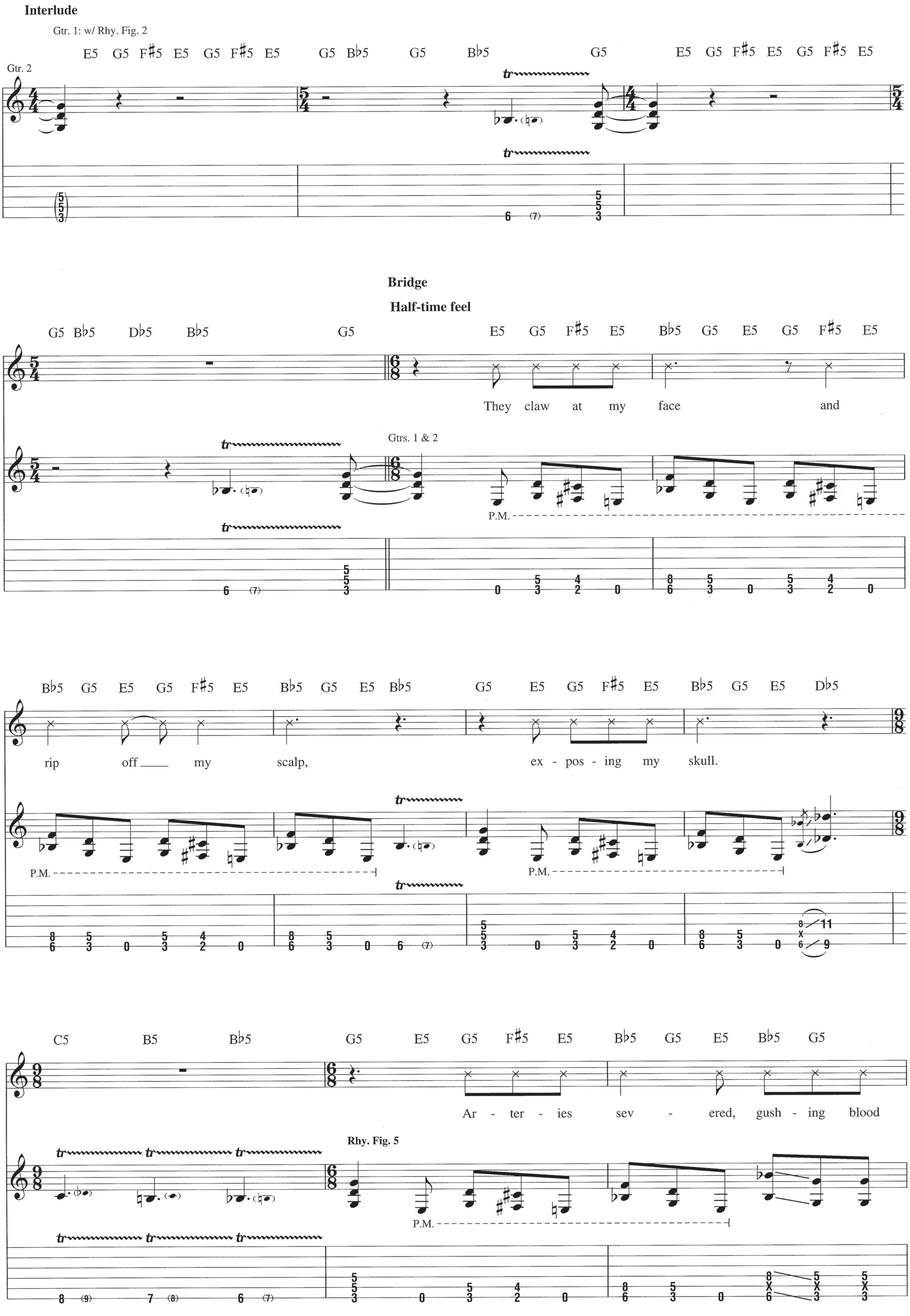

G5 E5 G5 E5 G5 D♭5 B♭5 D♭5 B♭5
ghouls. I know they want me for their
live. Mind - less hun - ger in their
moved. They suck the blood from the
Rhy. Fig. 4
P.M.
E5 G5 B5 B♭5 D5 D♭5 B♭5 D♭5 B♭5
food. O - ver - whelmed by dead - ly
eyes. Filth - y claws grasp at my
wounds. Vo - ra - cious zom - bies rend my
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1st 2 meas.)
G5 E5 G5 E5 G5 D♭5 B♭5 D♭5 B♭5
fear. Hung a - bove the zom - bie
feet. Slash - ing wounds, my an - kles
thighs. They pull me down, my corpse
1. 2.
To Coda 1
E5 G5 B5 B♭5 D5 B♭5 G5 E5 G5 B5 B♭5 D5
lair.
bleed.
they will di - vide.
Pit of
Gtrs. 1 & 2

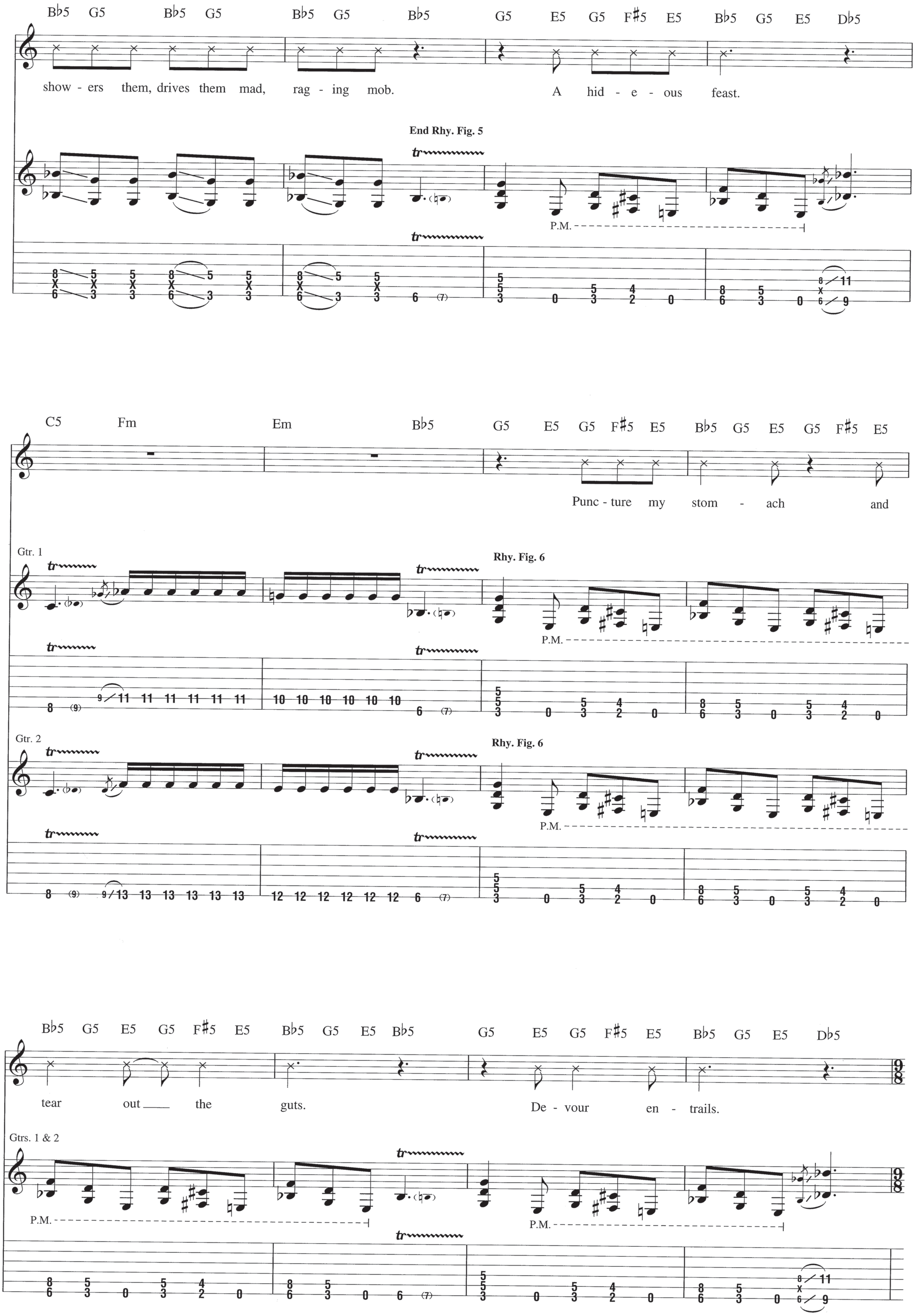


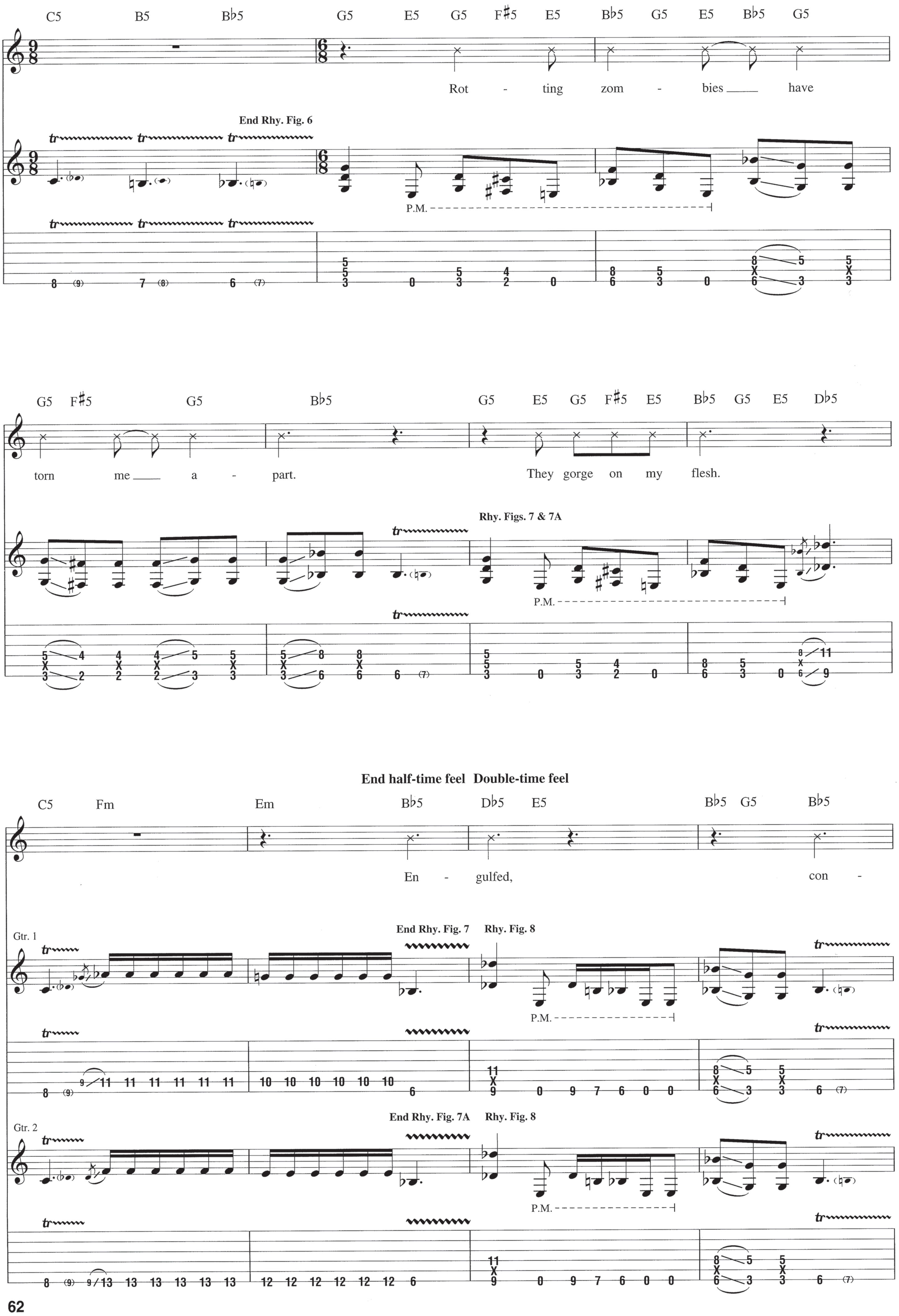
Chorus
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A♭5 F5 B5 F5 B5 F5 D5 A♭5 F5
zom - bies. Chas - m teem - ing with un - dead.
A♭5 F5 A♭5 F5 D5 A♭5 B5 B° A♯° A°
Death is gris - ly.
D.S. al Coda 1
(take 2nd ending)
End double-time feel
Gtrs. 1 & 2: w/ Riff A
D° C♯° C° B° A♯° A° D° C♯° C° B♭5 G5
* 6/8 feel
Coda 1
Chorus
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas.)
2nd time, Gtr. 4: w/ Fill 1
A♭5 F5 B5 F5 B5 F5 D5 A♭5 F5 A♭5 F5 A♭5 F5 D5
zom - bies. Chas - m teem - ing with un - dead. Their jaws a -
A♭5 B5 B° A♯° A° B° A♯° E♭5 D5
wait me. A grue - some end. The pit of
P.M.
Fill 1
Gtr. 4
(14)

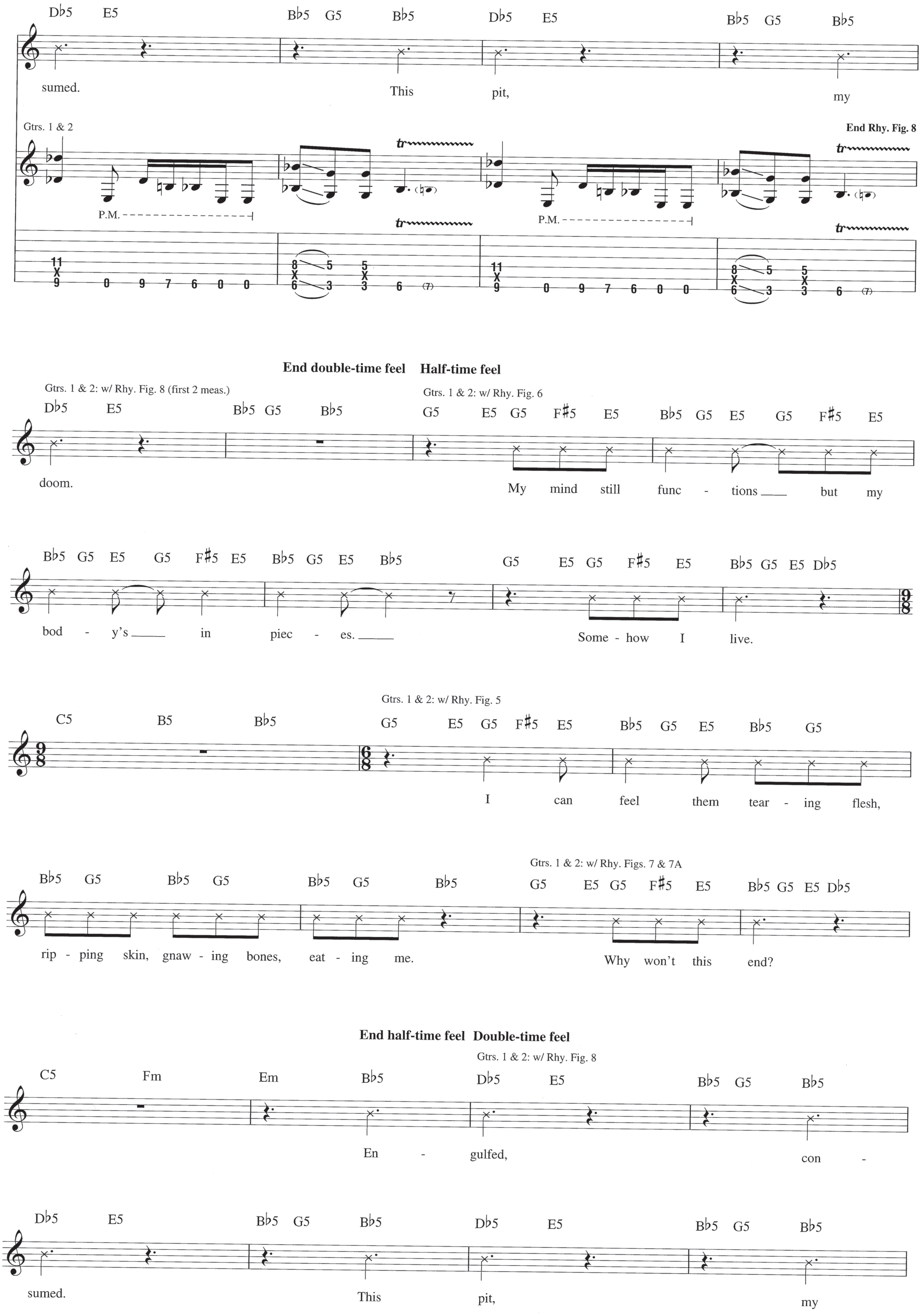


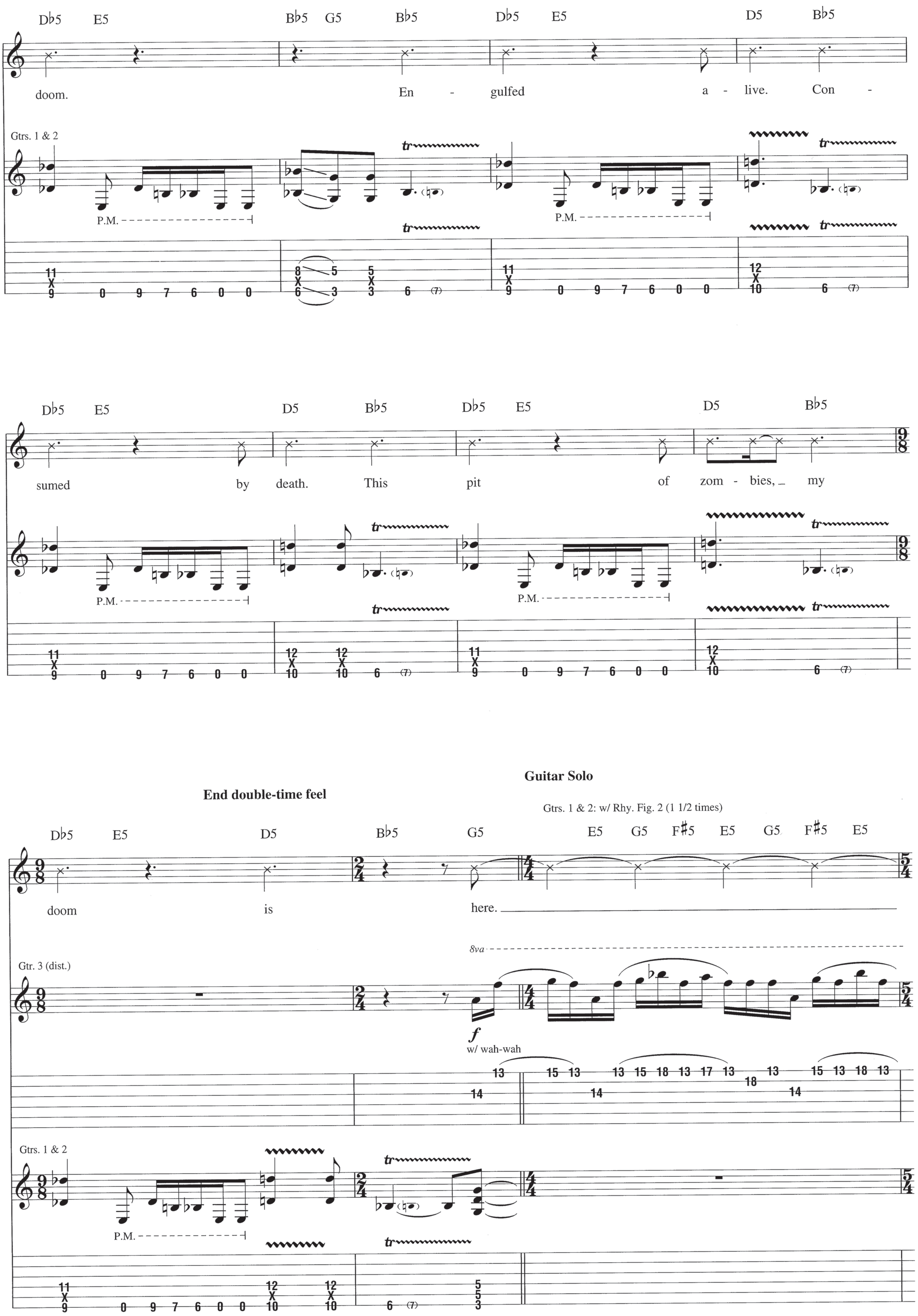
Gtrs. 1 & 2: w/ Rhy. Fig. 1
A♭5 F5 B5 F5 B5 F5 D5 A♭5 F5
zom - bies. Re - an - i - mat - ed to de - vour.
A♭5 F5 A♭5 F5 D5 A♭5 B5 B° A♯° A°
I watch them kill me.
To Coda 2
D° C♯° C° B° A♯° A° D° C♯°
Gtr. 1
P.M.
Gtr. 2
Riff B
* 6/8 feel
C° B° A♯° A° D° C♯° C° B♭5 G5
End double-time feel
tr
End Riff B

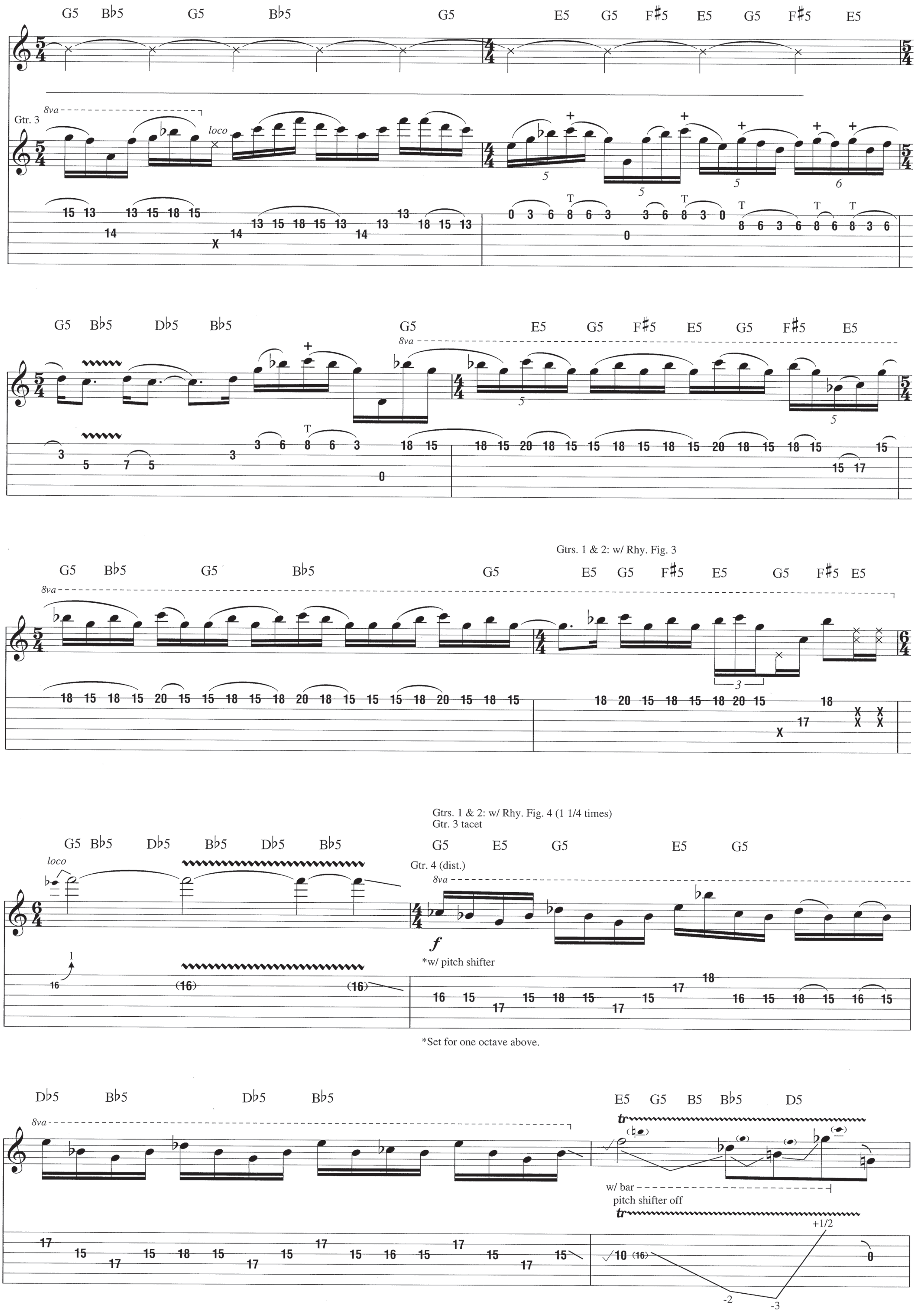

Interlude
Gtr. 1: w/ Rhy. Fig. 2
E5 G5 F#5 E5 G5 F#5 E5 G5 Bb5 G5 Bb5 G5 E5 G5 F#5 E5 G5 F#5 E5
Gtr. 2
tr
Bridge
Half-time feel
G5 Bb5 Db5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 G5 F#5 E5
They claw at my face and
Gtrs. 1 & 2
P.M.
Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Db5
rip off my scalp, ex - pos - ing my skull.
C5 B5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Bb5 G5
Ar - ter - ies sev - ered, gush - ing blood
Rhy. Fig. 5

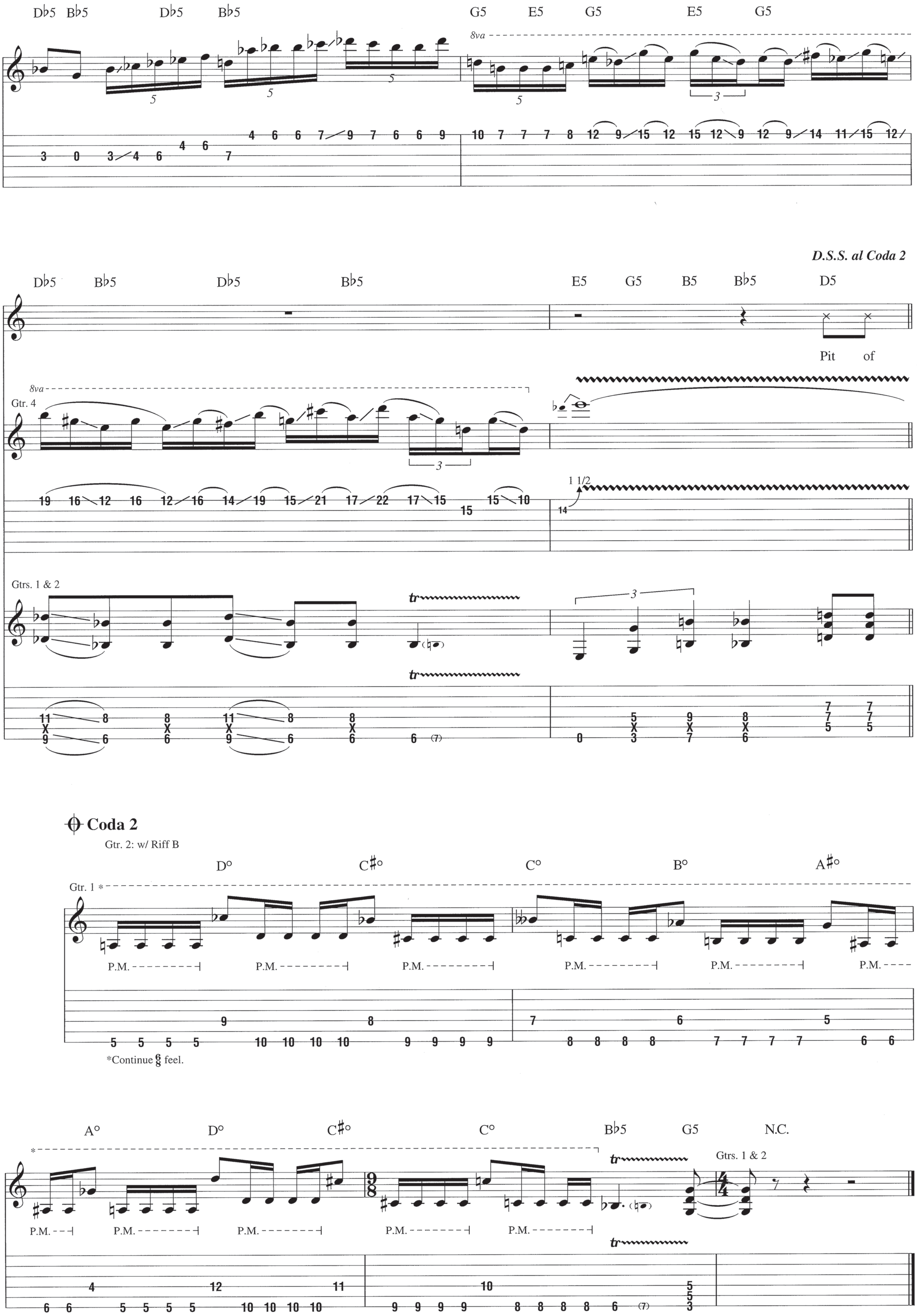

B♭5 G5 B♭5 G5 B♭5 G5 B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 D♭5
show - ers them, drives them mad, rag - ing mob. A hid - e - ous feast.
End Rhy. Fig. 5
P.M.
C5 Fm Em B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 G5 F♯5 E5
Punc - ture my stom - ach and
Gtr. 1
Rhy. Fig. 6
P.M.
Gtr. 2
Rhy. Fig. 6
P.M.
B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 D♭5
tear out the guts. De - vour en - trails.
Gtrs. 1 & 2
P.M.
P.M.


C5 B5 B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 B♭5 G5
Rot - ting zom - bies have
End Rhy. Fig. 6
P.M.
G5 F♯5 G5 B♭5 G5 E5 G5 F♯5 E5 B♭5 G5 E5 D♭5
torn me a - part. They gorge on my flesh.
Rhy. Figs. 7 & 7A
P.M.
End half-time feel Double-time feel
C5 Fm Em B♭5 D♭5 E5 B♭5 G5 B♭5
En - gulfed, con -
Gtr. 1
End Rhy. Fig. 7
Rhy. Fig. 8
P.M.
Gtr. 2
End Rhy. Fig. 7A
Rhy. Fig. 8
P.M.


Db5 E5 Bb5 G5 Bb5 Db5 E5 Bb5 G5 Bb5
sumed. This pit, my
Gtrs. 1 & 2
End Rhy. Fig. 8
P.M.
tr
End double-time feel Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 8 (first 2 meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 6
Db5 E5 Bb5 G5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 G5 F#5 E5
doom. My mind still func - tions but my
Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Db5
bod - y's in piec - es. Some - how I live.
Gtrs. 1 & 2: w/ Rhy. Fig. 5
C5 B5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Bb5 G5
I can feel them tear - ing flesh,
Gtrs. 1 & 2: w/ Rhy. Figs. 7 & 7A
Bb5 G5 Bb5 G5 Bb5 G5 Bb5 G5 E5 G5 F#5 E5 Bb5 G5 E5 Db5
rip - ping skin, gnaw - ing bones, eat - ing me. Why won't this end?
End half-time feel Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 8
C5 Fm Em Bb5 Db5 E5 Bb5 G5 Bb5
En - gulfed, con -
Db5 E5 Bb5 G5 Bb5 Db5 E5 Bb5 G5 Bb5
sumed. This pit, my


D♭5 E5 B♭5 G5 B♭5 D♭5 E5 D5 B♭5
doom. En - gulfed a - live. Con -
Gtrs. 1 & 2
P.M.
tr
D♭5 E5 D5 B♭5 D♭5 E5 D5 B♭5
sumed by death. This pit of zom - bies, my
End double-time feel
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
D♭5 E5 D5 B♭5 G5 E5 G5 F♯5 E5 G5 F♯5 E5
doom is here.
8va
Gtr. 3 (dist.)
f
w/ wah-wah
Gtrs. 1 & 2


G5 B♭5 G5 B♭5 G5 E5 G5 F♯5 E5 G5 F♯5 E5
Gtr. 3
8va
loco
G5 B♭5 D♭5 B♭5 G5 E5 G5 F♯5 E5 G5 F♯5 E5
8va
Gtrs. 1 & 2: w/ Rhy. Fig. 3
G5 B♭5 G5 B♭5 G5 E5 G5 F♯5 E5 G5 F♯5 E5
8va
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1 1/4 times)
Gtr. 3 tacet
G5 B♭5 D♭5 B♭5 D♭5 B♭5 G5 E5 G5 E5 G5
loco
Gtr. 4 (dist.)
8va
*w/ pitch shifter
*Set for one octave above.
D♭5 B♭5 D♭5 B♭5 E5 G5 B5 B♭5 D5
8va
w/ bar
pitch shifter off

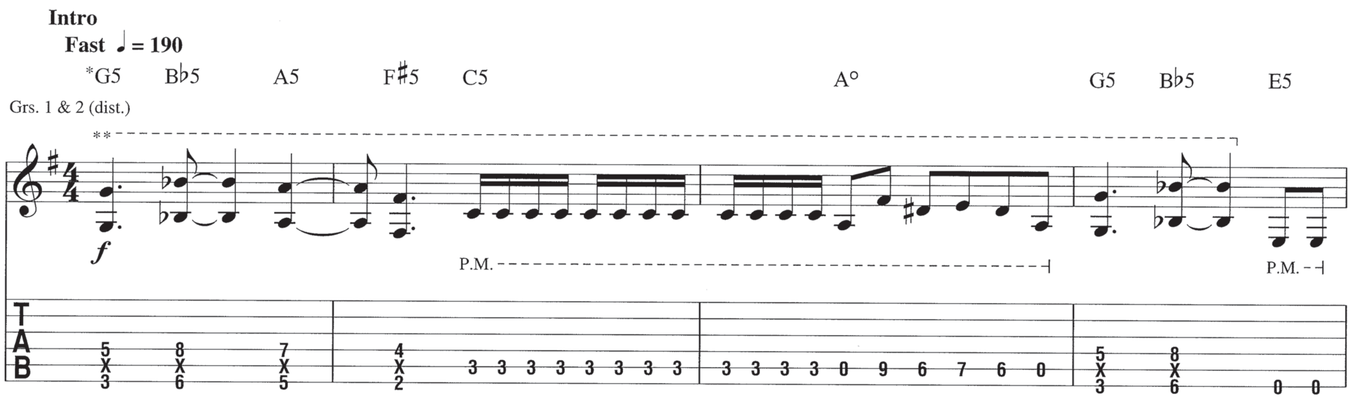

D♭5 B♭5 D♭5 B♭5
G5 E5 G5 E5 G5
8va
D.S.S. al Coda 2
D♭5 B♭5 D♭5 B♭5
E5 G5 B5 B♭5 D5
Pit of
Gtr. 4
1 1/2
Gtrs. 1 & 2
tr
Coda 2
Gtr. 2: w/ Riff B
D° C♯° C° B° A♯°
Gtr. 1 *
P.M.
*Continue 6/8 feel.
A° D° C♯° C° B♭5 G5 N.C.
Gtrs. 1 & 2

from *Evisceration Plague*

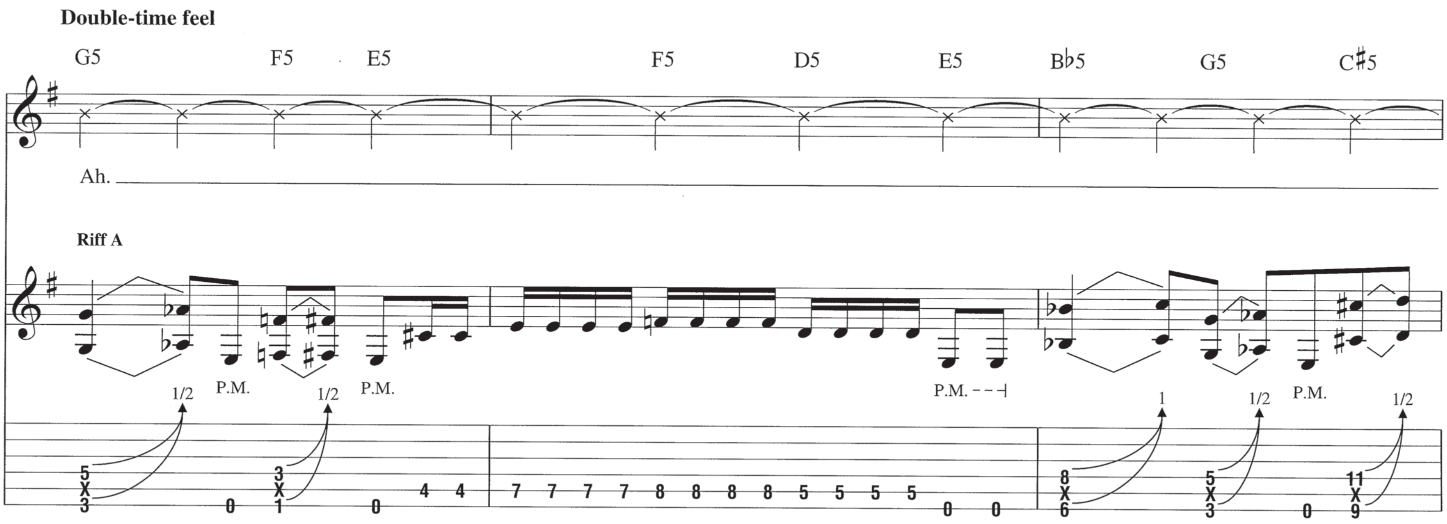
Priests of Sodom

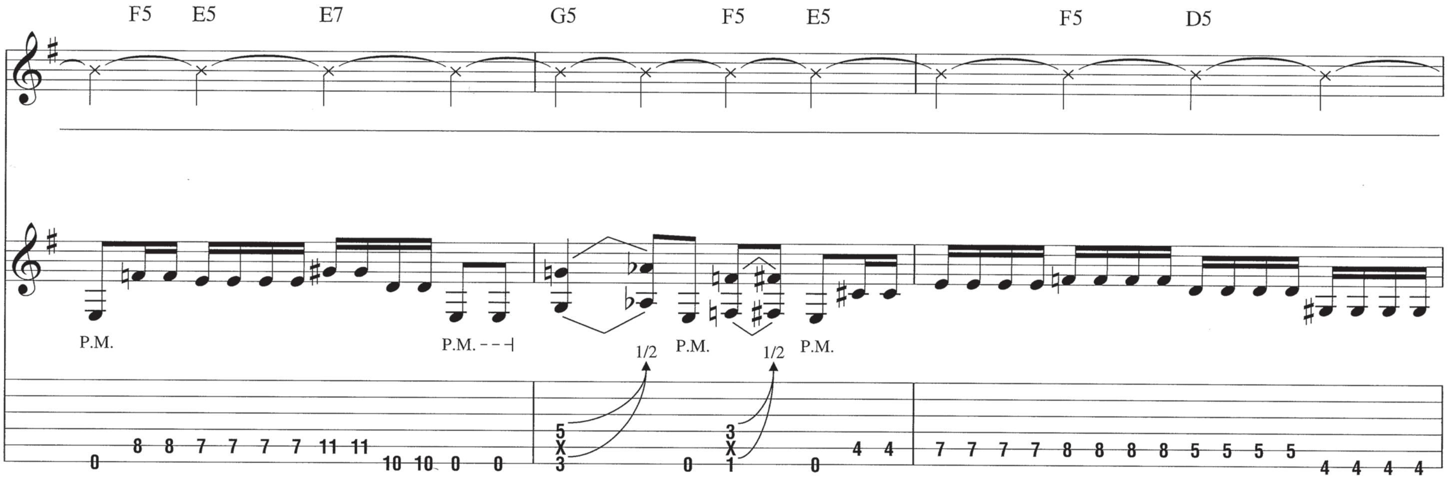
Words and Music by Alex Webster

Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭



*Chord symbols reflect implied harmony.
** 𝄋 feel





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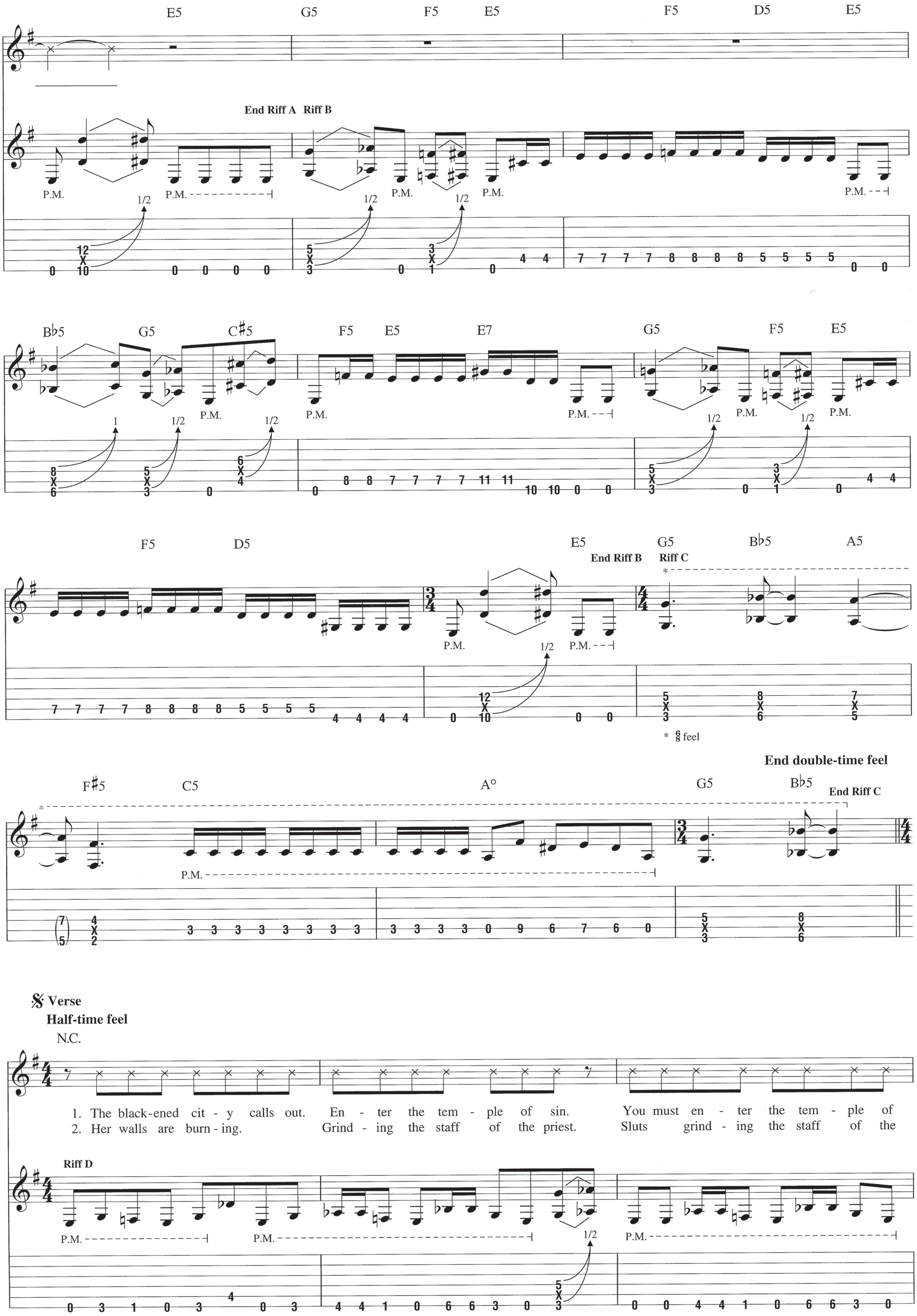
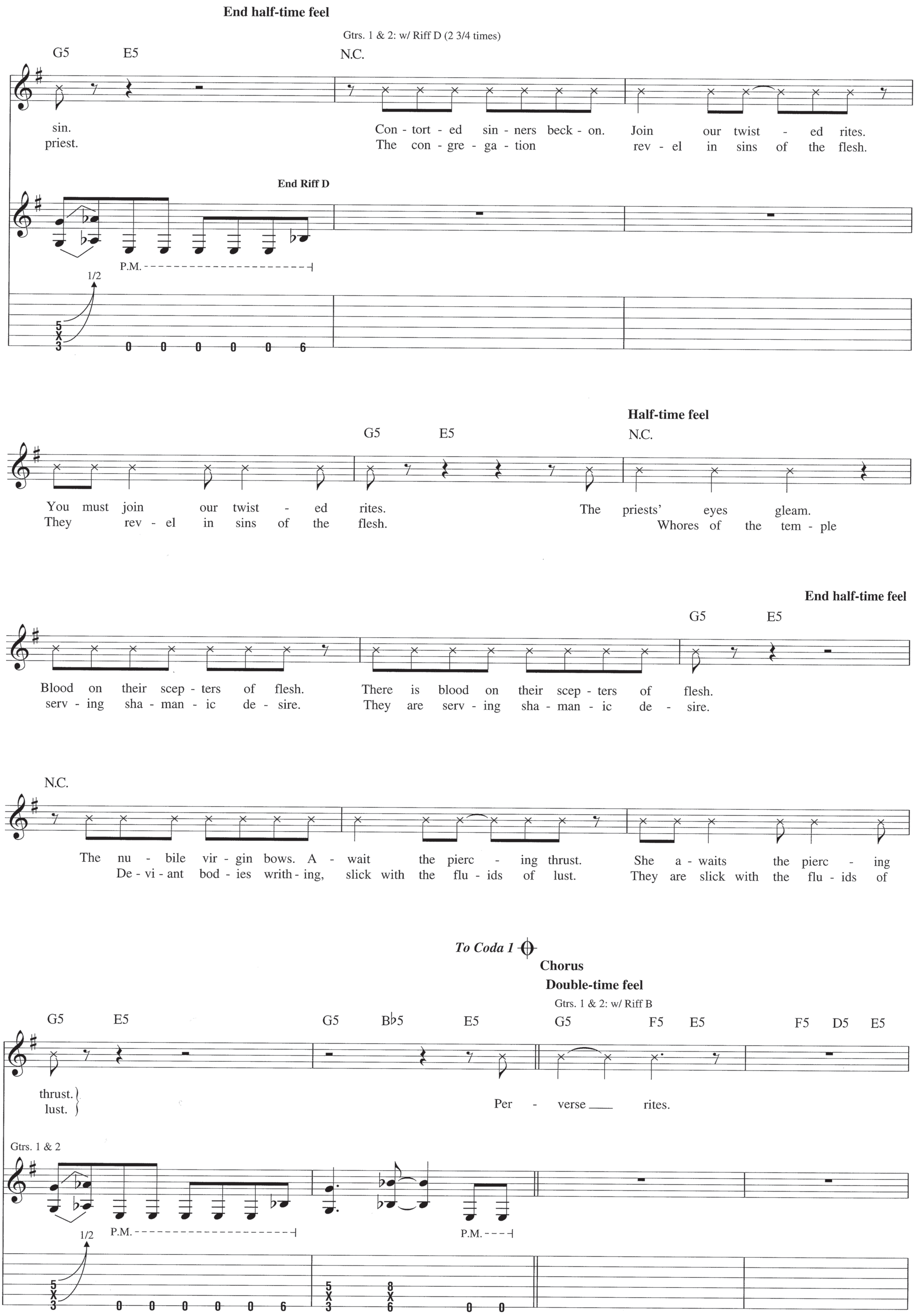
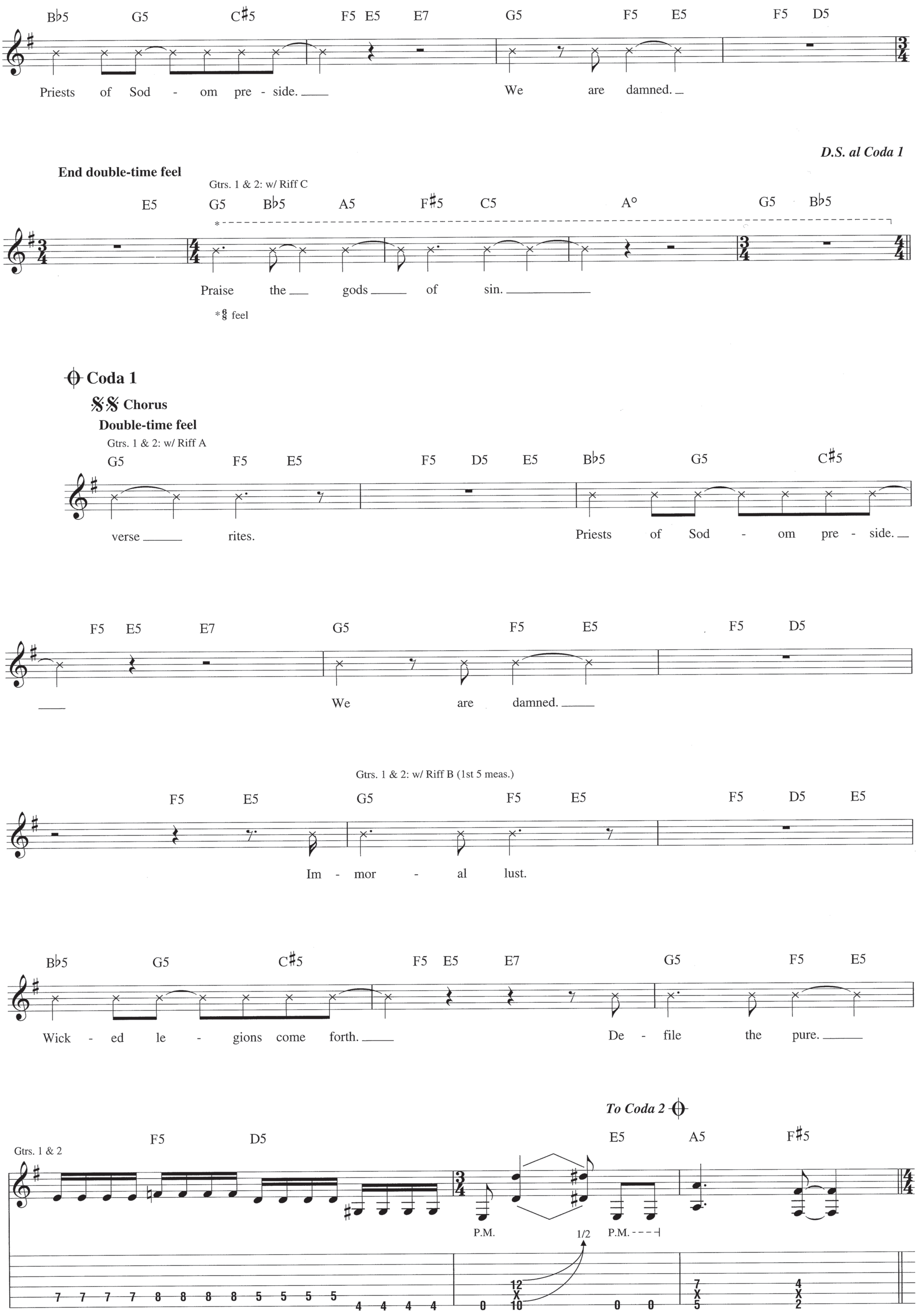
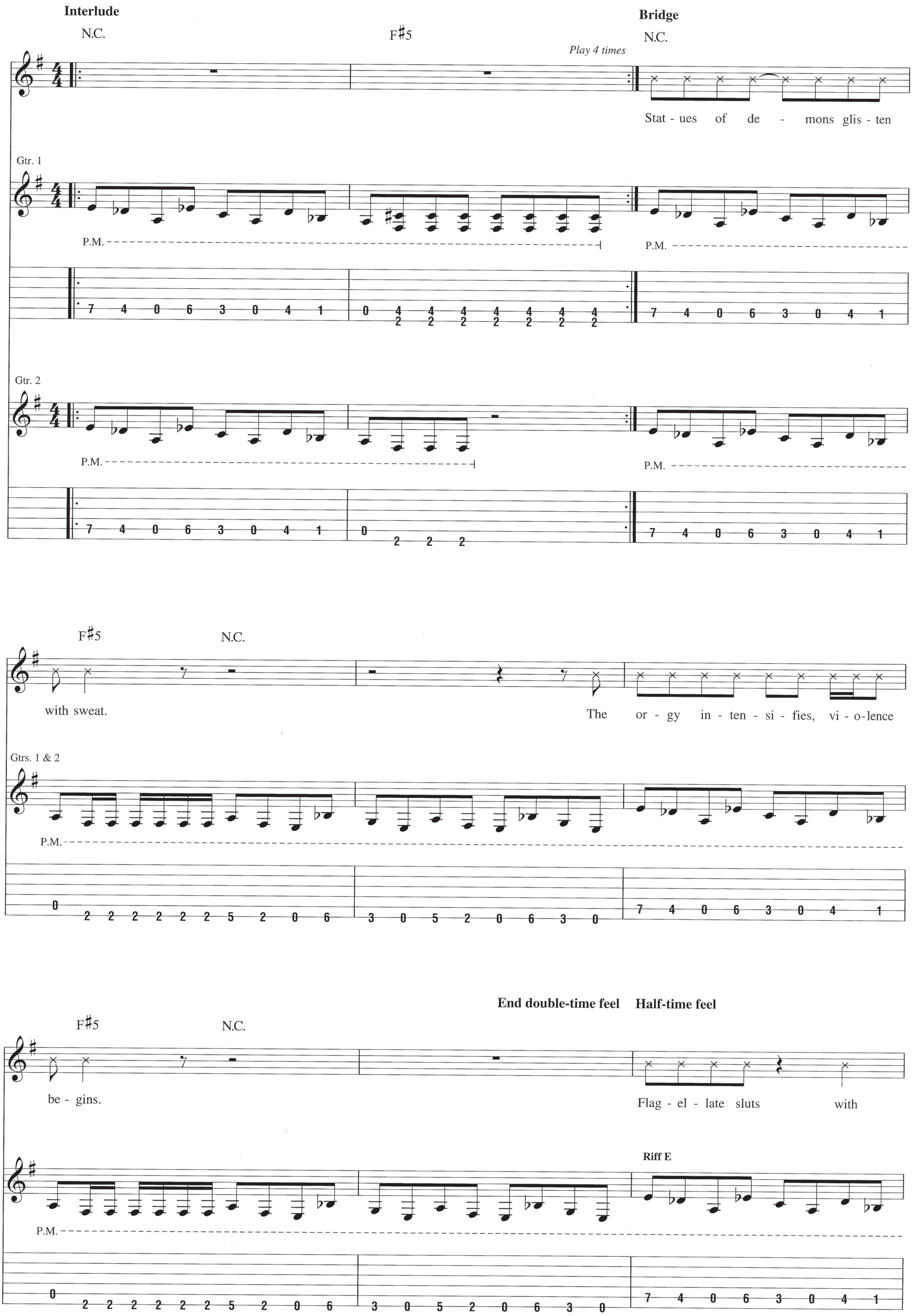
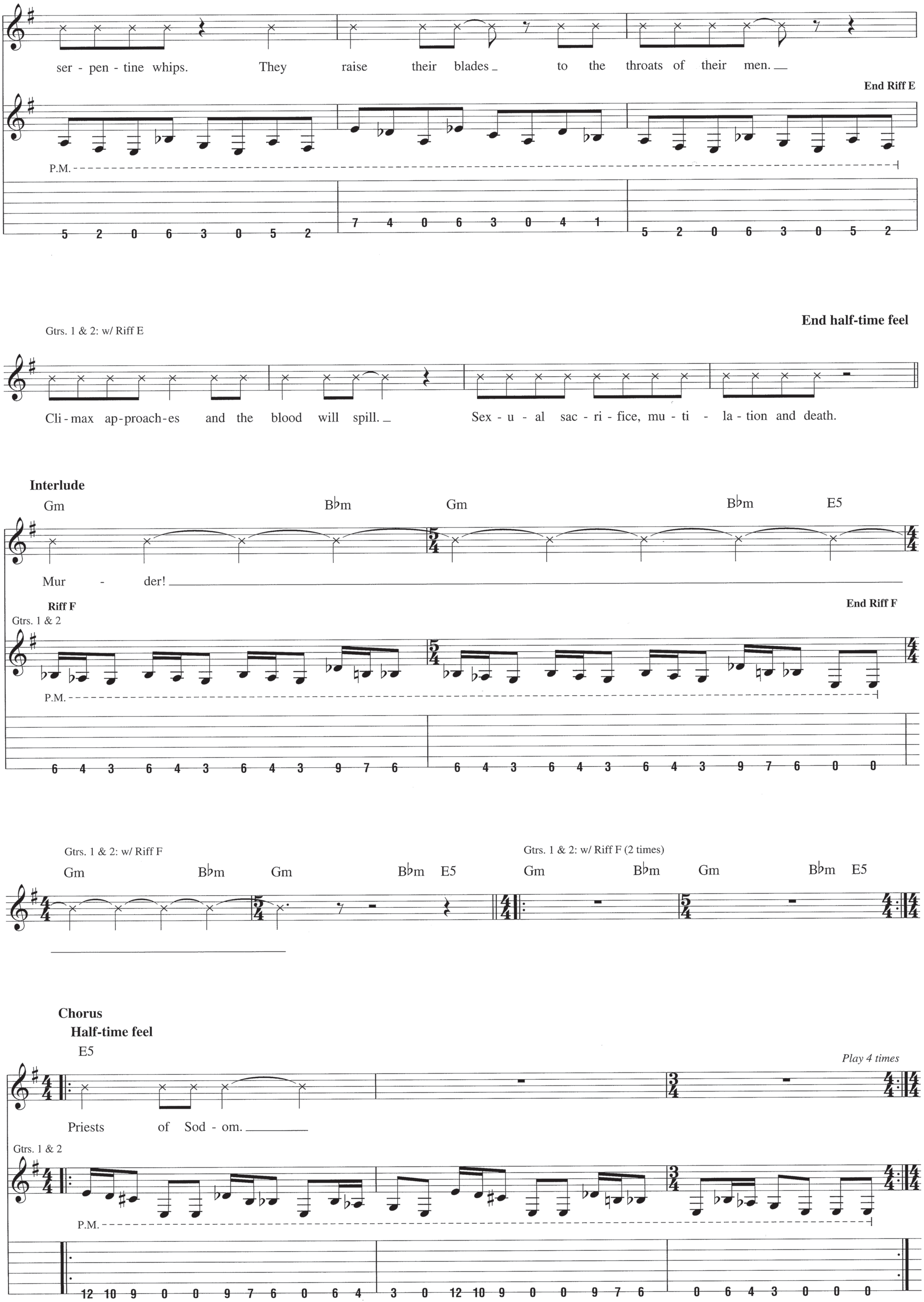
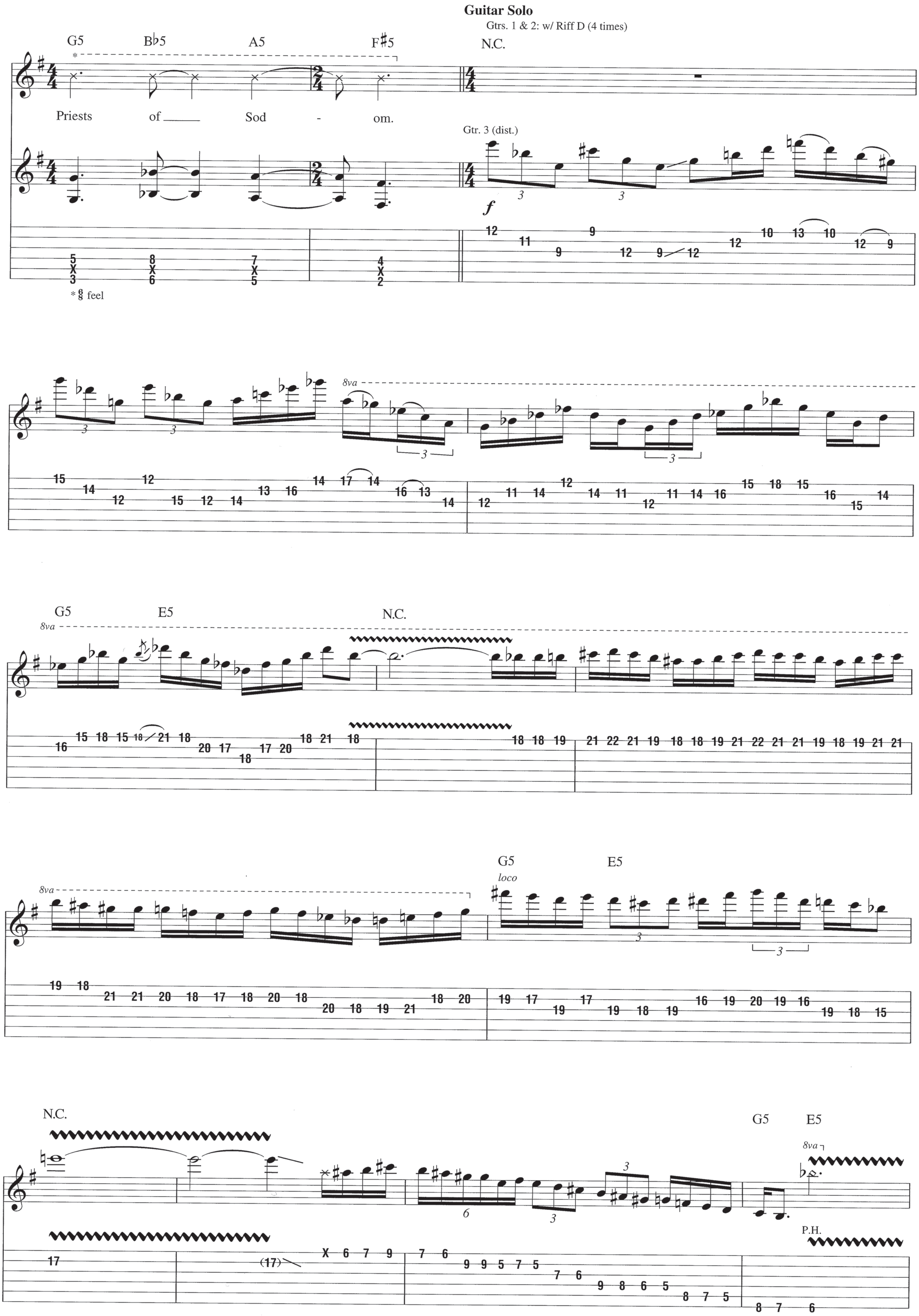

E5 G5 F5 E5 F5 D5 E5
End Riff A Riff B
P.M.
1/2
Bb5 G5 C#5 F5 E5 E7 G5 F5 E5
1
F5 D5 E5 G5 Bb5 A5
End Riff B Riff C
* 8/8 feel
End double-time feel
F#5 C5 A° G5 Bb5
End Riff C
Verse
Half-time feel
N.C.
1. The black-ened cit - y calls out. En - ter the tem - ple of sin. You must en - ter the tem - ple of
2. Her walls are burn - ing. Grind - ing the staff of the priest. Sluts grind - ing the staff of the
Riff D

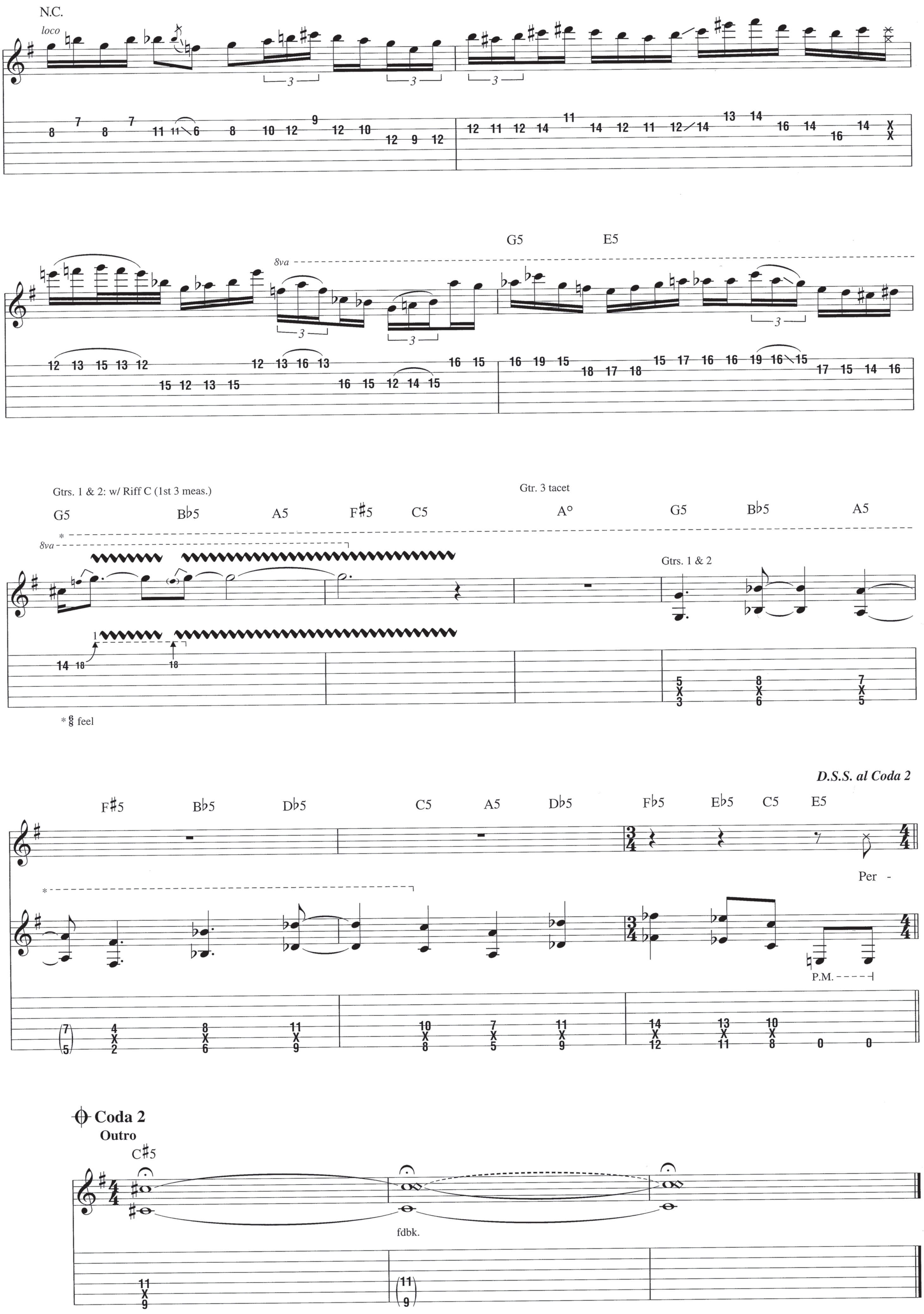

End half-time feel
Gtrs. 1 & 2: w/ Riff D (2 3/4 times)
G5 E5 N.C.
sin. Con - tort - ed sin - ners beck - on. Join our twist - ed rites.
priest. The con - gre - ga - tion rev - el in sins of the flesh.
End Riff D
P.M.
1/2
You must join our twist - ed rites.
They rev - el in sins of the flesh.
Half-time feel
G5 E5 N.C.
The priests' eyes gleam.
Whores of the tem - ple
Blood on their scep - ters of flesh. There is blood on their scep - ters of flesh.
serv - ing sha - man - ic de - sire. They are serv - ing sha - man - ic de - sire.
End half-time feel
G5 E5
N.C.
The nu - bile vir - gin bows. A - wait the pierc - ing thrust. She a - waits the pierc - ing
De - vi - ant bod - ies writh - ing, slick with the flu - ids of lust. They are slick with the flu - ids of
To Coda 1
Chorus
Double-time feel
Gtrs. 1 & 2: w/ Riff B
G5 E5 G5 B♭5 E5 G5 F5 E5 F5 D5 E5
thrust.
lust.
Per - verse rites.
Gtrs. 1 & 2
1/2
P.M.
P.M.


Bb5 G5 C#5 F5 E5 E7 G5 F5 E5 F5 D5
Priests of Sod - om pre - side.
We are damned.
D.S. al Coda 1
End double-time feel
Gtrs. 1 & 2: w/ Riff C
E5 G5 Bb5 A5 F#5 C5 A° G5 Bb5
Praise the gods of sin.
*6/8 feel
Coda 1
Chorus
Double-time feel
Gtrs. 1 & 2: w/ Riff A
G5 F5 E5 F5 D5 E5 Bb5 G5 C#5
verse rites.
Priests of Sod - om pre - side.
F5 E5 E7 G5 F5 E5 F5 D5
We are damned.
Gtrs. 1 & 2: w/ Riff B (1st 5 meas.)
F5 E5 G5 F5 E5 F5 D5 E5
Im - mor - al lust.
Bb5 G5 C#5 F5 E5 E7 G5 F5 E5
Wick - ed le - gions come forth.
De - file the pure.
To Coda 2
Gtrs. 1 & 2
F5 D5 E5 A5 F#5
P.M.
1/2
P.M.


Interlude
N.C.
F♯5
Play 4 times
Bridge
N.C.
Stat - ues of de - mons glis - ten
Gtr. 1
P.M.
Gtr. 2
P.M.
F♯5
N.C.
with sweat.
The or - gy in - ten - si - fies, vi - o-lence
Gtrs. 1 & 2
P.M.
F♯5
N.C.
End double-time feel
Half-time feel
be - gins.
Flag - el - late sluts with
Riff E
P.M.


ser - pen - tine whips. They raise their blades to the throats of their men.
End Riff E
P.M.
5 2 0 6 3 0 5 2 | 7 4 0 6 3 0 4 1 | 5 2 0 6 3 0 5 2
Gtrs. 1 & 2: w/ Riff E
End half-time feel
Cli - max ap - proach - es and the blood will spill. Sex - u - al sac - ri - fice, mu - ti - la - tion and death.
Interlude
Gm Bbm Gm Bbm E5
Mur - der!
Riff F
Gtrs. 1 & 2
End Riff F
P.M.
6 4 3 6 4 3 6 4 3 9 7 6 | 6 4 3 6 4 3 6 4 3 9 7 6 0 0
Gtrs. 1 & 2: w/ Riff F
Gm Bbm Gm Bbm E5
Gtrs. 1 & 2: w/ Riff F (2 times)
Gm Bbm Gm Bbm E5
Chorus
Half-time feel
E5
Play 4 times
Priests of Sod - om.
Gtrs. 1 & 2
P.M.
12 10 9 0 0 9 7 6 0 6 4 | 3 0 12 10 9 0 0 9 7 6 | 0 6 4 3 0 0 0


Guitar Solo
Gtrs. 1 & 2: w/ Riff D (4 times)
G5 B♭5 A5 F♯5
N.C.
Priests of Sod - om.
Gtr. 3 (dist.)
f
* 6/8 feel
8va
G5 E5
N.C.
loco
P.H.

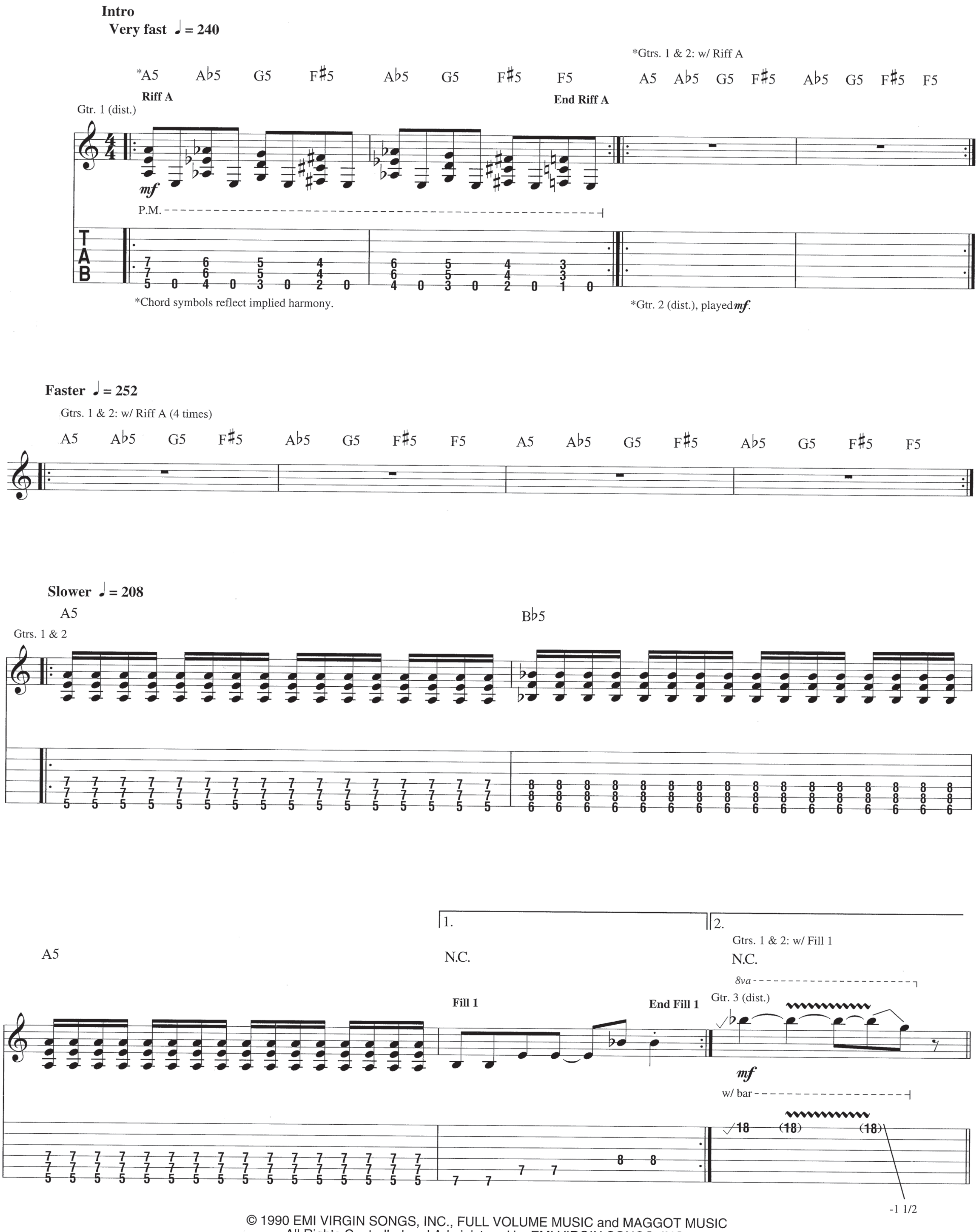

N.C.
loco
8va
G5
E5
Gtrs. 1 & 2: w/ Riff C (1st 3 meas.)
Gtr. 3 tacet
G5
B♭5
A5
F♯5
C5
A°
G5
B♭5
A5
8va
Gtrs. 1 & 2
* 6/8 feel
D.S.S. al Coda 2
F♯5
B♭5
D♭5
C5
A5
D♭5
F♭5
E♭5
C5
E5
Per -
P.M.
Coda 2
Outro
C♯5
fdbk.

from *Eaten Back to Life*

A Skull Full of Maggots

Words and Music by Chris Barnes, Bob Rusay, Paul Mazurkiewicz, Alex Webster and Jack Owen

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb



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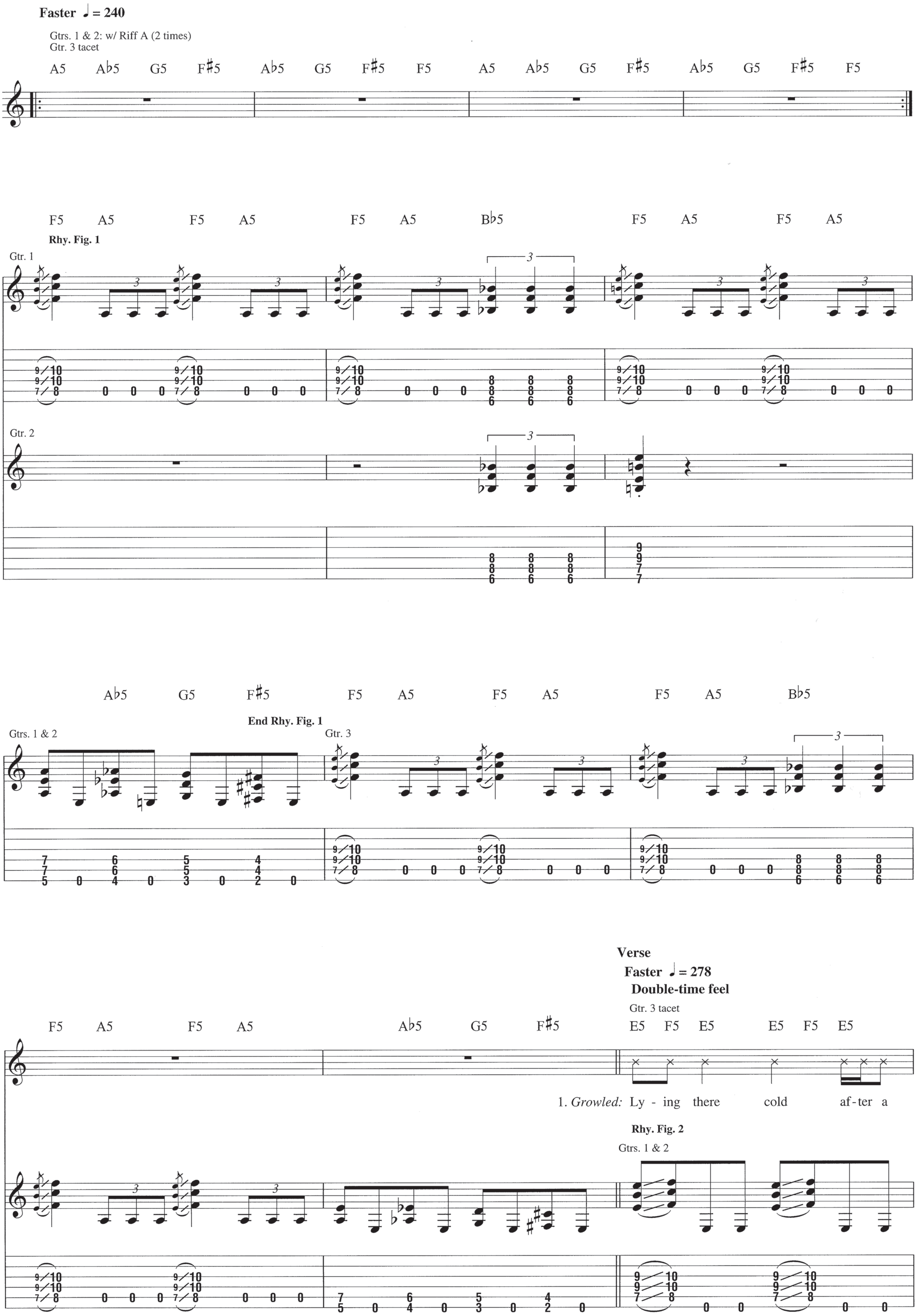
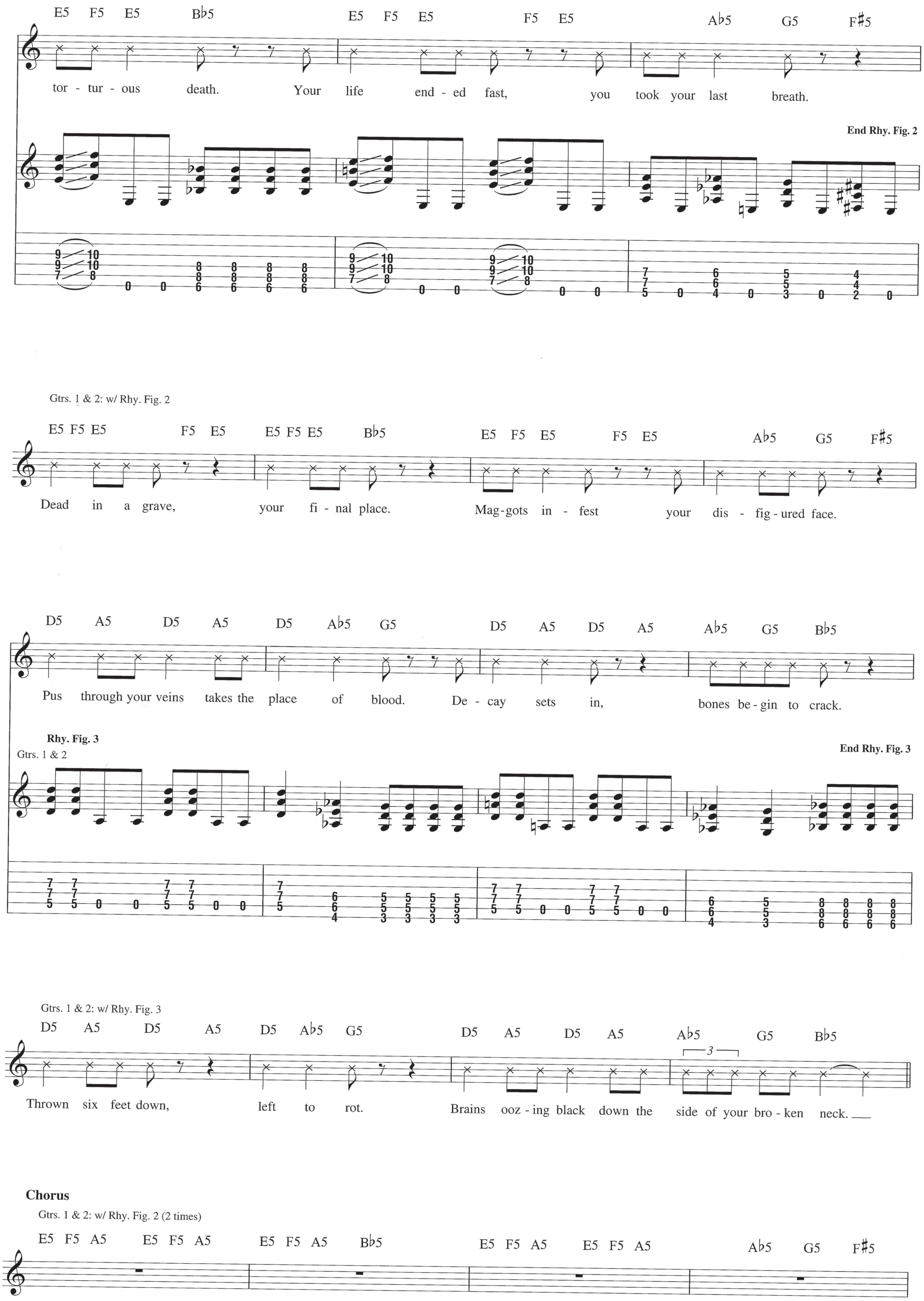
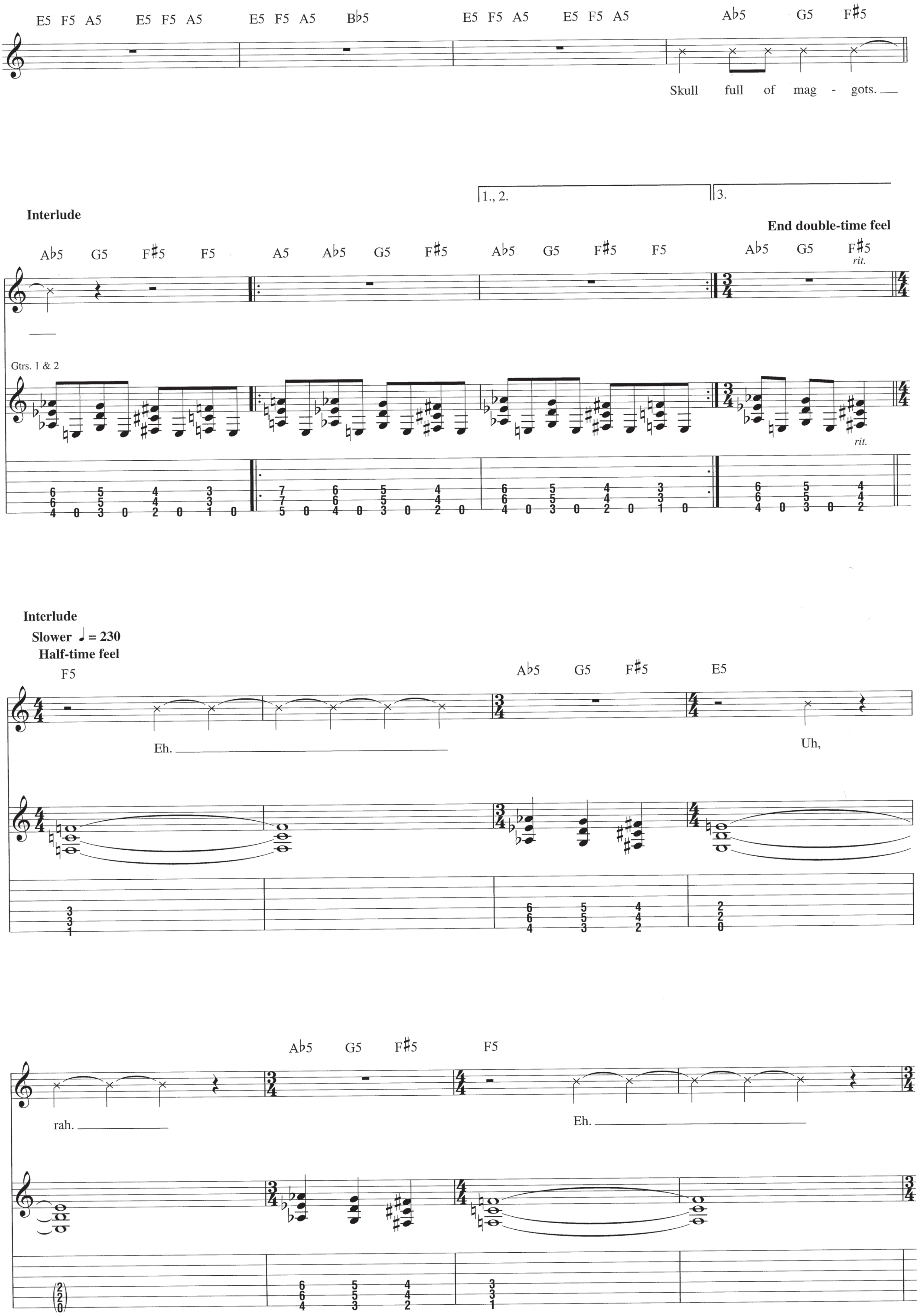
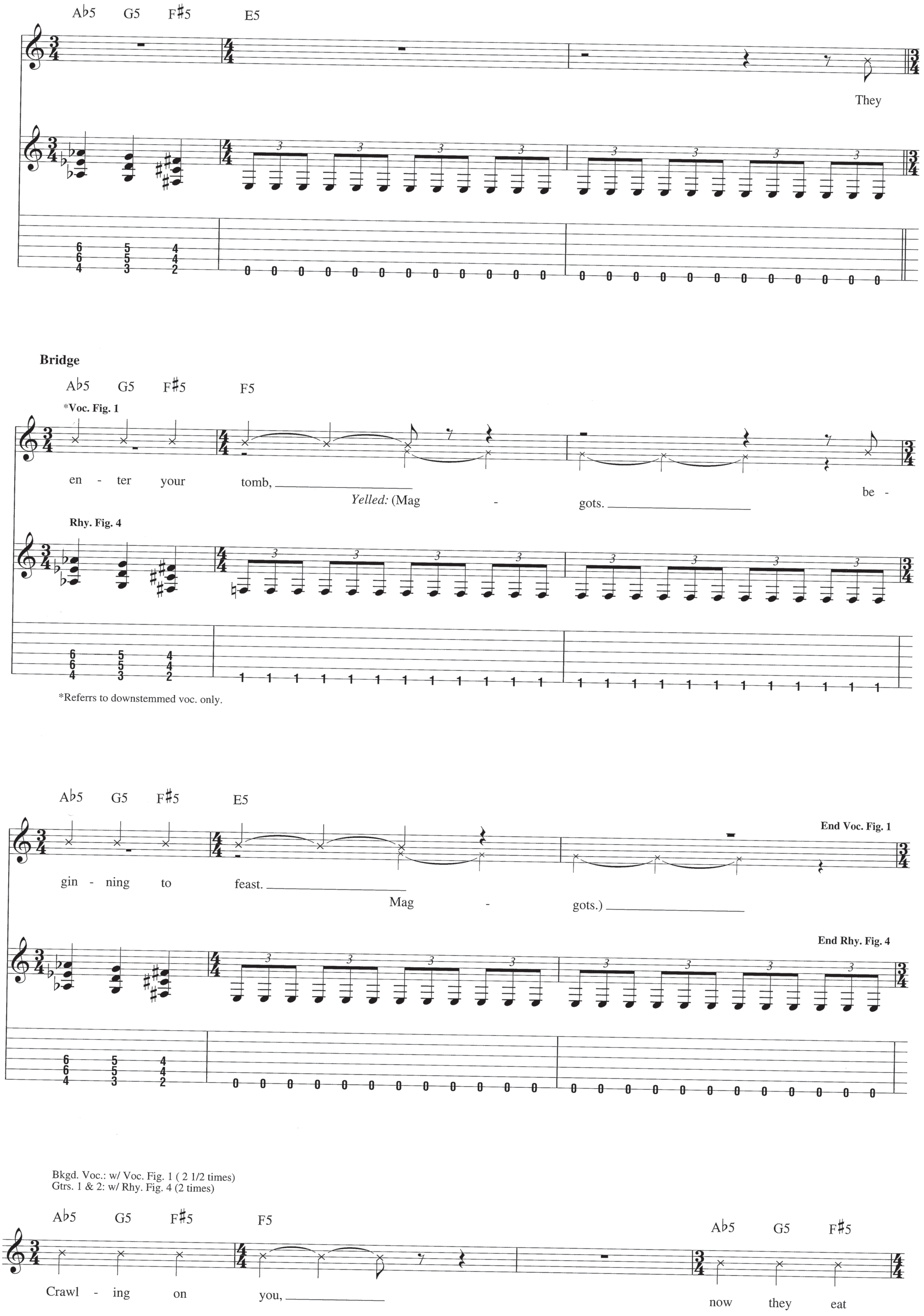
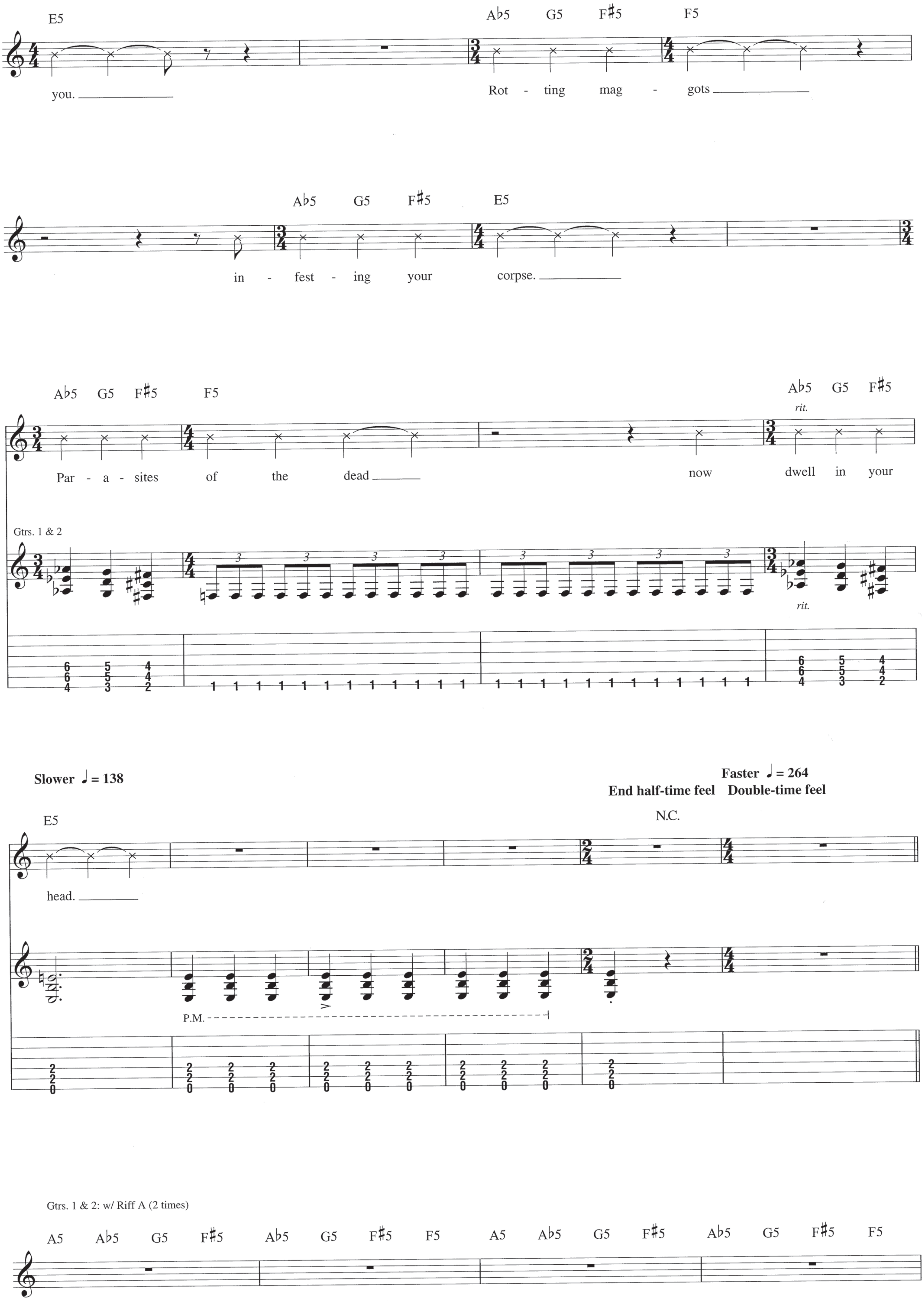
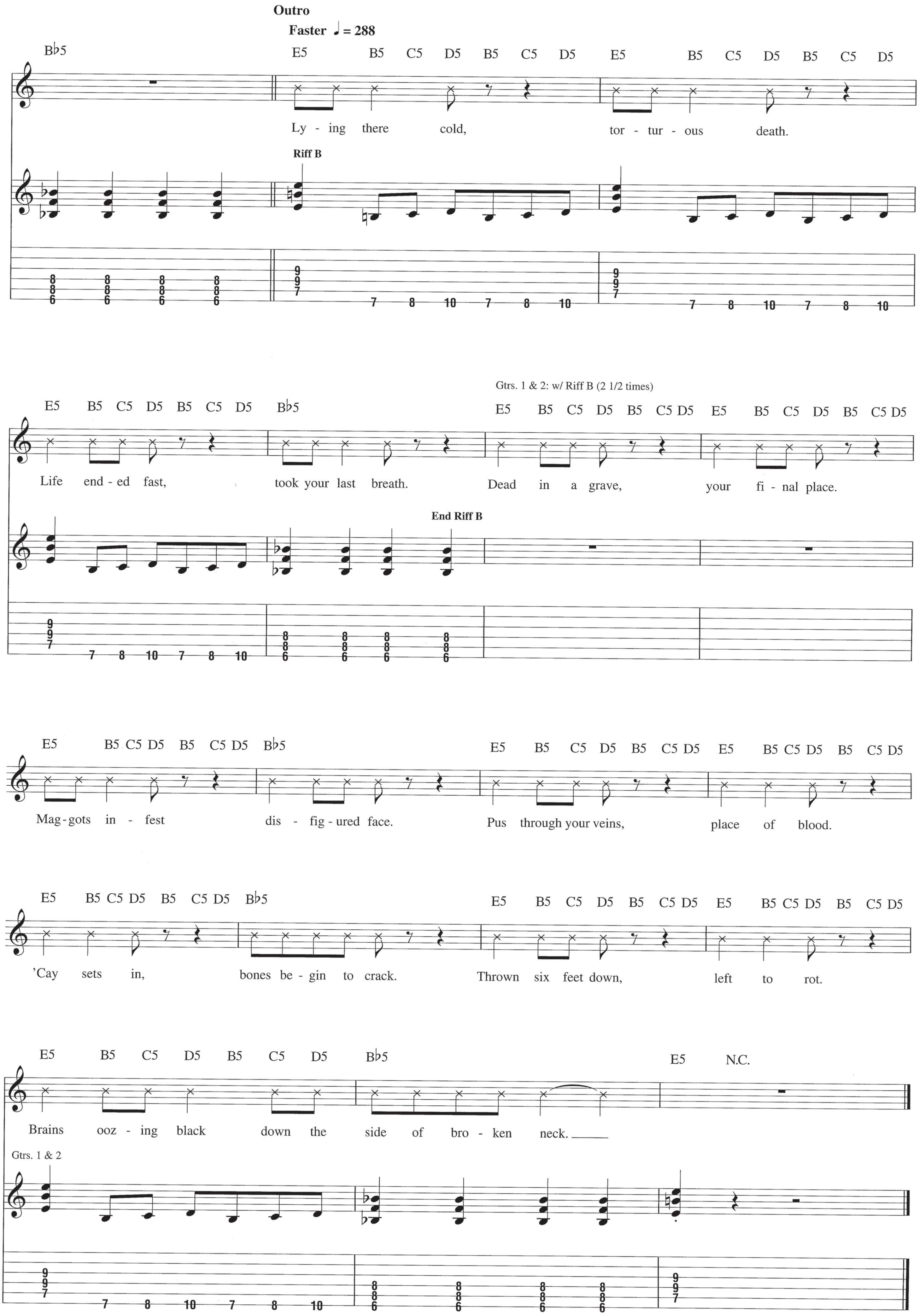

Faster ♩ = 240
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 3 tacet
A5 A♭5 G5 F♯5 A♭5 G5 F♯5 F5 A5 A♭5 G5 F♯5 A♭5 G5 F♯5 F5
F5 A5 F5 A5 F5 A5 B♭5 F5 A5 F5 A5
Rhy. Fig. 1
Gtr. 1
Gtr. 2
A♭5 G5 F♯5 F5 A5 F5 A5 F5 A5 B♭5
End Rhy. Fig. 1
Gtrs. 1 & 2
Gtr. 3
Verse
Faster ♩ = 278
Double-time feel
Gtr. 3 tacet
F5 A5 F5 A5 A♭5 G5 F♯5 E5 F5 E5 E5 F5 E5
1. Growled: Ly - ing there cold af-ter a
Rhy. Fig. 2
Gtrs. 1 & 2


E5 F5 E5 Bb5 E5 F5 E5 F5 E5 Ab5 G5 F#5
tor - tur - ous death. Your life end - ed fast, you took your last breath.
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 F5 E5 F5 E5 E5 F5 E5 Bb5 E5 F5 E5 F5 E5 Ab5 G5 F#5
Dead in a grave, your fi - nal place. Mag - gots in - fest your dis - fig - ured face.
D5 A5 D5 A5 D5 Ab5 G5 D5 A5 D5 A5 Ab5 G5 Bb5
Pus through your veins takes the place of blood. De - cay sets in, bones be - gin to crack.
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5 A5 D5 A5 D5 Ab5 G5 D5 A5 D5 A5 Ab5 G5 Bb5
Thrown six feet down, left to rot. Brains ooz - ing black down the side of your bro - ken neck.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
E5 F5 A5 E5 F5 A5 E5 F5 A5 Bb5 E5 F5 A5 E5 F5 A5 Ab5 G5 F#5


E5 F5 A5 E5 F5 A5 E5 F5 A5 B♭5 E5 F5 A5 E5 F5 A5 A♭5 G5 F♯5
Skull full of mag - gots.
Interlude
1., 2.
3.
End double-time feel
A♭5 G5 F♯5 F5 A5 A♭5 G5 F♯5 A♭5 G5 F♯5 F5 A♭5 G5 F♯5
rit.
Gtrs. 1 & 2
Interlude
Slower ♩ = 230
Half-time feel
F5 A♭5 G5 F♯5 E5
Eh.
Uh,
A♭5 G5 F♯5 F5
rah.
Eh.


Ab5 G5 F#5 E5
They
Bridge
Ab5 G5 F#5 F5
*Voc. Fig. 1
en - ter your tomb,
Yelled: (Mag - gots.
be -
Rhy. Fig. 4
*Referrs to downstemmed voc. only.
Ab5 G5 F#5 E5
End Voc. Fig. 1
gin - ning to feast.
Mag - gots.)
End Rhy. Fig. 4
Bkgd. Voc.: w/ Voc. Fig. 1 (2 1/2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
Ab5 G5 F#5 F5
Ab5 G5 F#5
Crawl - ing on you,
now they eat


E5
Ab5 G5 F#5 F5
you.
Rot - ting mag - gots
Ab5 G5 F#5 E5
in - fest - ing your corpse.
Ab5 G5 F#5 F5 Ab5 G5 F#5
rit.
Par - a - sites of the dead now dwell in your
Gtrs. 1 & 2
rit.
Slower ♩ = 138
Faster ♩ = 264
End half-time feel Double-time feel
E5 N.C.
head.
P.M.
Gtrs. 1 & 2: w/ Riff A (2 times)
A5 Ab5 G5 F#5 Ab5 G5 F#5 F5 A5 Ab5 G5 F#5 Ab5 G5 F#5 F5


Outro
Faster ♩ = 288
B♭5
E5 B5 C5 D5 B5 C5 D5
E5 B5 C5 D5 B5 C5 D5
Ly - ing there cold,
tor - tur - ous death.
Riff B
Life end - ed fast,
took your last breath.
End Riff B
Gtrs. 1 & 2: w/ Riff B (2 1/2 times)
Dead in a grave,
your fi - nal place.
Mag - gots in - fest
dis - fig - ured face.
Pus through your veins,
place of blood.
'Cay sets in,
bones be - gin to crack.
Thrown six feet down,
left to rot.
Brains ooz - ing black
down the side of bro - ken neck.
E5 N.C.
Gtrs. 1 & 2

from *The Bleeding*

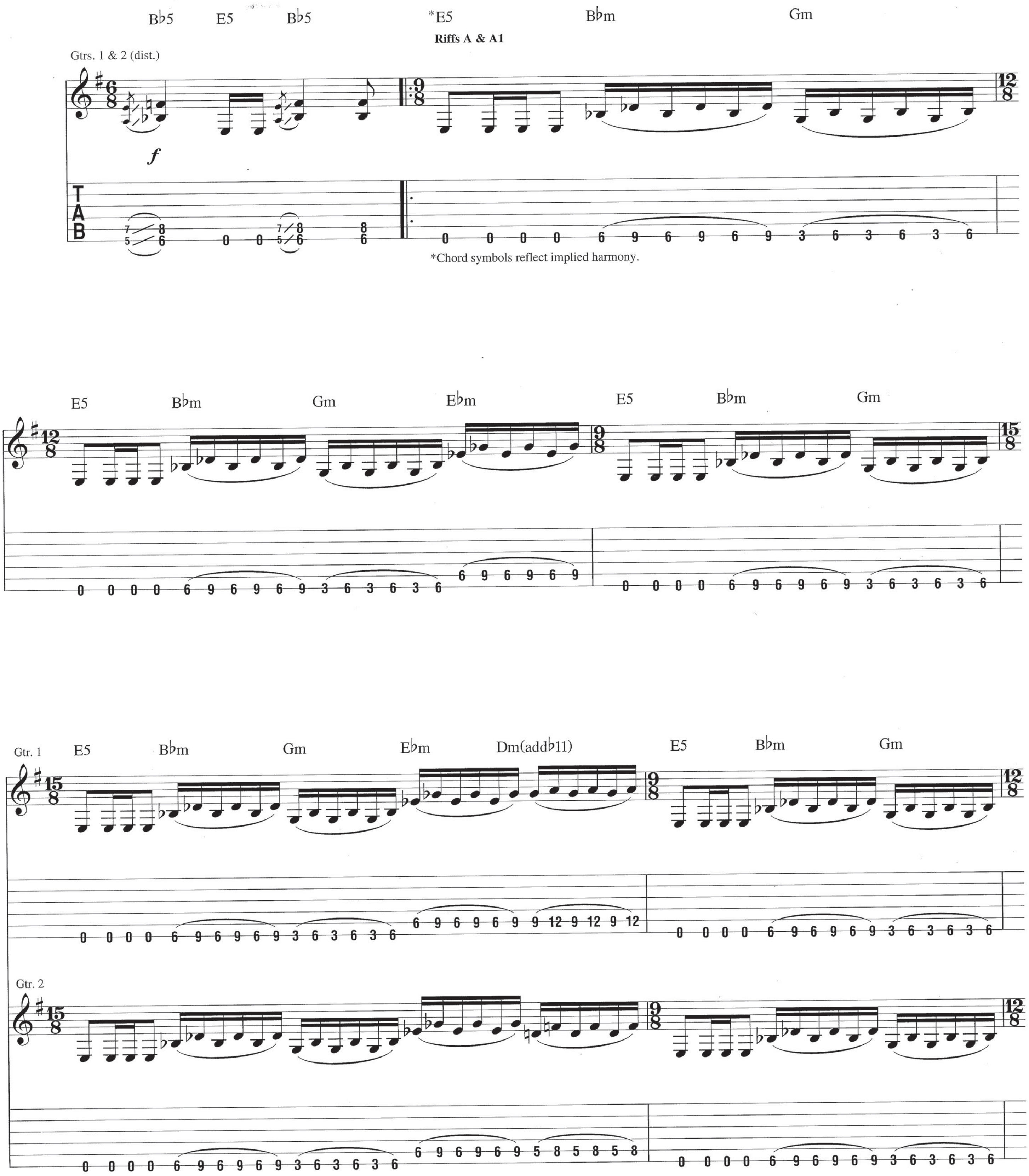
Staring Through the Eyes of the Dead

Words and Music by Chris Barnes, Alex Webster and Jack Owen

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately ♩. = 129



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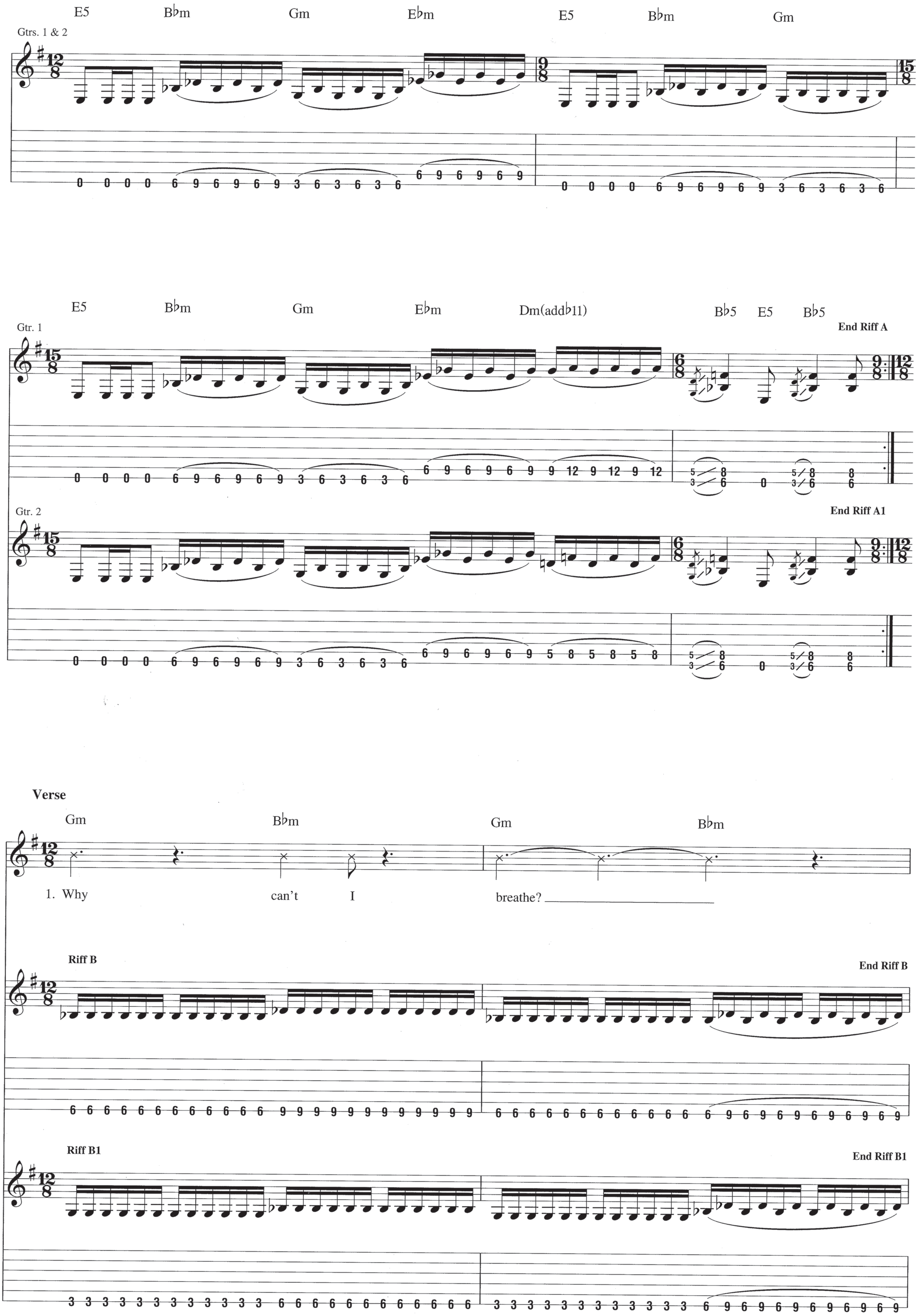
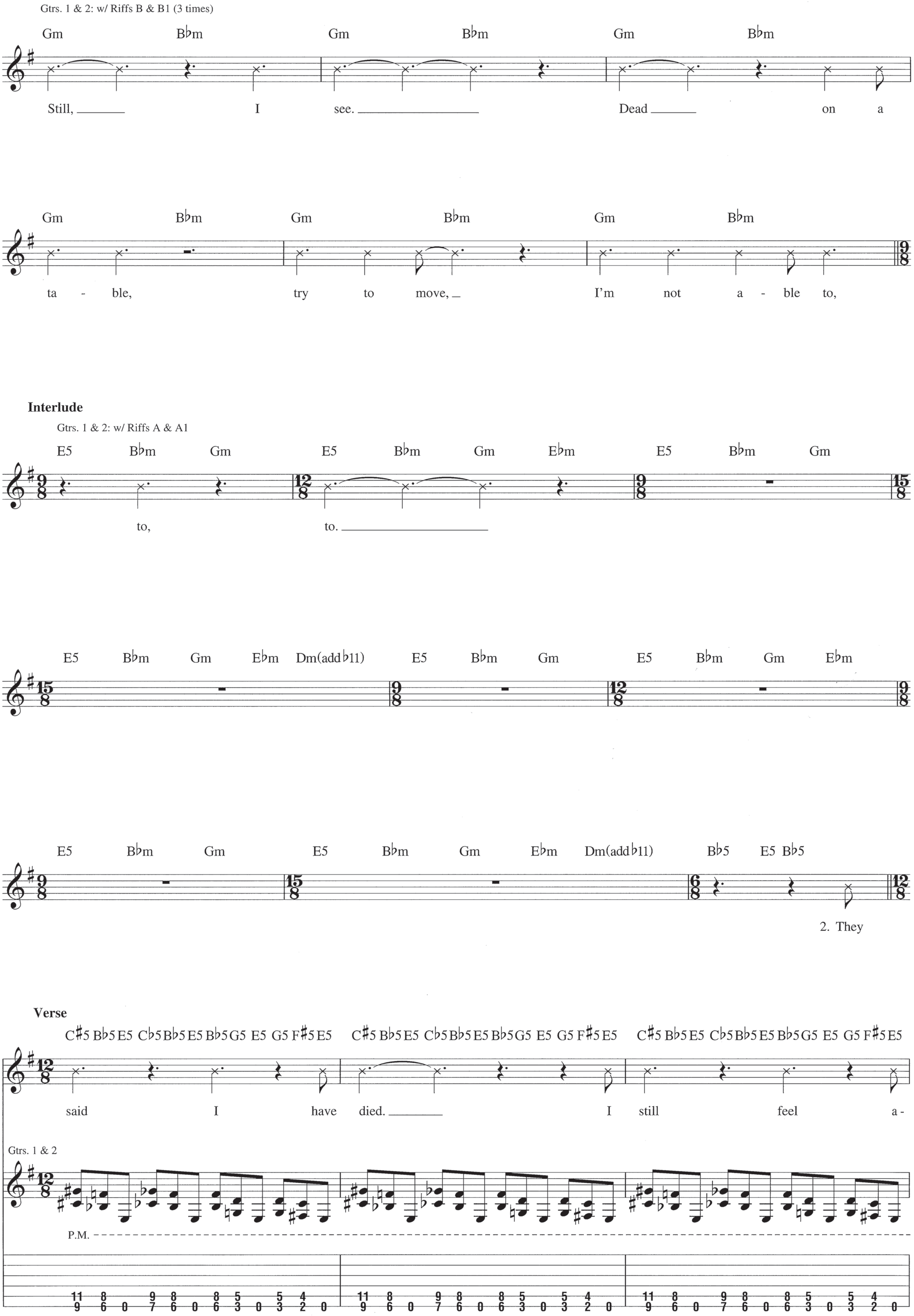
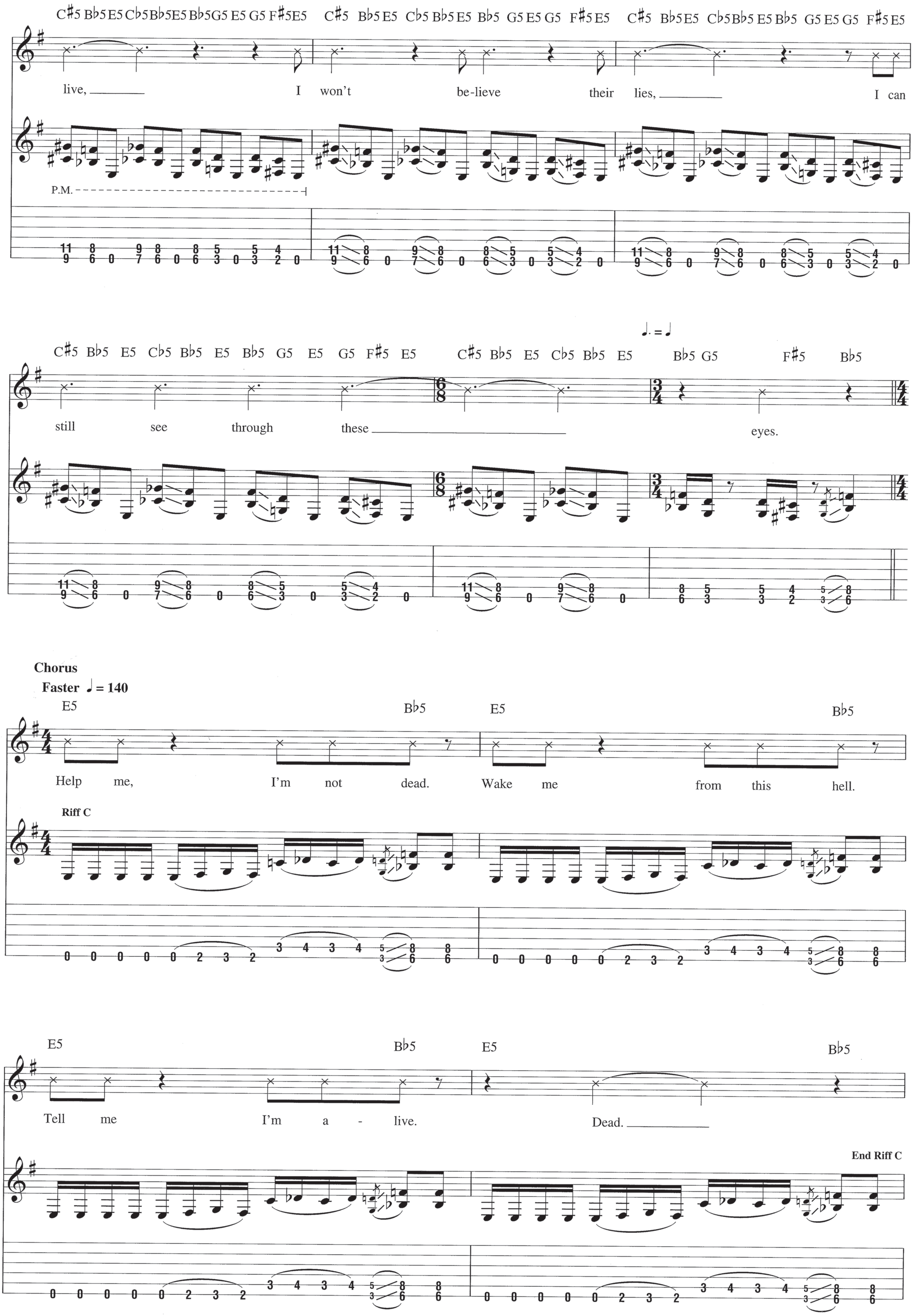
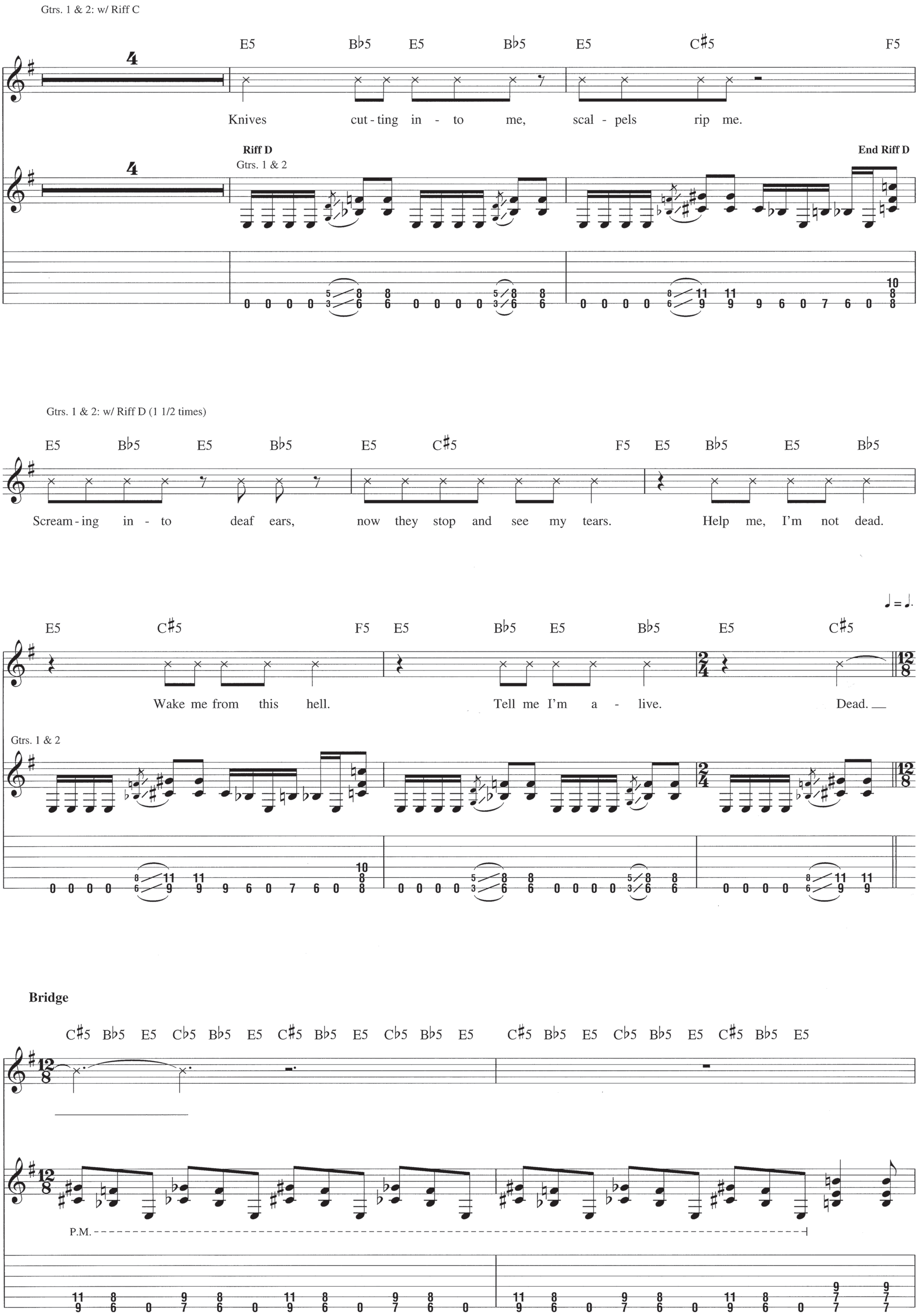
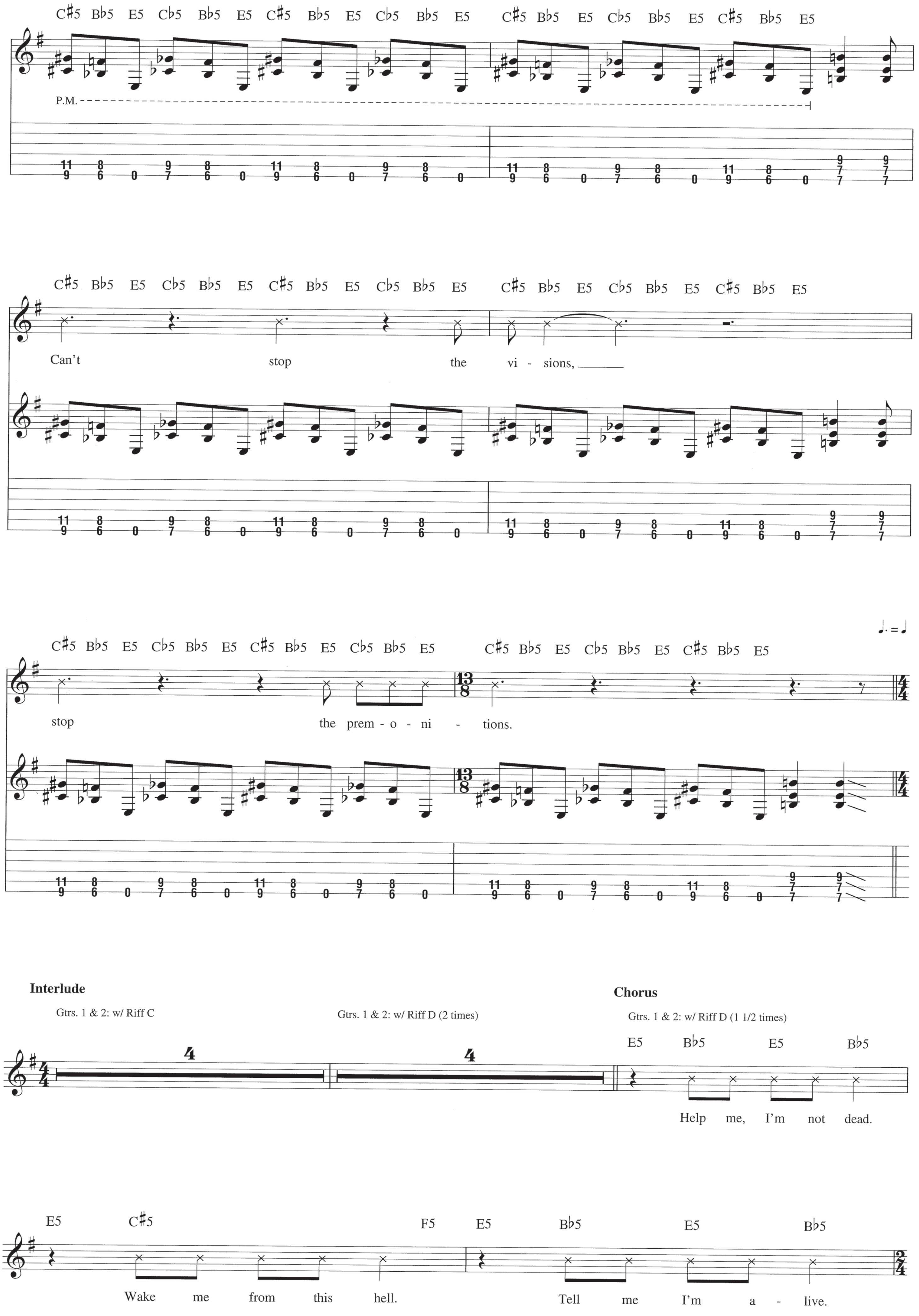
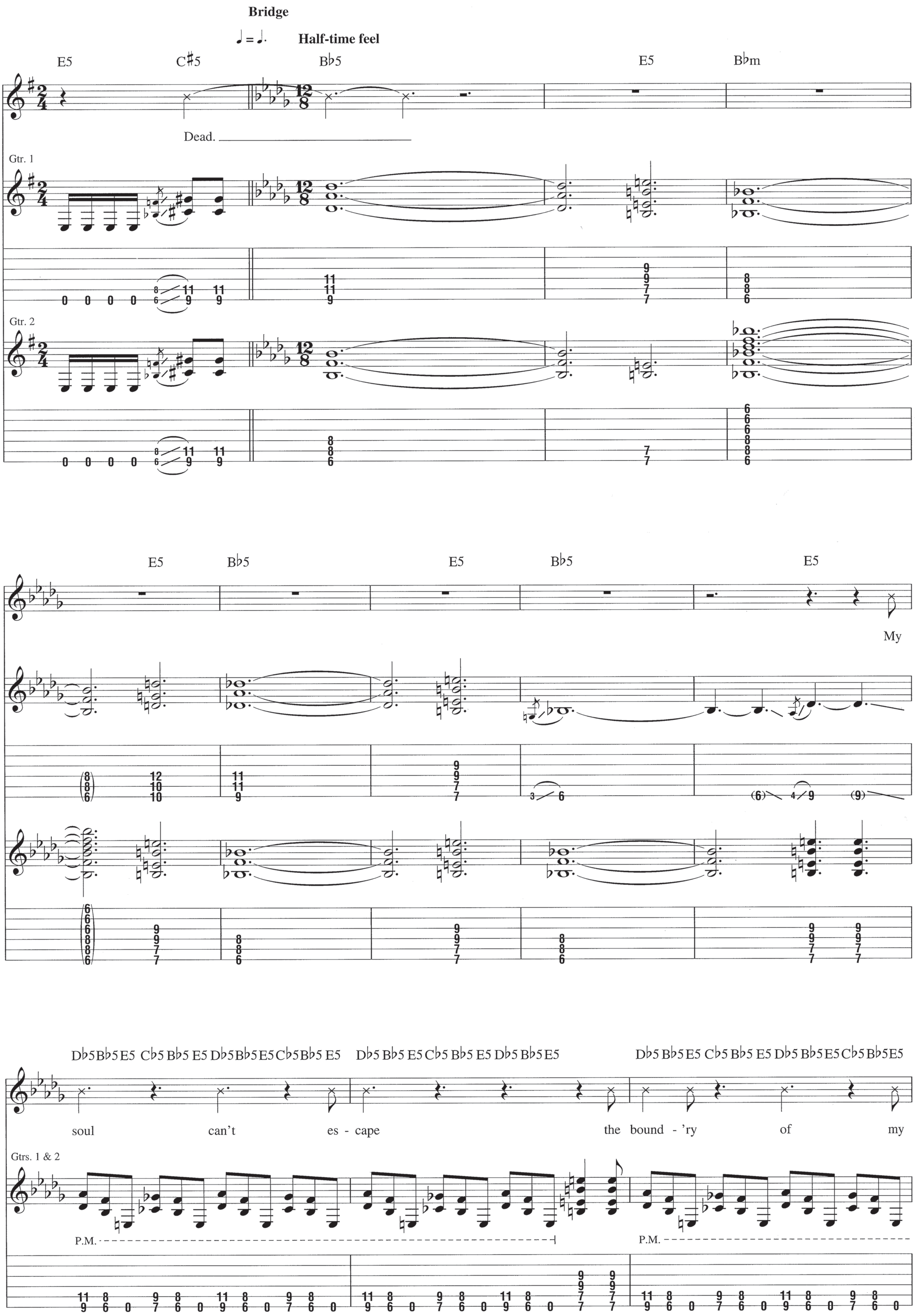

E5 B♭m Gm E♭m E5 B♭m Gm
Gtrs. 1 & 2
E5 B♭m Gm E♭m Dm(add♭11) B♭5 E5 B♭5
Gtr. 1
End Riff A
Gtr. 2
End Riff A1
Verse
Gm B♭m Gm B♭m
1. Why can't I breathe?
Riff B
End Riff B
Riff B1
End Riff B1

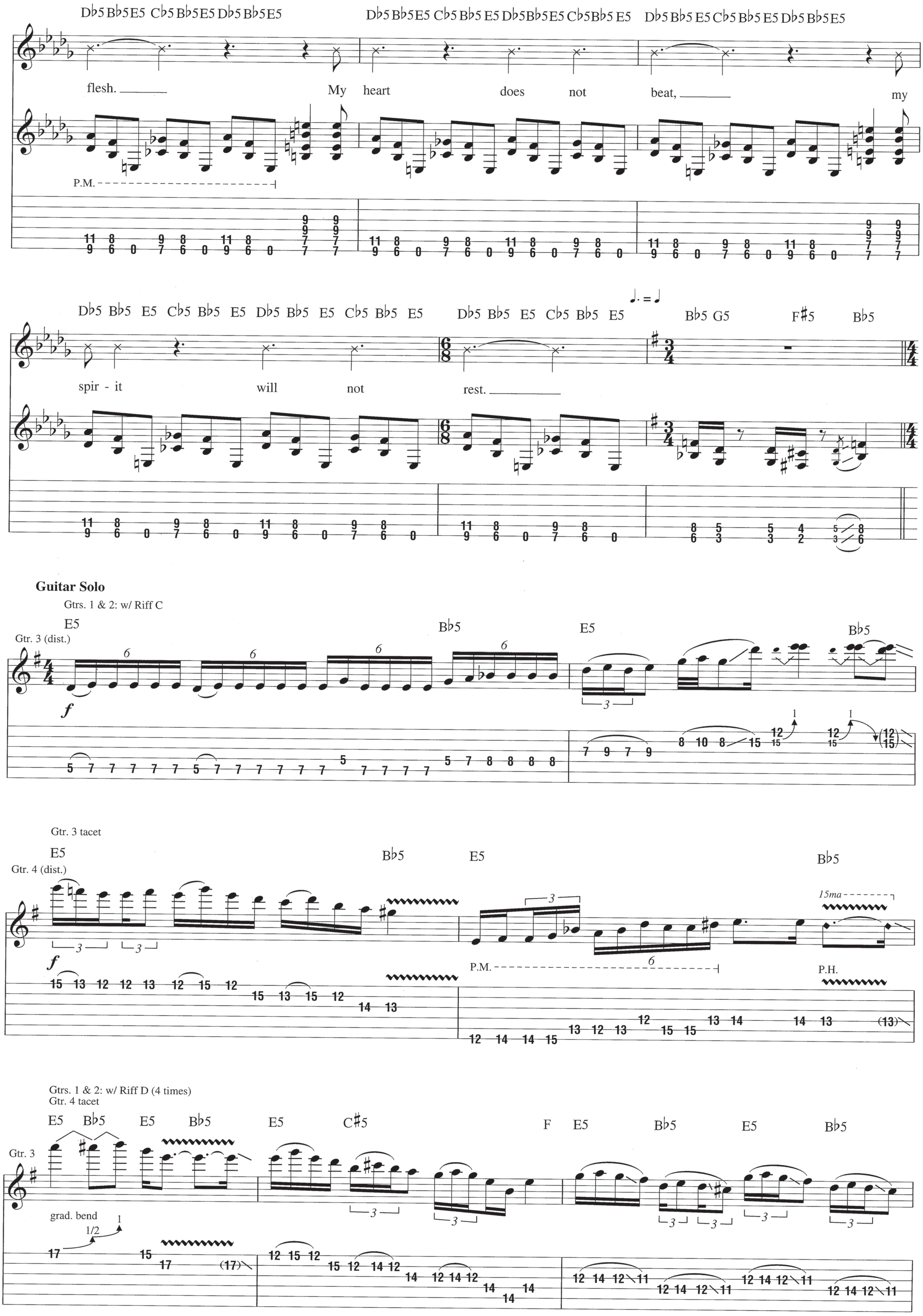

Gtrs. 1 & 2: w/ Riffs B & B1 (3 times)
Gm Bbm Gm Bbm Gm Bbm
Still, I see. Dead on a
Gm Bbm Gm Bbm Gm Bbm
ta - ble, try to move, I'm not a - ble to,
Interlude
Gtrs. 1 & 2: w/ Riffs A & A1
E5 Bbm Gm E5 Bbm Gm Ebm E5 Bbm Gm
to, to.
E5 Bbm Gm Ebm Dm(addb11) E5 Bbm Gm E5 Bbm Gm Ebm
E5 Bbm Gm E5 Bbm Gm Ebm Dm(addb11) Bb5 E5 Bb5
2. They
Verse
C#5 Bb5 E5 Cb5 Bb5 E5 Bb5 G5 E5 G5 F#5 E5
said I have died. I still feel a -
Gtrs. 1 & 2
P.M.


C♯5 B♭5 E5 C♭5 B♭5 E5 B♭5 G5 E5 G5 F♯5 E5
live, I won't be-lieve their lies, I can
P.M.
still see through these eyes.
Chorus
Faster ♩ = 140
E5 B♭5
Help me, I'm not dead. Wake me from this hell.
Riff C
Tell me I'm a - live. Dead.
End Riff C

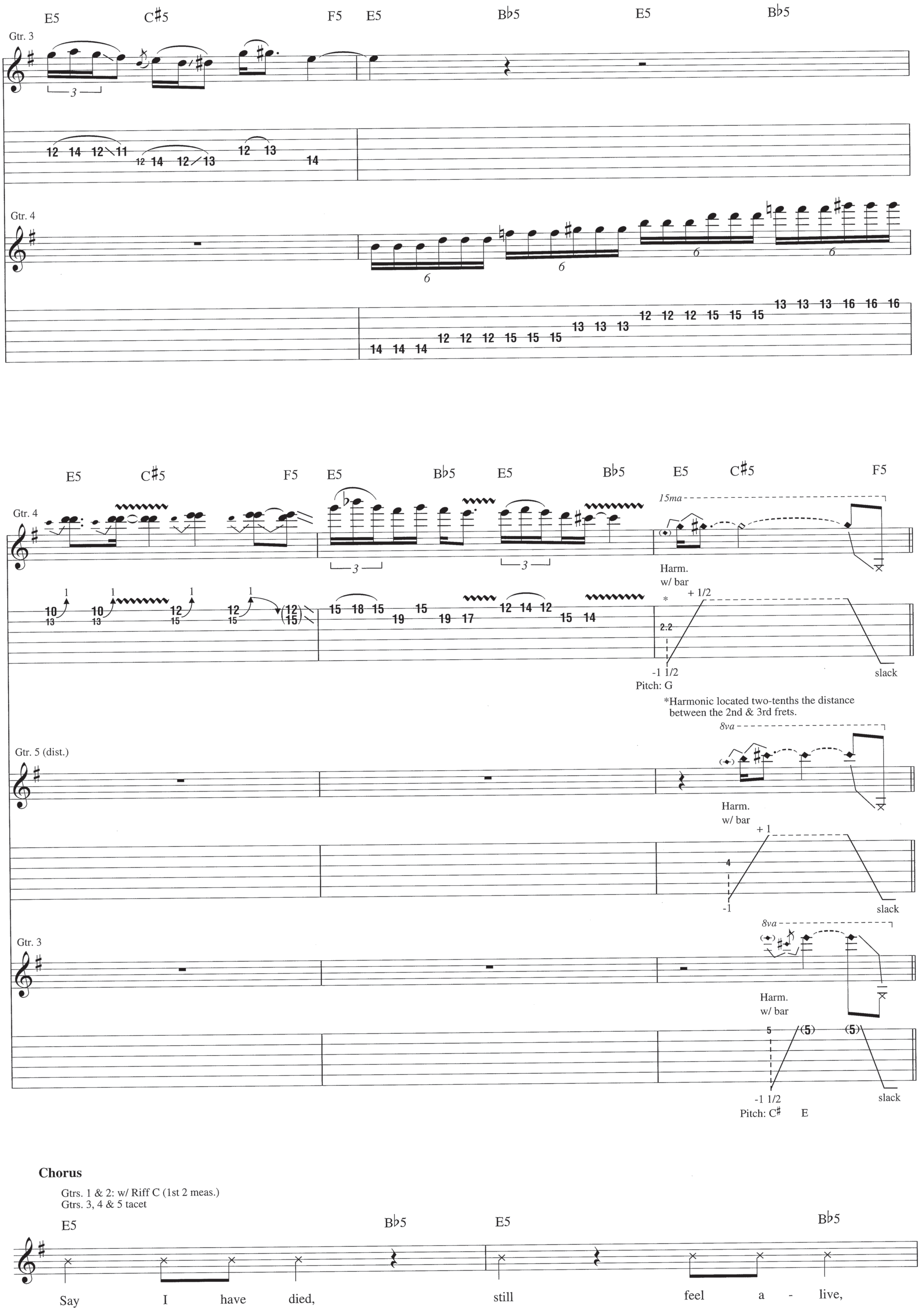

Gtrs. 1 & 2: w/ Riff C
E5 B♭5 E5 B♭5 E5 C♯5 F5
Knives cut-ting in - to me, scal - pels rip me.
Riff D
Gtrs. 1 & 2
End Riff D
Gtrs. 1 & 2: w/ Riff D (1 1/2 times)
E5 B♭5 E5 B♭5 E5 C♯5 F5 E5 B♭5 E5 B♭5
Scream-ing in - to deaf ears, now they stop and see my tears. Help me, I'm not dead.
E5 C♯5 F5 E5 B♭5 E5 B♭5 E5 C♯5
Wake me from this hell. Tell me I'm a - live. Dead.
Gtrs. 1 & 2
Bridge
C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5
P.M.

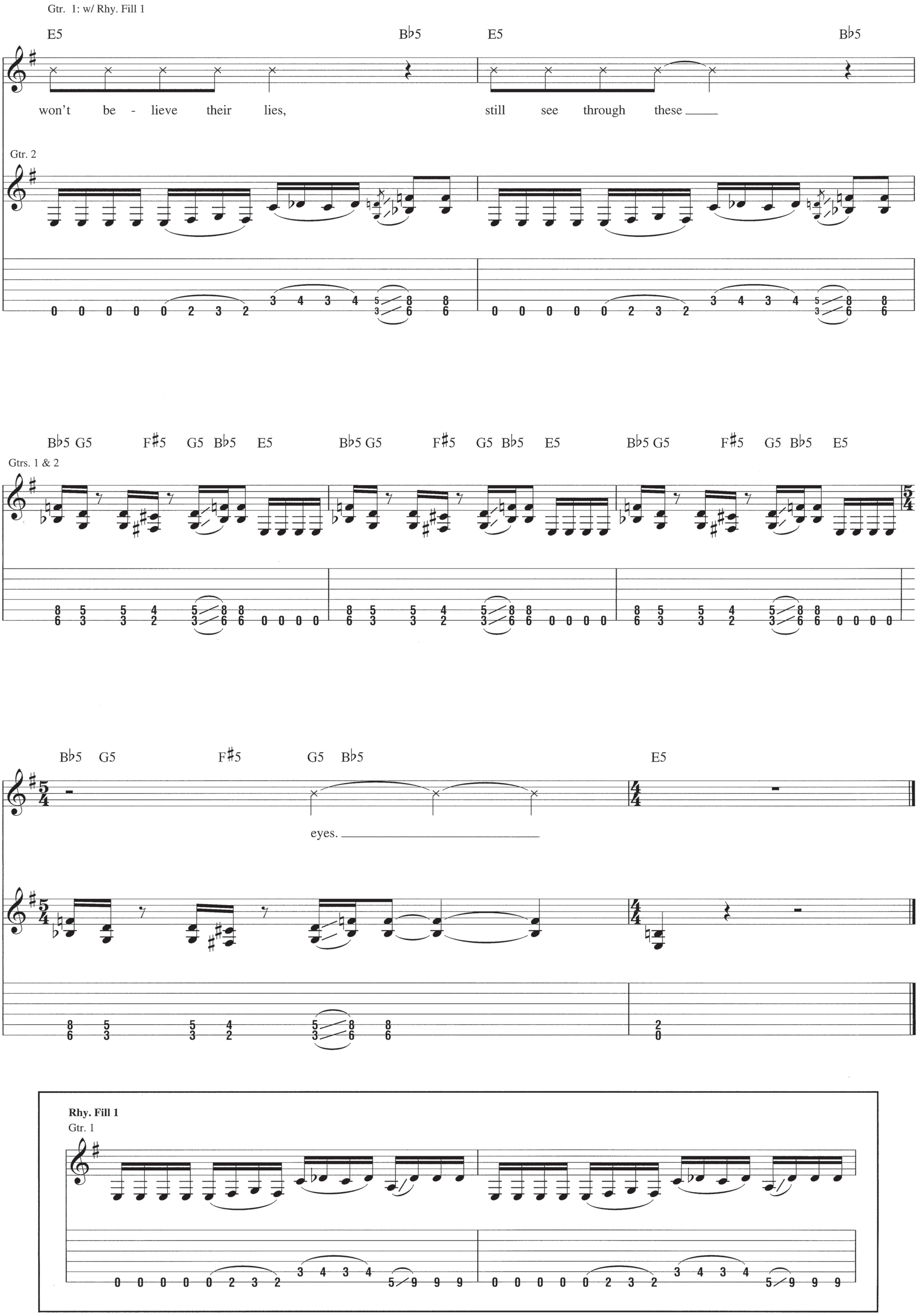

C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5 C♭5 B♭5 E5 C♯5 B♭5 E5
P.M.
Can't stop the vi - sions,
stop the prem - o - ni - tions.
13/8
♩. = ♩
Interlude
Gtrs. 1 & 2: w/ Riff C
Gtrs. 1 & 2: w/ Riff D (2 times)
Chorus
Gtrs. 1 & 2: w/ Riff D (1 1/2 times)
E5 B♭5 E5 B♭5
Help me, I'm not dead.
E5 C♯5 F5
Wake me from this hell.
E5 B♭5 E5 B♭5
Tell me I'm a - live.


Bridge
Half-time feel
E5 C♯5 B♭5 E5 B♭m
Dead.
Gtr. 1
Gtr. 2
E5 B♭5 E5 B♭5 E5
My
D♭5 B♭5 E5 C♭5 B♭5 E5 D♭5 B♭5 E5 C♭5 B♭5 E5 D♭5 B♭5 E5 C♭5 B♭5 E5 D♭5 B♭5 E5 D♭5 B♭5 E5 C♭5 B♭5 E5 D♭5 B♭5 E5 C♭5 B♭5 E5
soul can't es - cape the bound - 'ry of my
Gtrs. 1 & 2
P.M.
P.M.



Db5 Bb5 E5 Cb5 Bb5 E5 Db5 Bb5 E5
Db5 Bb5 E5 Cb5 Bb5 E5 Db5 Bb5 E5 Cb5 Bb5 E5
Db5 Bb5 E5 Cb5 Bb5 E5 Db5 Bb5 E5
flesh. My heart does not beat, my
P.M.
Db5 Bb5 E5 Cb5 Bb5 E5 Db5 Bb5 E5 Cb5 Bb5 E5
Db5 Bb5 E5 Cb5 Bb5 E5
Bb5 G5 F#5 Bb5
spir - it will not rest.
Guitar Solo
Gtrs. 1 & 2: w/ Riff C
Gtr. 3 (dist.)
E5 Bb5 E5 Bb5
Gtr. 3 tacet
Gtr. 4 (dist.)
E5 Bb5 E5 Bb5
15ma
P.M.
P.H.
Gtrs. 1 & 2: w/ Riff D (4 times)
Gtr. 4 tacet
Gtr. 3
E5 Bb5 E5 Bb5 E5 C#5 F E5 Bb5 E5 Bb5
grad. bend


E5 C#5 F5 E5 Bb5 E5 Bb5
Gtr. 3
Gtr. 4
E5 C#5 F5 E5 Bb5 E5 Bb5 E5 C#5 F5
Gtr. 4
15ma
Harm.
w/ bar
+ 1/2
-1 1/2
Pitch: G
slack
*Harmonic located two-tenths the distance between the 2nd & 3rd frets.
Gtr. 5 (dist.)
8va
Harm.
w/ bar
+ 1
-1
slack
Gtr. 3
8va
Harm.
w/ bar
-1 1/2
Pitch: C# E
slack
Chorus
Gtrs. 1 & 2: w/ Riff C (1st 2 meas.)
Gtrs. 3, 4 & 5 tacet
E5 Bb5 E5 Bb5
Say I have died, still feel a - live,


Gtr. 1: w/ Rhy. Fill 1
E5
B♭5
E5
B♭5
won't be - lieve their lies,
still see through these
Gtr. 2
B♭5 G5 F♯5 G5 B♭5 E5
Gtrs. 1 & 2
B♭5 G5 F♯5 G5 B♭5
E5
eyes.
Rhy. Fill 1
Gtr. 1

from *Bloodthirst*

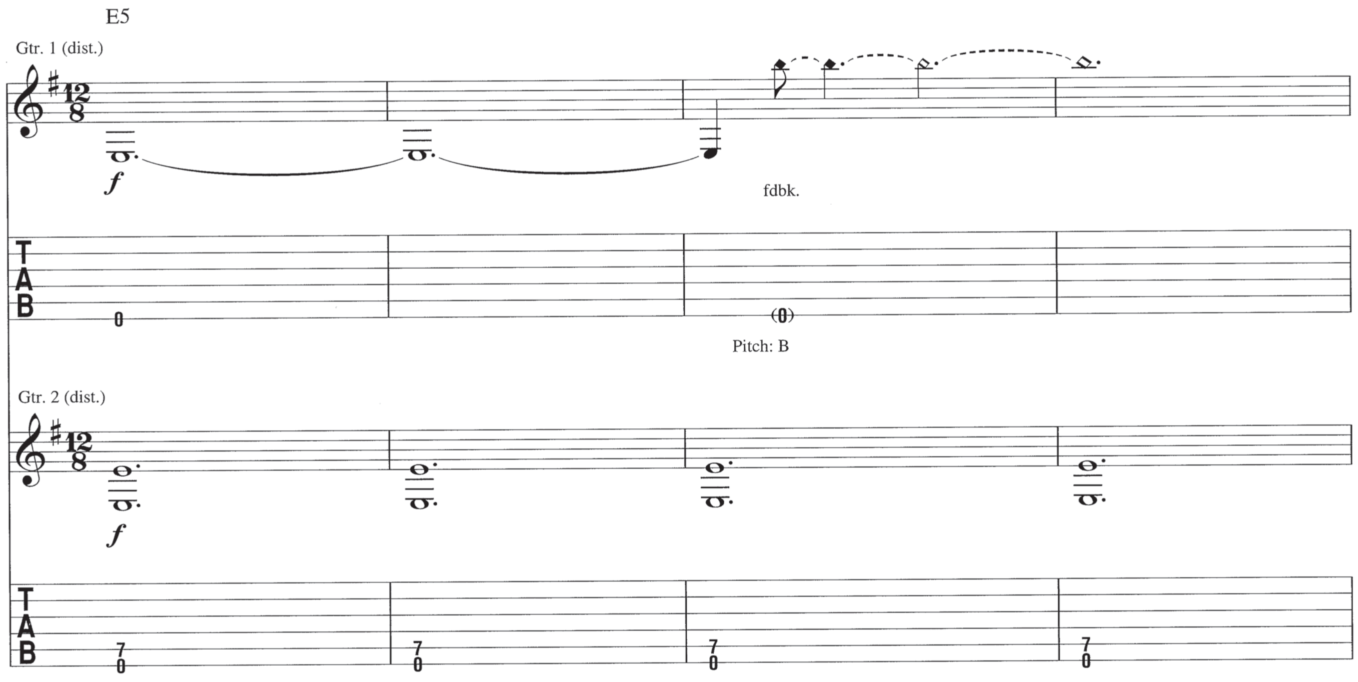
Unleashing the Bloodthirsty

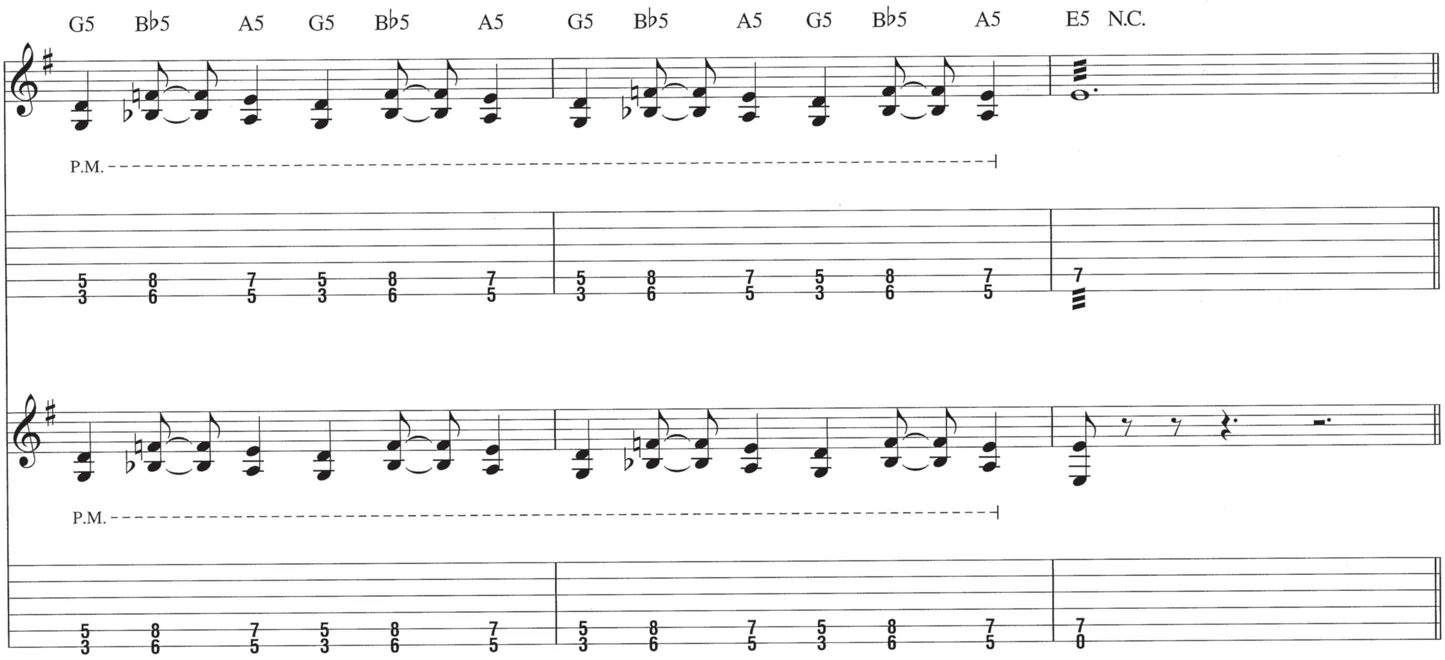
Words and Music by Alex Webster

Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭

Intro

Moderately ♩. = 132





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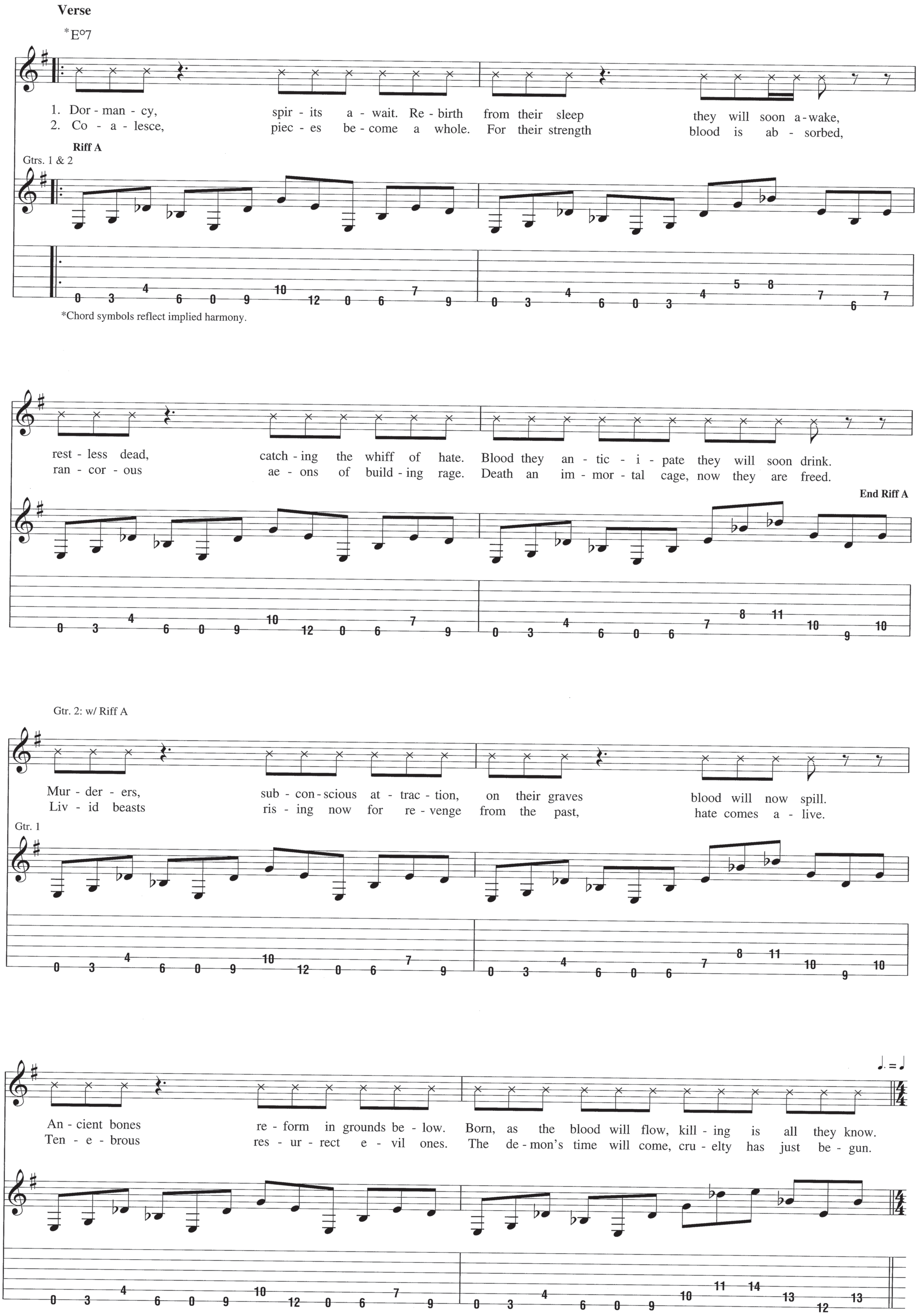
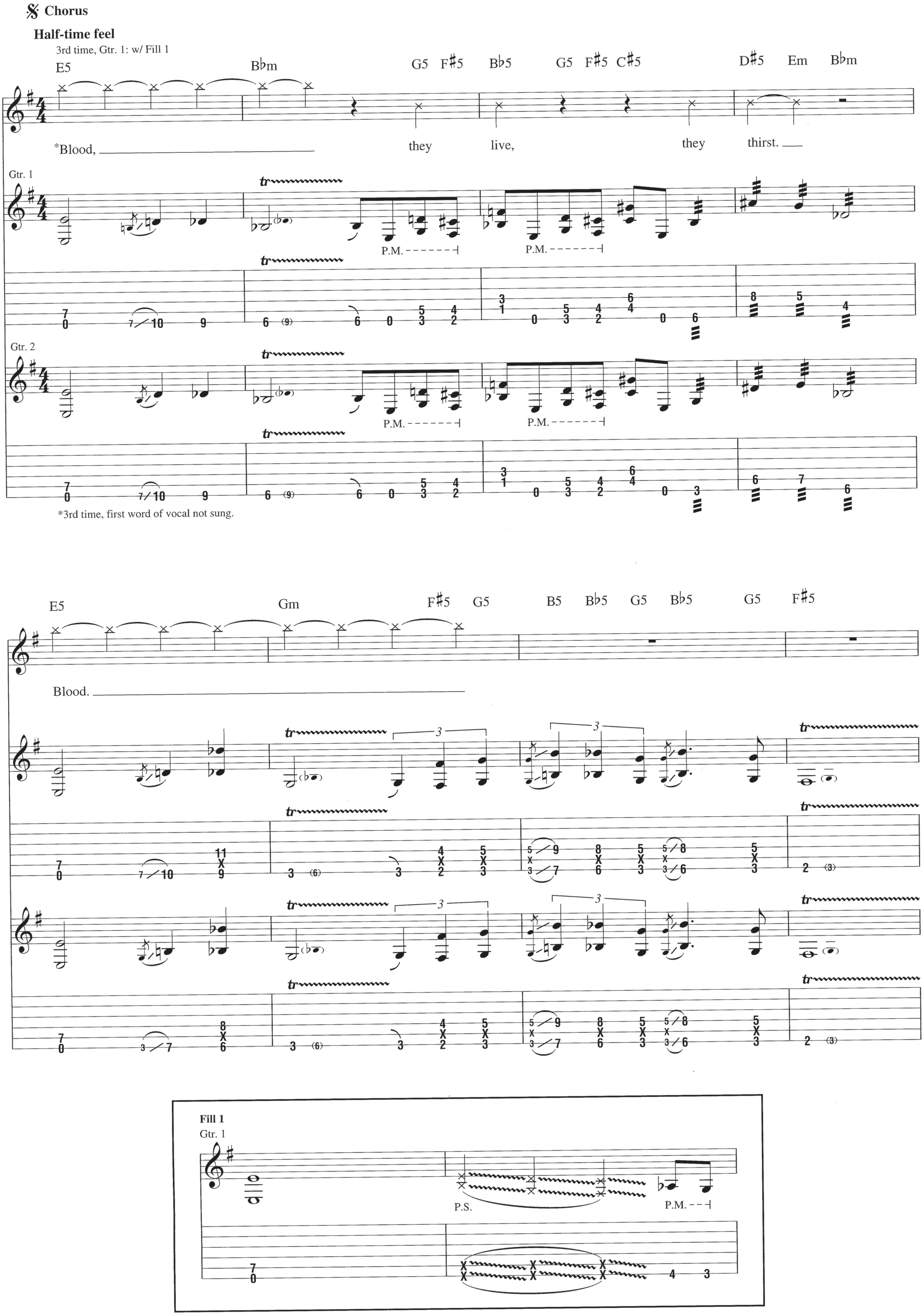
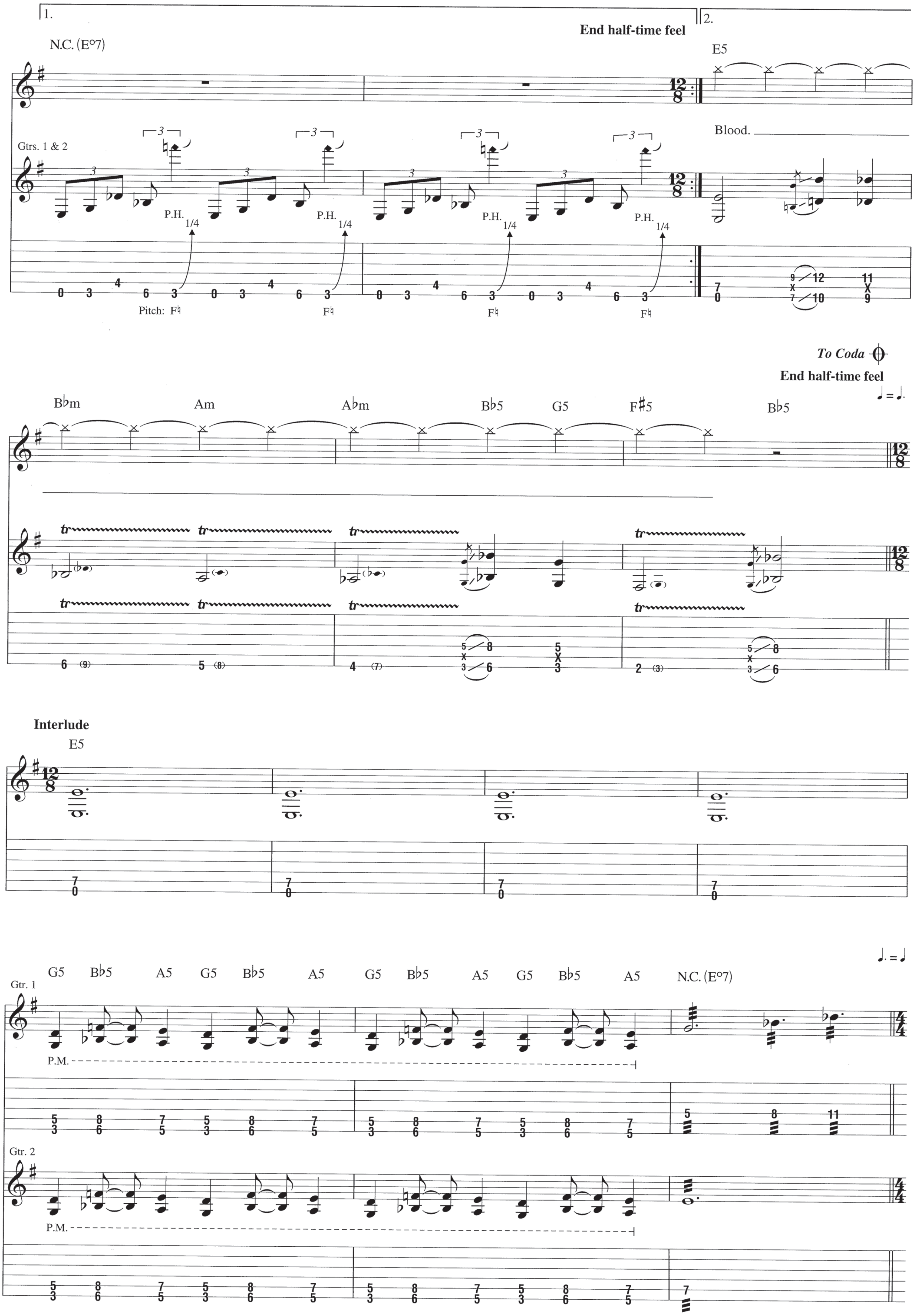
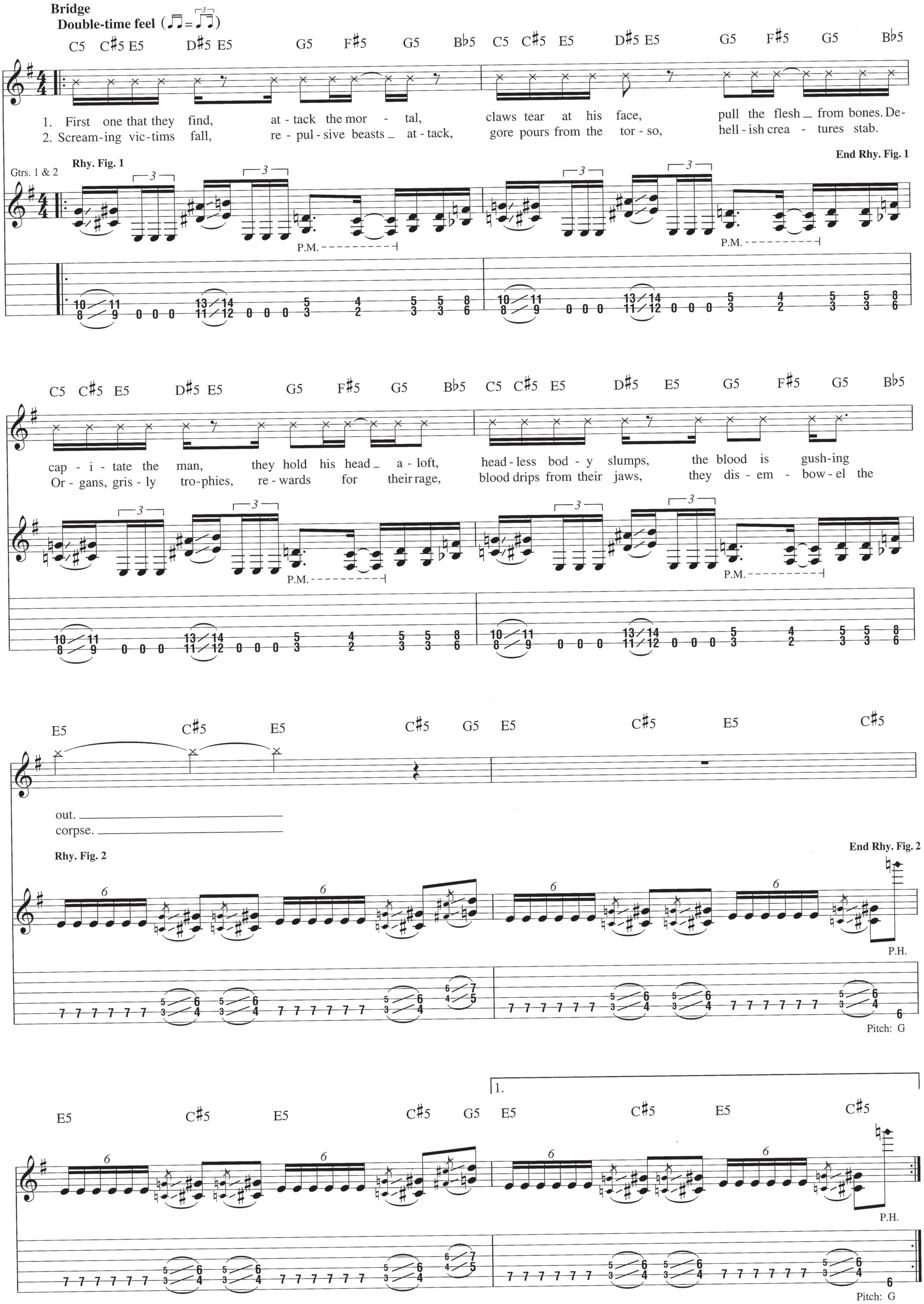
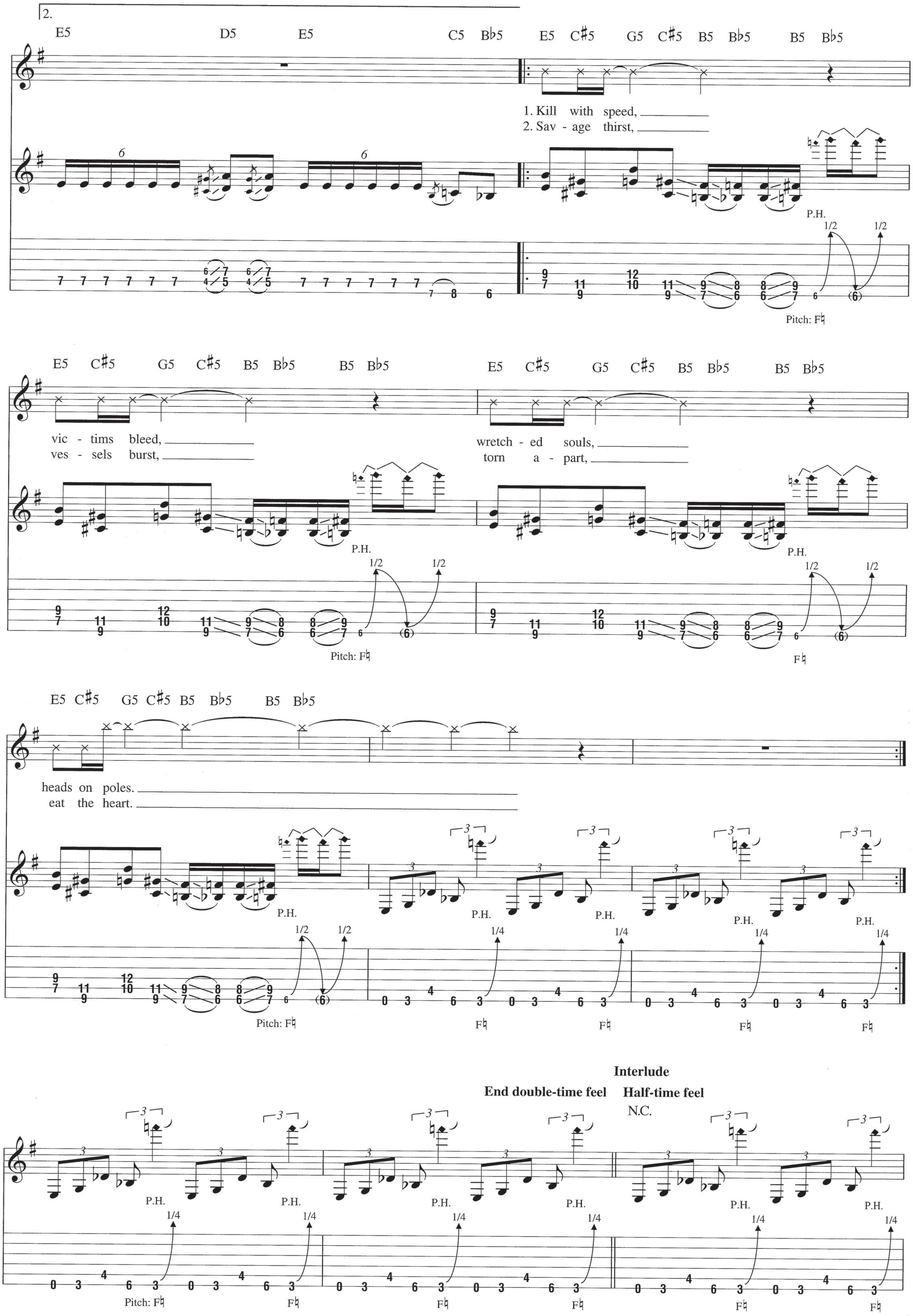
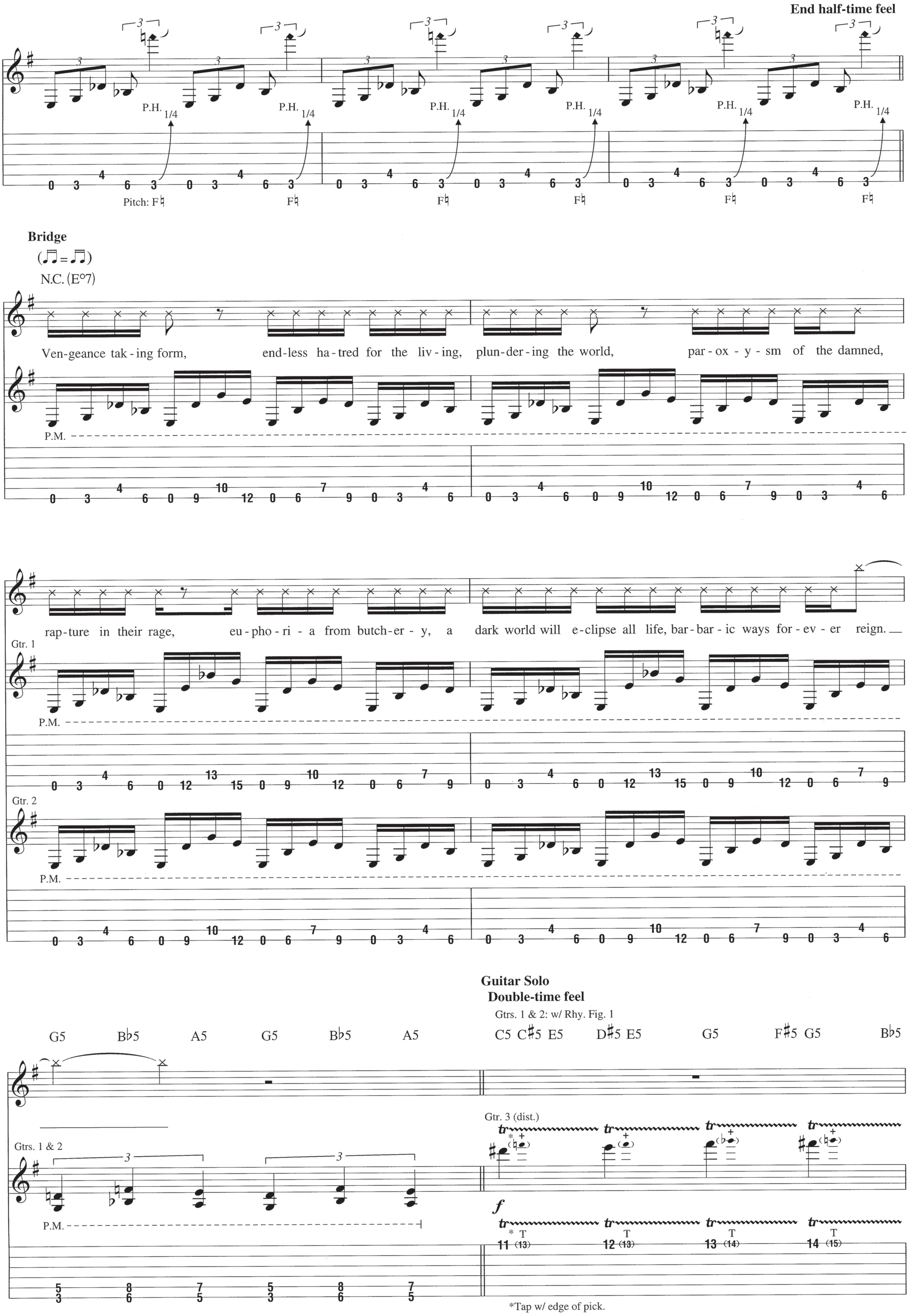

Verse
*E°7
1. Dor - man - cy, spir - its a - wait. Re - birth from their sleep they will soon a - wake,
2. Co - a - lesce, piec - es be - come a whole. For their strength blood is ab - sorbed,
Riff A
Gtrs. 1 & 2
*Chord symbols reflect implied harmony.
rest - less dead, catch - ing the whiff of hate. Blood they an - tic - i - pate they will soon drink.
ran - cor - ous ae - ons of build - ing rage. Death an im - mor - tal cage, now they are freed.
End Riff A
Gtr. 2: w/ Riff A
Mur - der - ers, sub - con - scious at - trac - tion, on their graves blood will now spill.
Liv - id beasts ris - ing now for re - venge from the past, hate comes a - live.
Gtr. 1
An - cient bones re - form in grounds be - low. Born, as the blood will flow, kill - ing is all they know.
Ten - e - brous res - ur - rect e - vil ones. The de - mon's time will come, cru - elty has just be - gun.

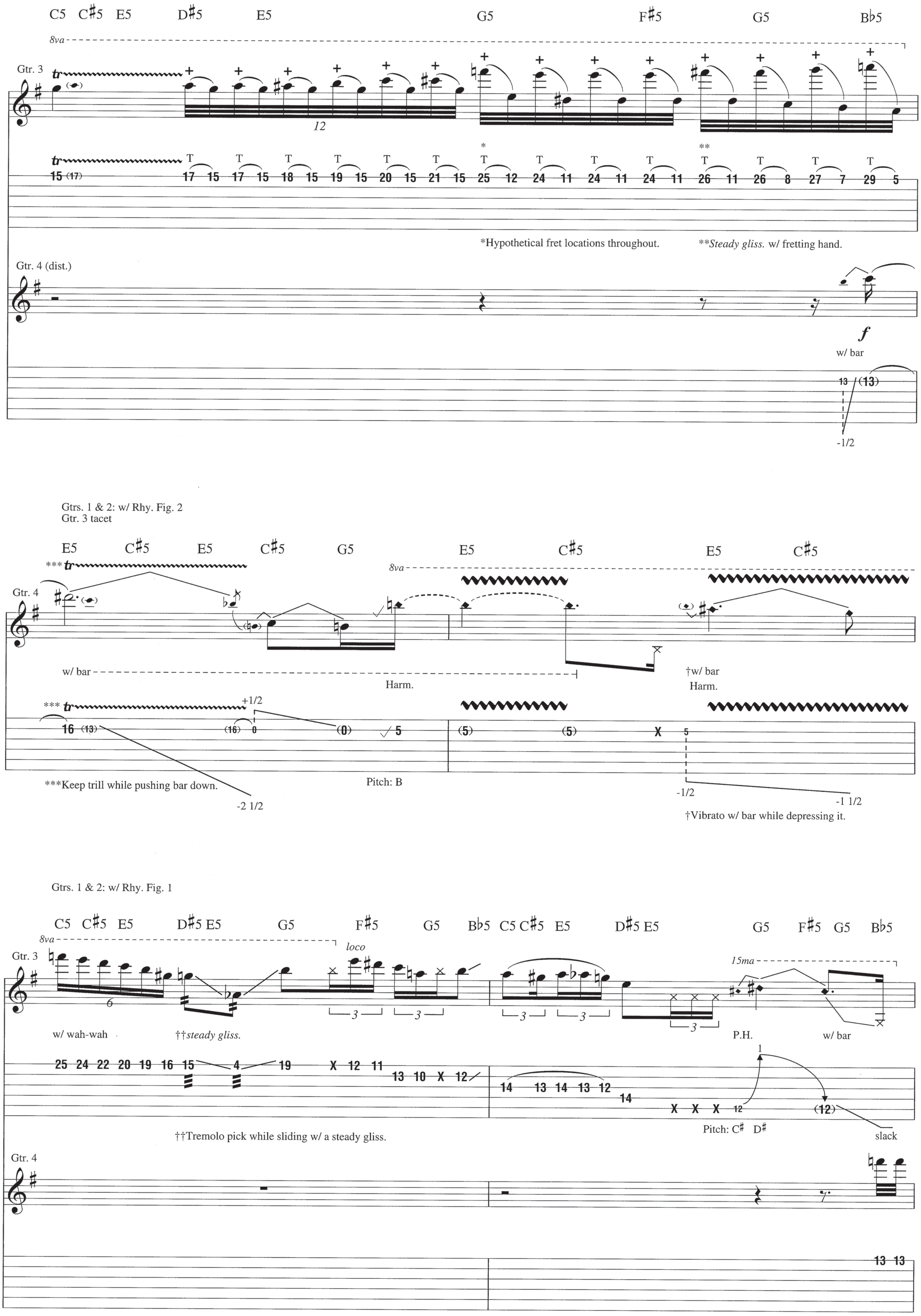

Chorus
Half-time feel
3rd time, Gtr. 1: w/ Fill 1
E5 B♭m G5 F♯5 B♭5 G5 F♯5 C♯5 D♯5 Em B♭m
*Blood, they live, they thirst.
Gtr. 1
P.M.
Gtr. 2
*3rd time, first word of vocal not sung.
E5 Gm F♯5 G5 B5 B♭5 G5 B♭5 G5 F♯5
Blood.
Fill 1
Gtr. 1
P.S.

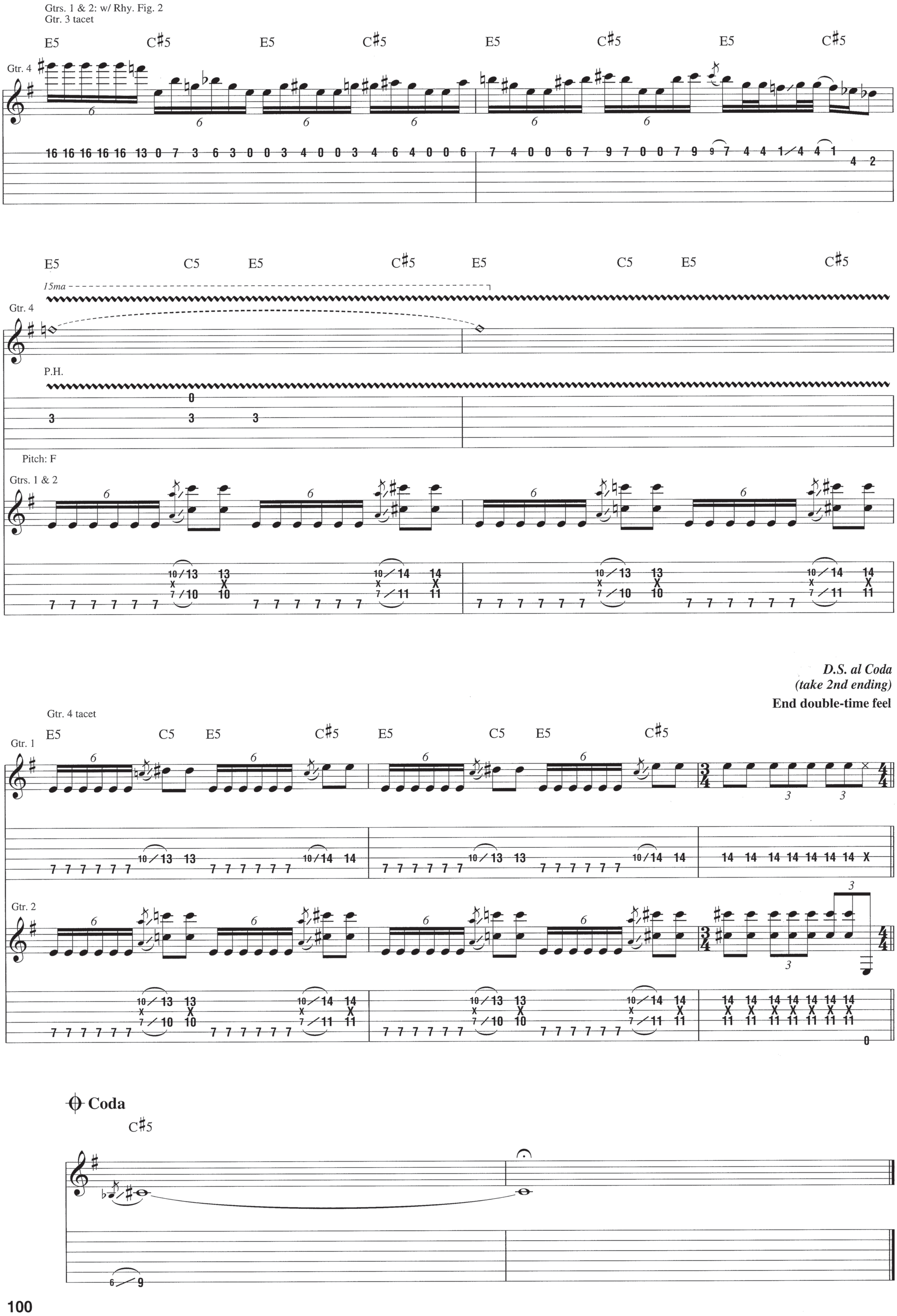

1.
2.
End half-time feel
N.C. (E°7)
E5
Blood.
Gtrs. 1 & 2
P.H.
1/4
Pitch: F♮
To Coda
B♭m
Am
A♭m
B♭5
G5
F♯5
tr
Interlude
G5
A5
Gtr. 1
P.M.
Gtr. 2


Bridge
Double-time feel
C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5 C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5
1. First one that they find, at - tack the mor - tal, claws tear at his face, pull the flesh from bones. De-
2. Scream-ing vic-tims fall, re - pul - sive beasts at - tack, gore pours from the tor - so, hell - ish crea - tures stab.
Gtrs. 1 & 2
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
cap - i - tate the man, they hold his head a - loft, head - less bod - y slumps, the blood is gush-ing
Or - gans, gris - ly tro-phies, re - wards for their rage, blood drips from their jaws, they dis - em - bow - el the
E5 C♯5 E5 C♯5 G5 E5 C♯5 E5 C♯5
out.
corpse.
Rhy. Fig. 2
End Rhy. Fig. 2
P.H.
Pitch: G
1.


2.
E5 D5 E5 C5 B♭5 E5 C♯5 G5 C♯5 B5 B♭5 B5 B♭5
1. Kill with speed,
2. Sav - age thirst,
P.H.
Pitch: F♮
vic - tims bleed,
ves - sels burst,
wretch - ed souls,
torn a - part,
heads on poles.
eat the heart.
Interlude
End double-time feel
Half-time feel
N.C.


End half-time feel
P.H. 1/4
Pitch: F♮
Bridge
N.C. (E°7)
Ven-geance tak-ing form, end-less ha-tred for the liv-ing, plun-der-ing the world, par-ox-y-sm of the damned,
P.M.
rap-ture in their rage, eu-pho-ri-a from butch-er-y, a dark world will e-clipse all life, bar-bar-ic ways for-ev-er reign.
Gtr. 1
Gtr. 2
Guitar Solo
Double-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 1
G5 B♭5 A5 G5 B♭5 A5
C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5
Gtrs. 1 & 2
Gtr. 3 (dist.)
*Tap w/ edge of pick.


C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5
8va
Gtr. 3
tr
12
T
*Hypothetical fret locations throughout.
**Steady gliss. w/ fretting hand.
Gtr. 4 (dist.)
f
w/ bar
-1/2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3 tacet
E5 C♯5 E5 C♯5 G5 E5 C♯5 E5 C♯5
Gtr. 4
w/ bar
Harm.
†w/ bar
+1/2
***Keep trill while pushing bar down.
-2 1/2
Pitch: B
-1/2
-1 1/2
†Vibrato w/ bar while depressing it.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5 C5 C♯5 E5 D♯5 E5 G5 F♯5 G5 B♭5
loco
15ma
w/ wah-wah
††steady gliss.
P.H.
††Tremolo pick while sliding w/ a steady gliss.
Pitch: C♯ D♯
slack
Gtr. 4


Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3 tacet
E5 C#5 E5 C#5 E5 C#5 E5 C#5
Gtr. 4
E5 C5 E5 C#5 E5 C5 E5 C#5
15ma
Gtr. 4
P.H.
Pitch: F
Gtrs. 1 & 2
D.S. al Coda
(take 2nd ending)
End double-time feel
Gtr. 4 tacet
Gtr. 1
E5 C5 E5 C#5 E5 C5 E5 C#5
Gtr. 2
Coda
C#5

from *Butchered at Birth*

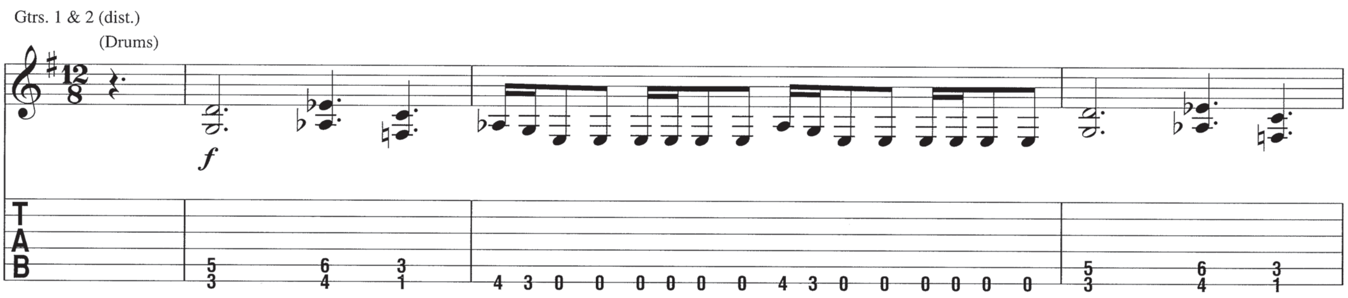
Vomit the Soul

Words and Music by Chris Barnes, Bob Rusay, Paul Mazurkiewicz, Alex Webster and Jack Owen

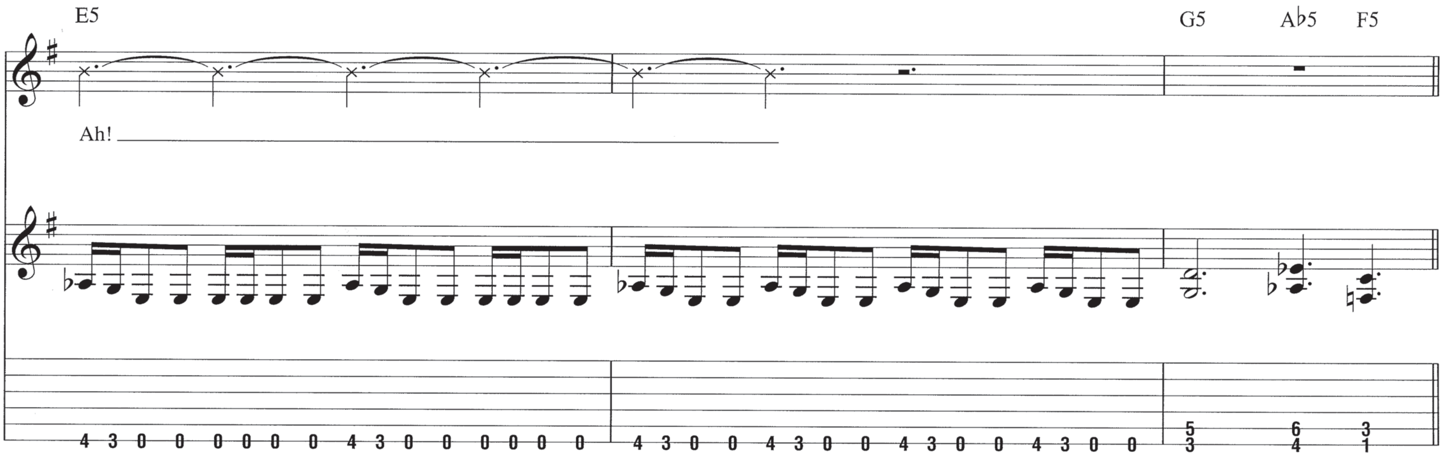
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

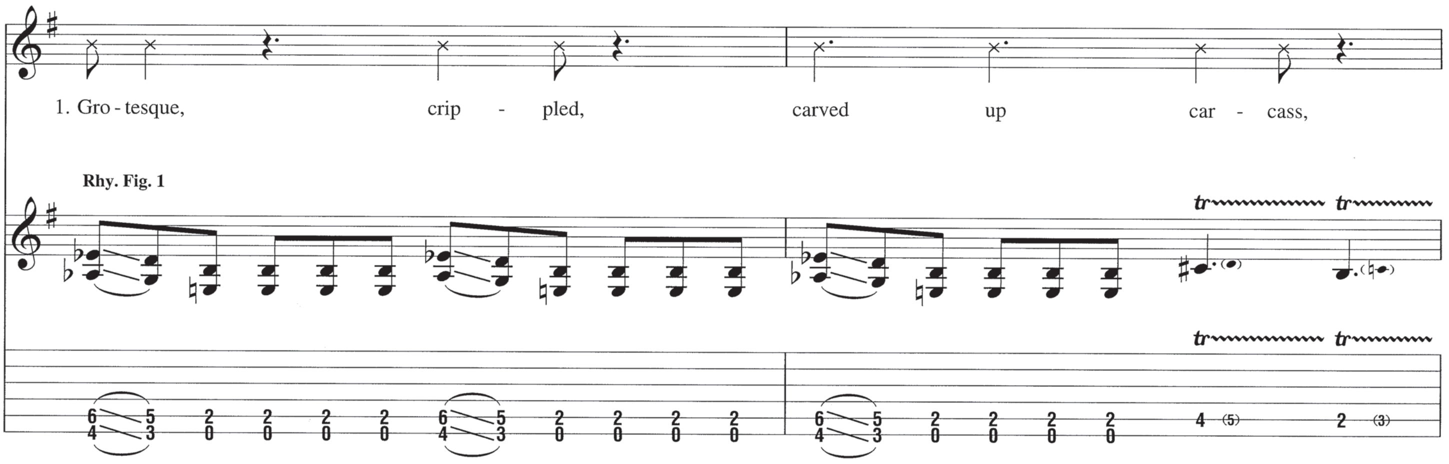
Moderately ♩. = 130



*Chord symbols reflect implied harmony.



Verse



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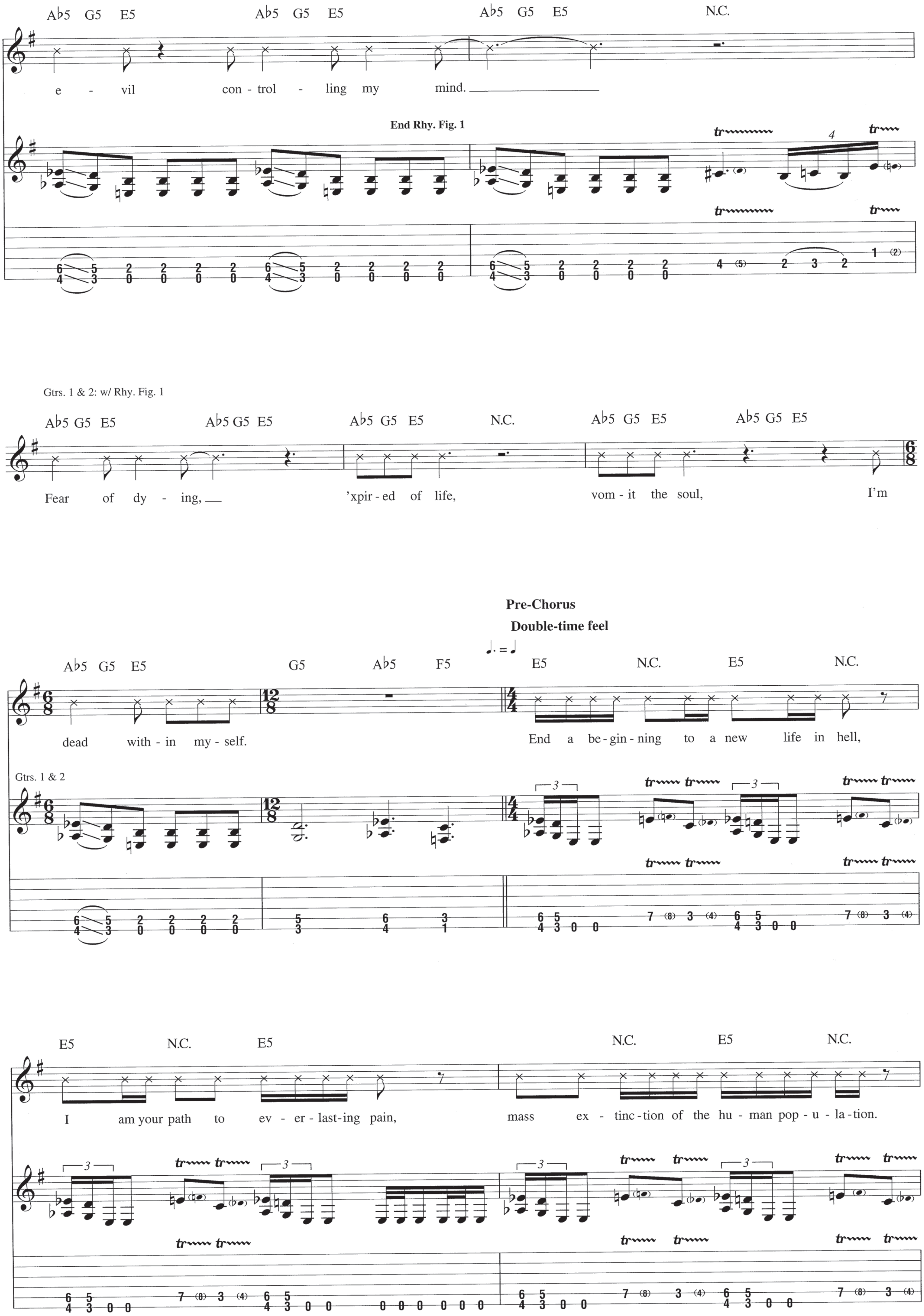
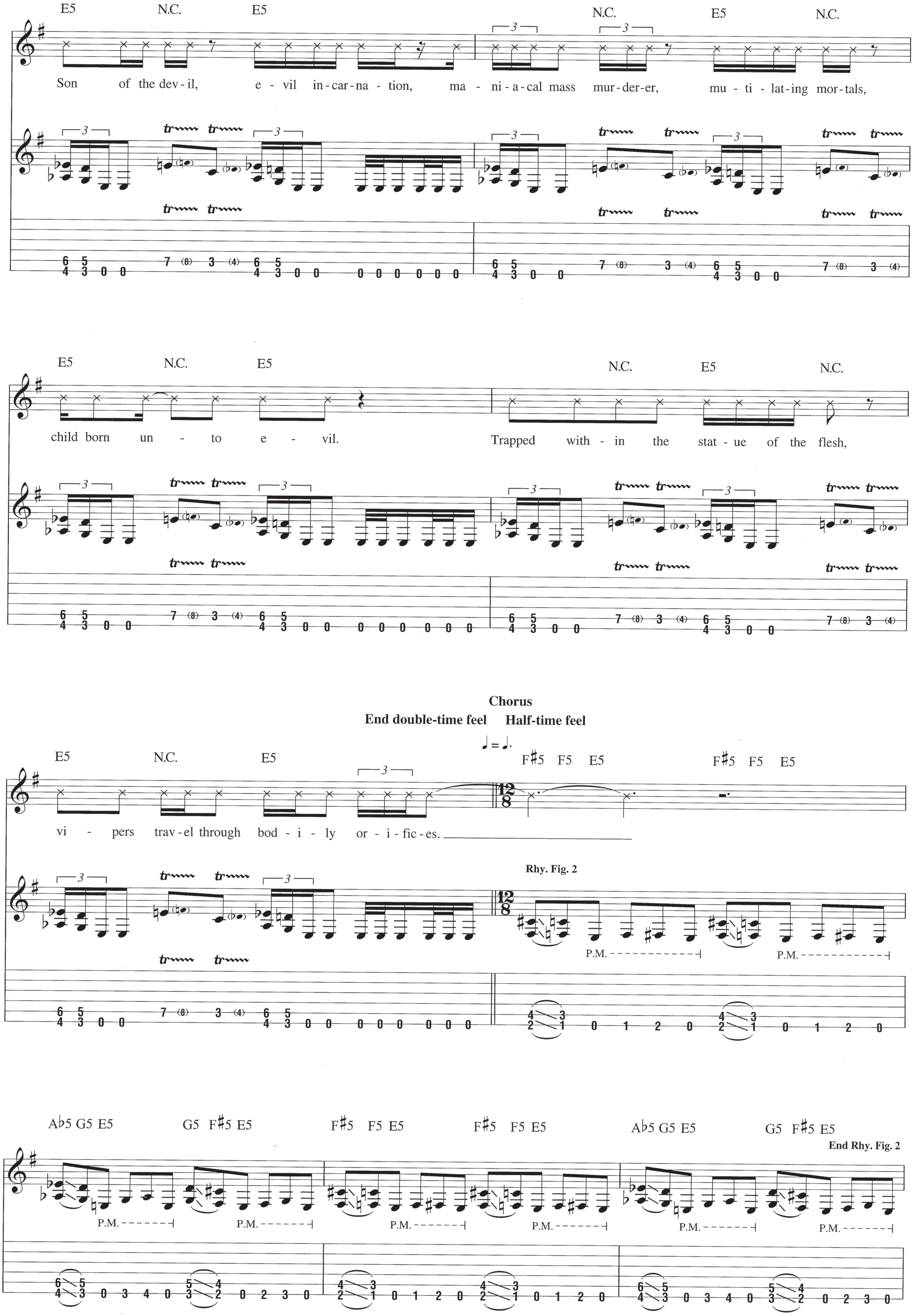
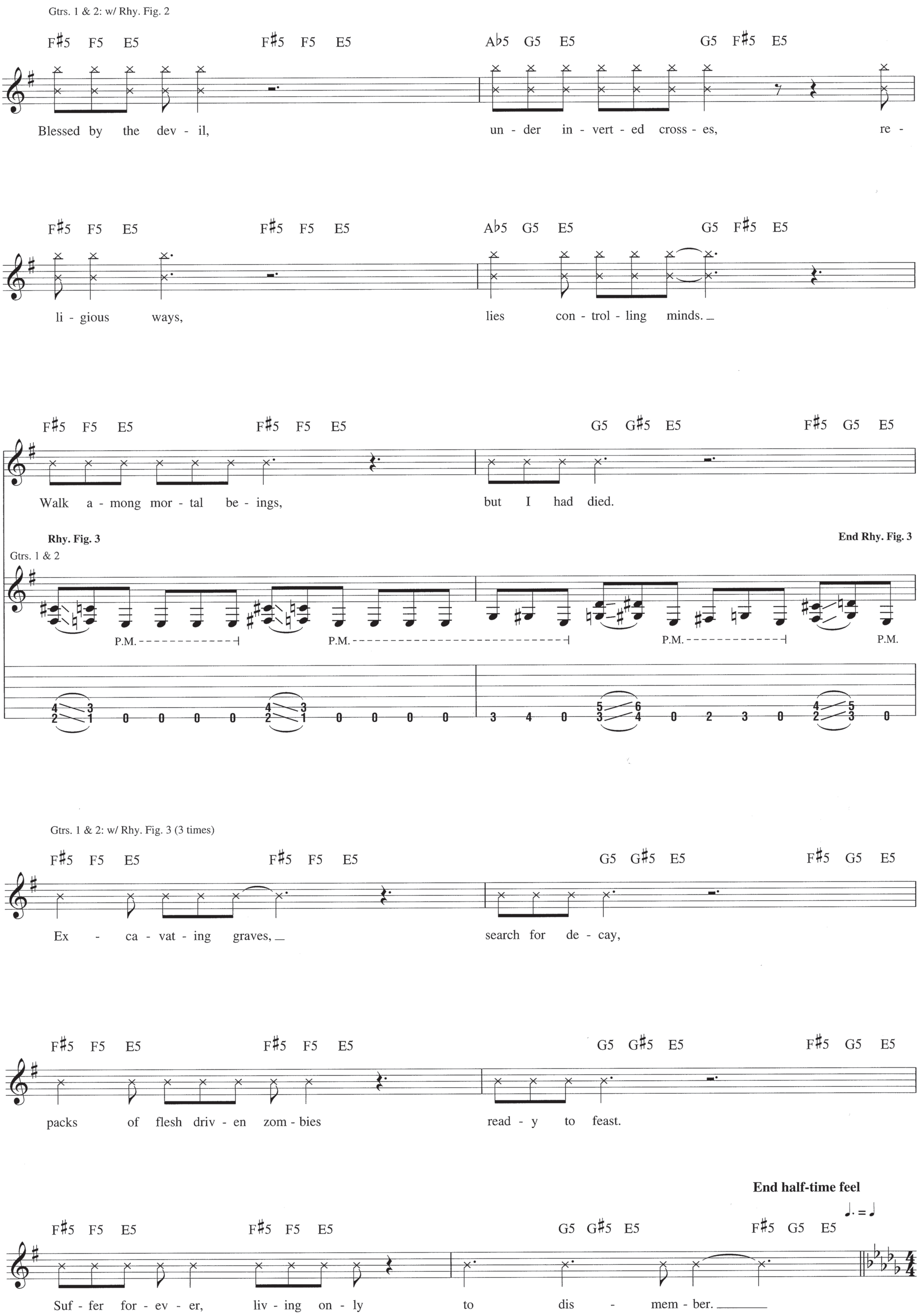
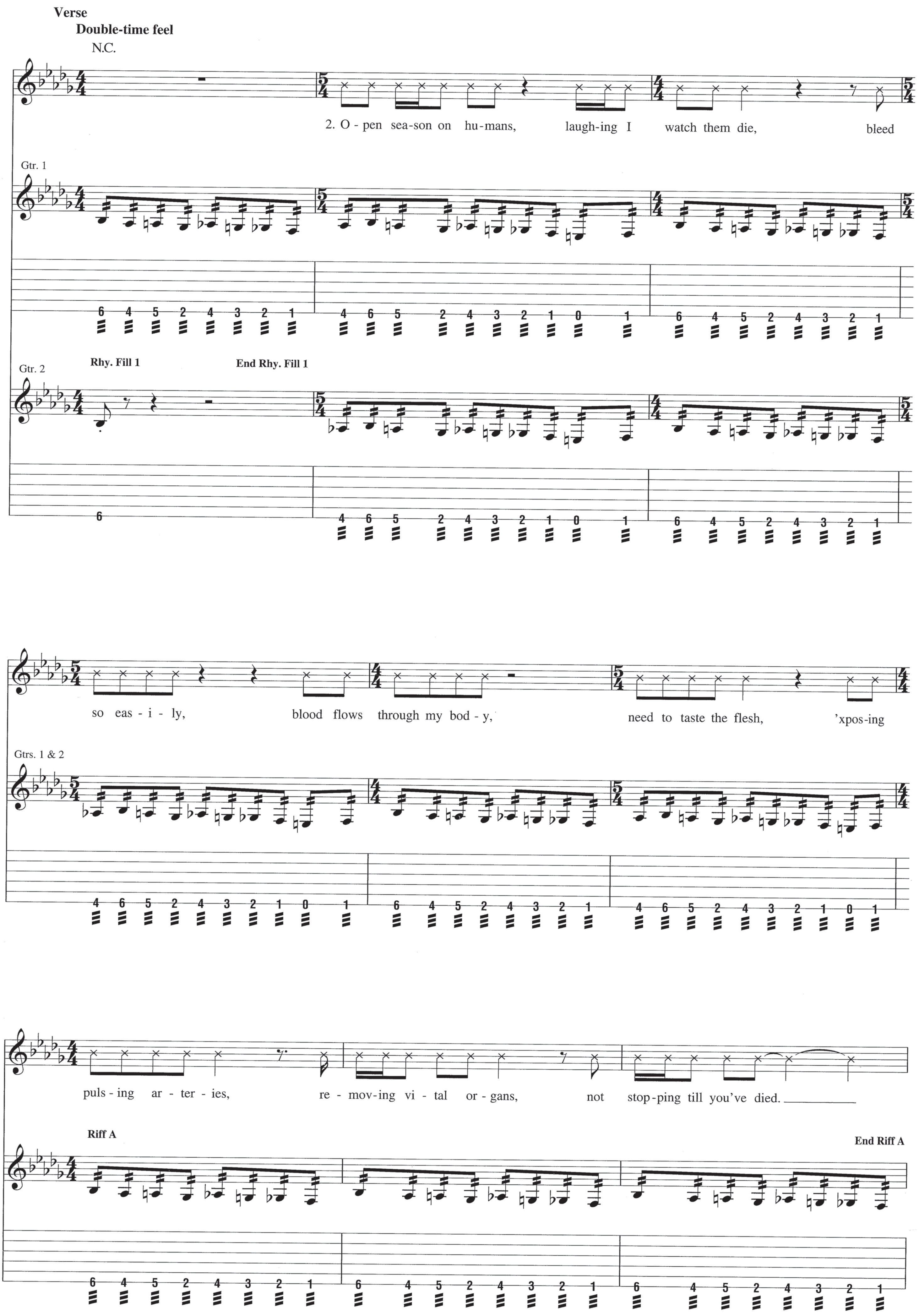
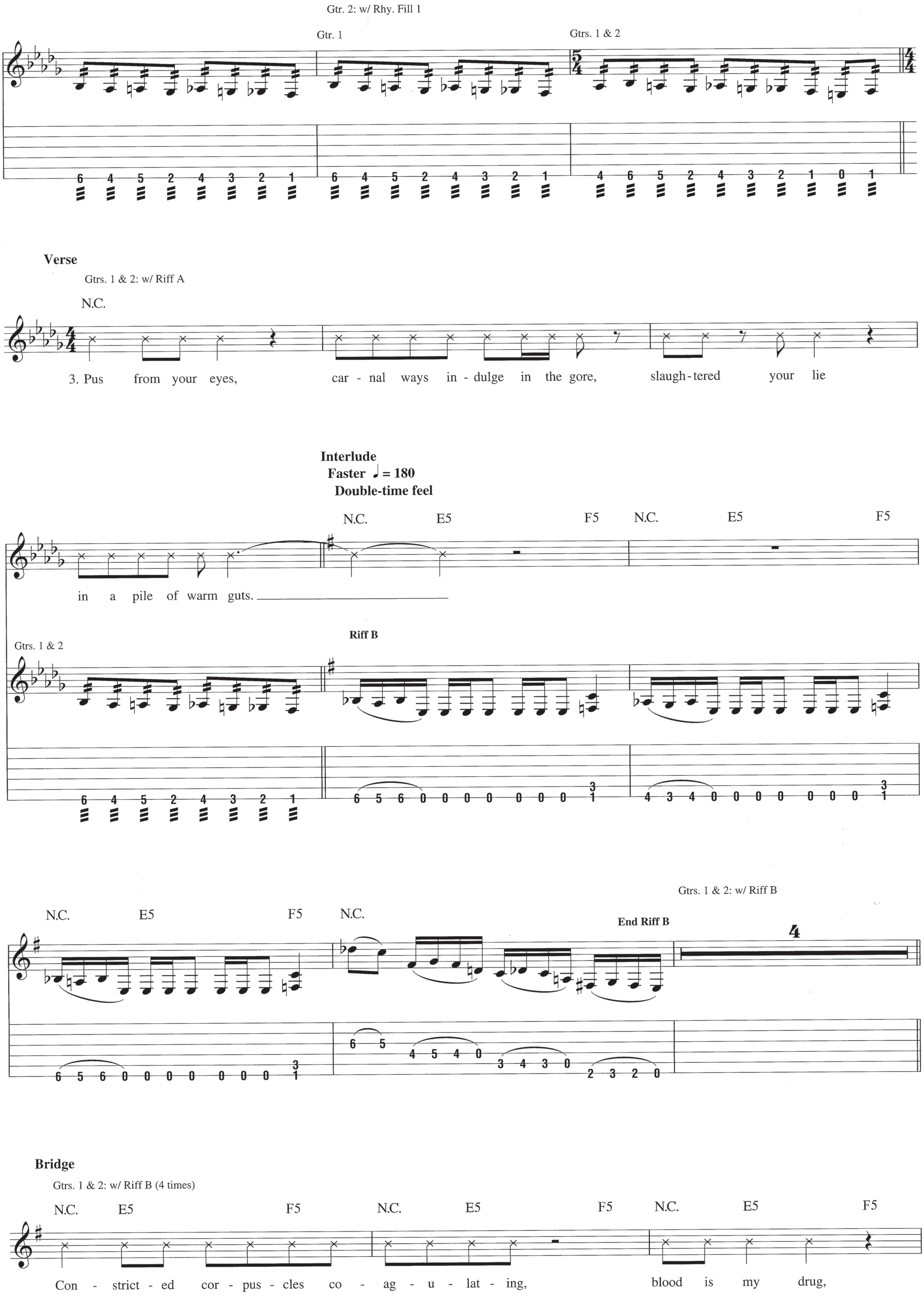

Ab5 G5 E5 Ab5 G5 E5 Ab5 G5 E5 N.C.
e - vil con - trol - ling my mind.
End Rhy. Fig. 1
tr
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Ab5 G5 E5 Ab5 G5 E5 Ab5 G5 E5 N.C. Ab5 G5 E5 Ab5 G5 E5
Fear of dy - ing, 'xpir - ed of life, vom - it the soul, I'm
Pre-Chorus
Double-time feel
Ab5 G5 E5 G5 Ab5 F5 E5 N.C. E5 N.C.
dead with - in my - self. End a be - gin - ning to a new life in hell,
Gtrs. 1 & 2
E5 N.C. E5 N.C. E5 N.C.
I am your path to ev - er - last - ing pain, mass ex - tinc - tion of the hu - man pop - u - la - tion.

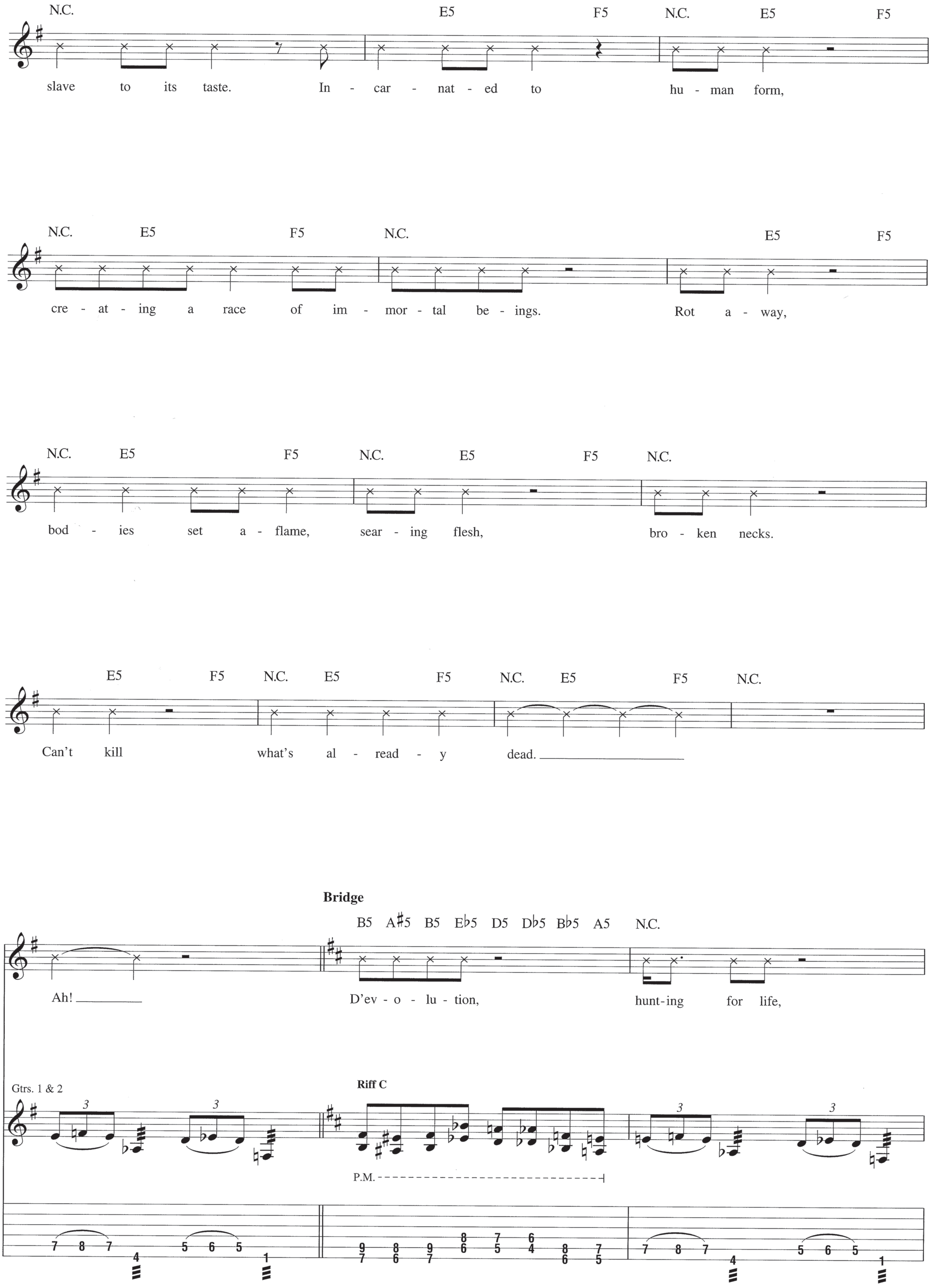

E5 N.C. E5 N.C. E5 N.C.
Son of the dev - il, e - vil in - car - na - tion, ma - ni - a - cal mass mur - der - er, mu - ti - lat - ing mor - tals,
E5 N.C. E5 N.C. E5 N.C.
child born un - to e - vil. Trapped with - in the stat - ue of the flesh,
Chorus
End double-time feel Half-time feel
E5 N.C. E5 F♯5 F5 E5 F♯5 F5 E5
vi - pers trav - el through bod - i - ly or - i - fic - es.
Rhy. Fig. 2
P.M.
A♭5 G5 E5 G5 F♯5 E5 F♯5 F5 E5 F♯5 F5 E5 A♭5 G5 E5 G5 F♯5 E5
End Rhy. Fig. 2
P.M.

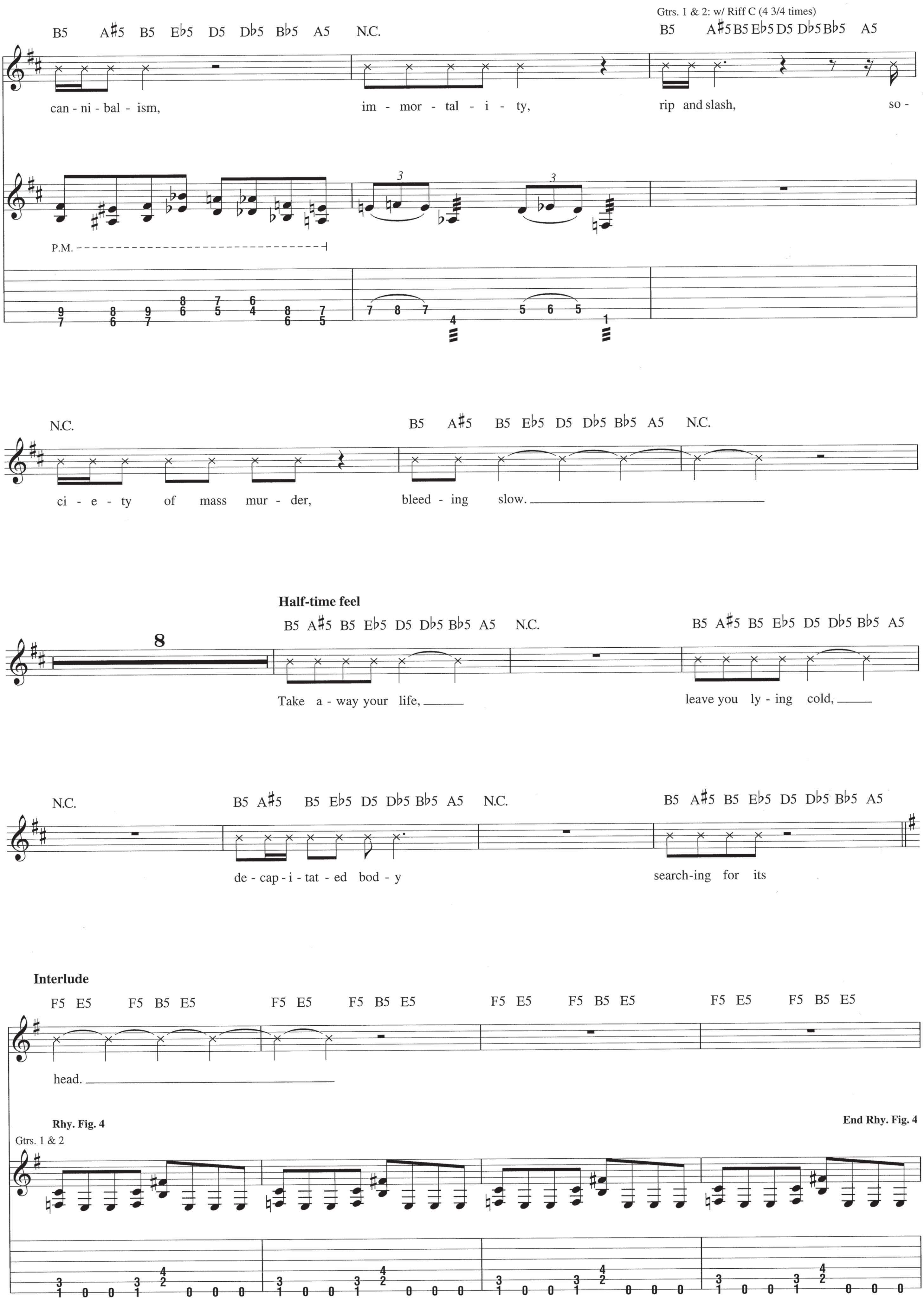

Gtrs. 1 & 2: w/ Rhy. Fig. 2
F#5 F5 E5 F#5 F5 E5 Ab5 G5 E5 G5 F#5 E5
Blessed by the dev - il, un - der in - vert - ed cross - es, re -
F#5 F5 E5 F#5 F5 E5 Ab5 G5 E5 G5 F#5 E5
li - gious ways, lies con - trol - ling minds.
F#5 F5 E5 F#5 F5 E5 G5 G#5 E5 F#5 G5 E5
Walk a - mong mor - tal be - ings, but I had died.
Rhy. Fig. 3
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
F#5 F5 E5 F#5 F5 E5 G5 G#5 E5 F#5 G5 E5
Ex - ca - vat - ing graves, search for de - cay,
F#5 F5 E5 F#5 F5 E5 G5 G#5 E5 F#5 G5 E5
packs of flesh driv - en zom - bies read - y to feast.
End half-time feel
F#5 F5 E5 F#5 F5 E5 G5 G#5 E5 F#5 G5 E5
Suf - fer for - ev - er, liv - ing on - ly to dis - mem - ber.

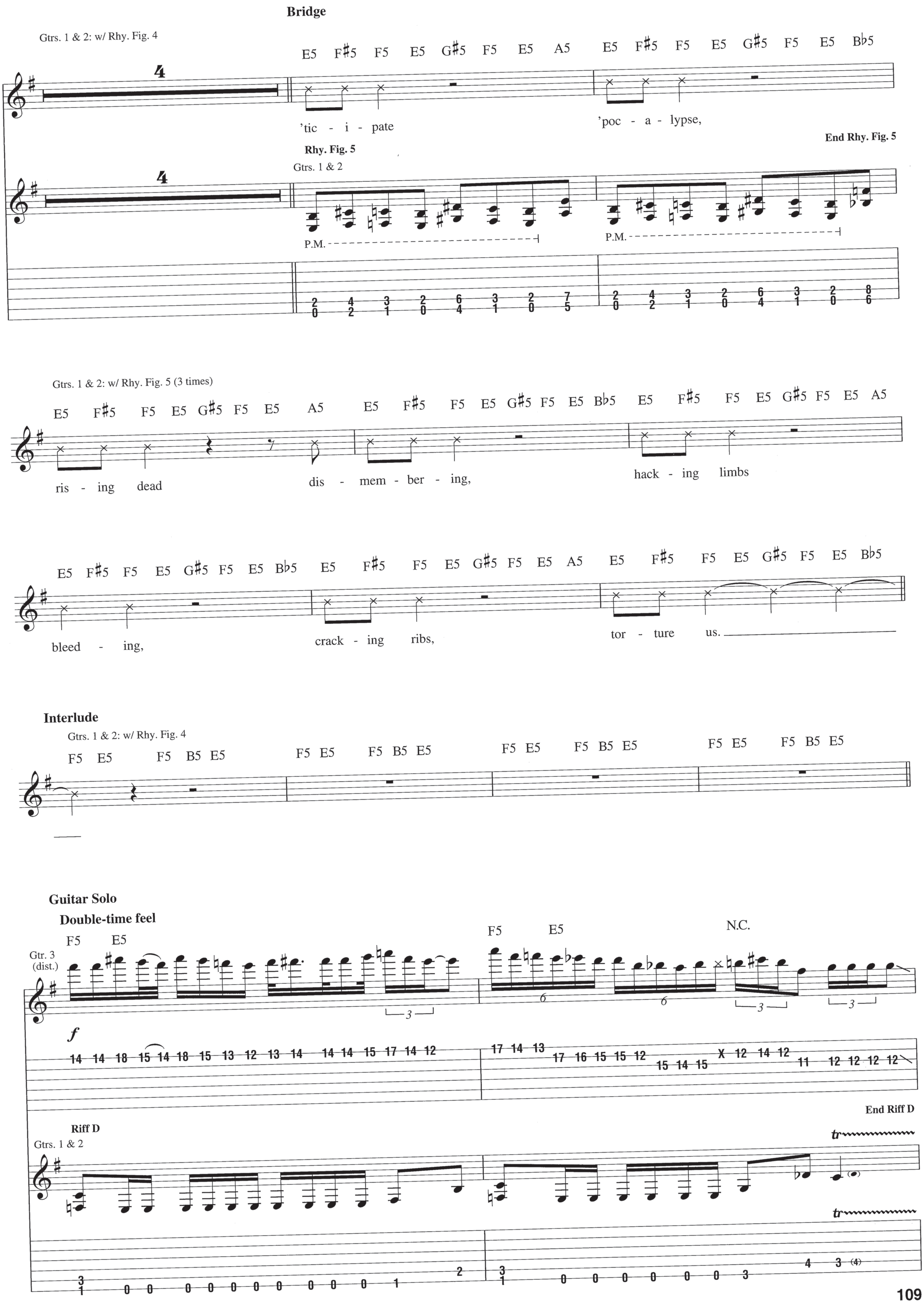

Verse
Double-time feel
N.C.
2. O - pen sea-son on hu-mans, laugh-ing I watch them die, bleed
Gtr. 1
Gtr. 2
Rhy. Fill 1
End Rhy. Fill 1
so eas - i - ly, blood flows through my bod - y, need to taste the flesh, 'xpos-ing
Gtrs. 1 & 2
puls - ing ar - ter - ies, re - mov-ing vi - tal or - gans, not stop-ping till you've died.
Riff A
End Riff A

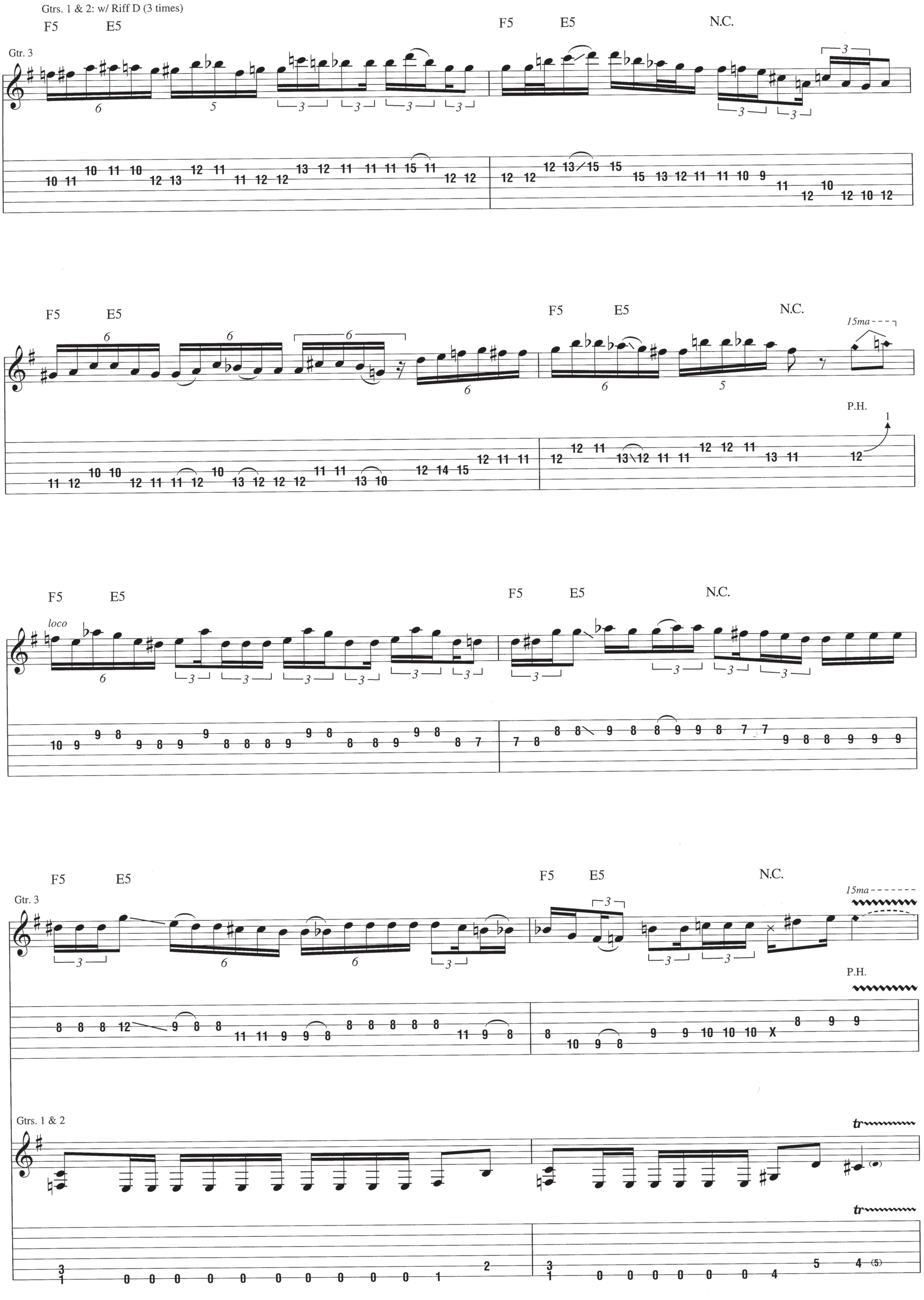


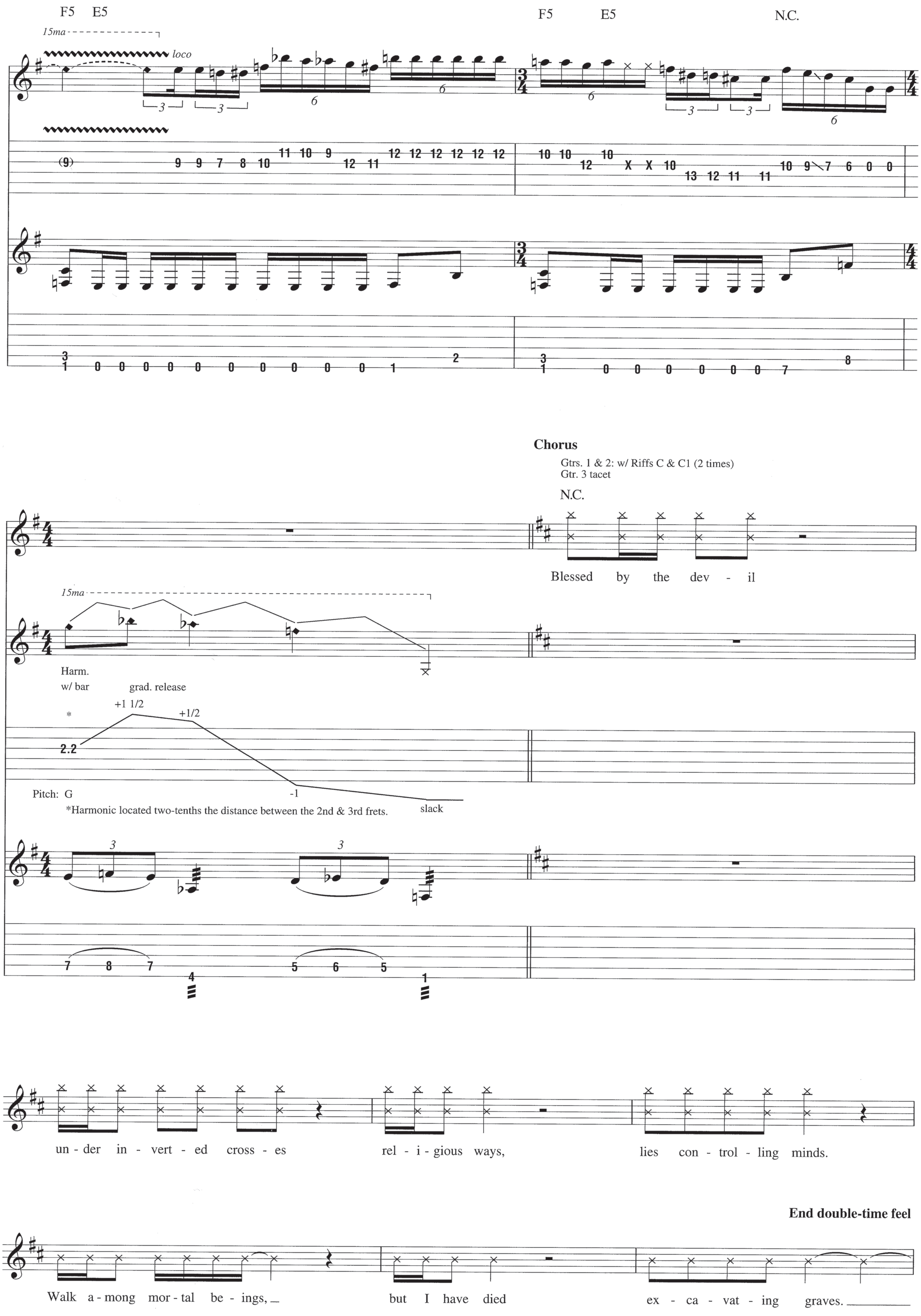
Gtr. 2: w/ Rhy. Fill 1
Gtr. 1
Gtrs. 1 & 2
Verse
Gtrs. 1 & 2: w/ Riff A
N.C.
3. Pus from your eyes, car - nal ways in - dulge in the gore, slaugh-tered your lie
Interlude
Faster ♩ = 180
Double-time feel
N.C. E5 F5 N.C. E5 F5
in a pile of warm guts.
Gtrs. 1 & 2
Riff B
N.C. E5 F5 N.C.
Gtrs. 1 & 2: w/ Riff B
End Riff B
4
Bridge
Gtrs. 1 & 2: w/ Riff B (4 times)
N.C. E5 F5 N.C. E5 F5 N.C. E5 F5
Con - strict - ed cor - pus - cles co - ag - u - lat - ing, blood is my drug,

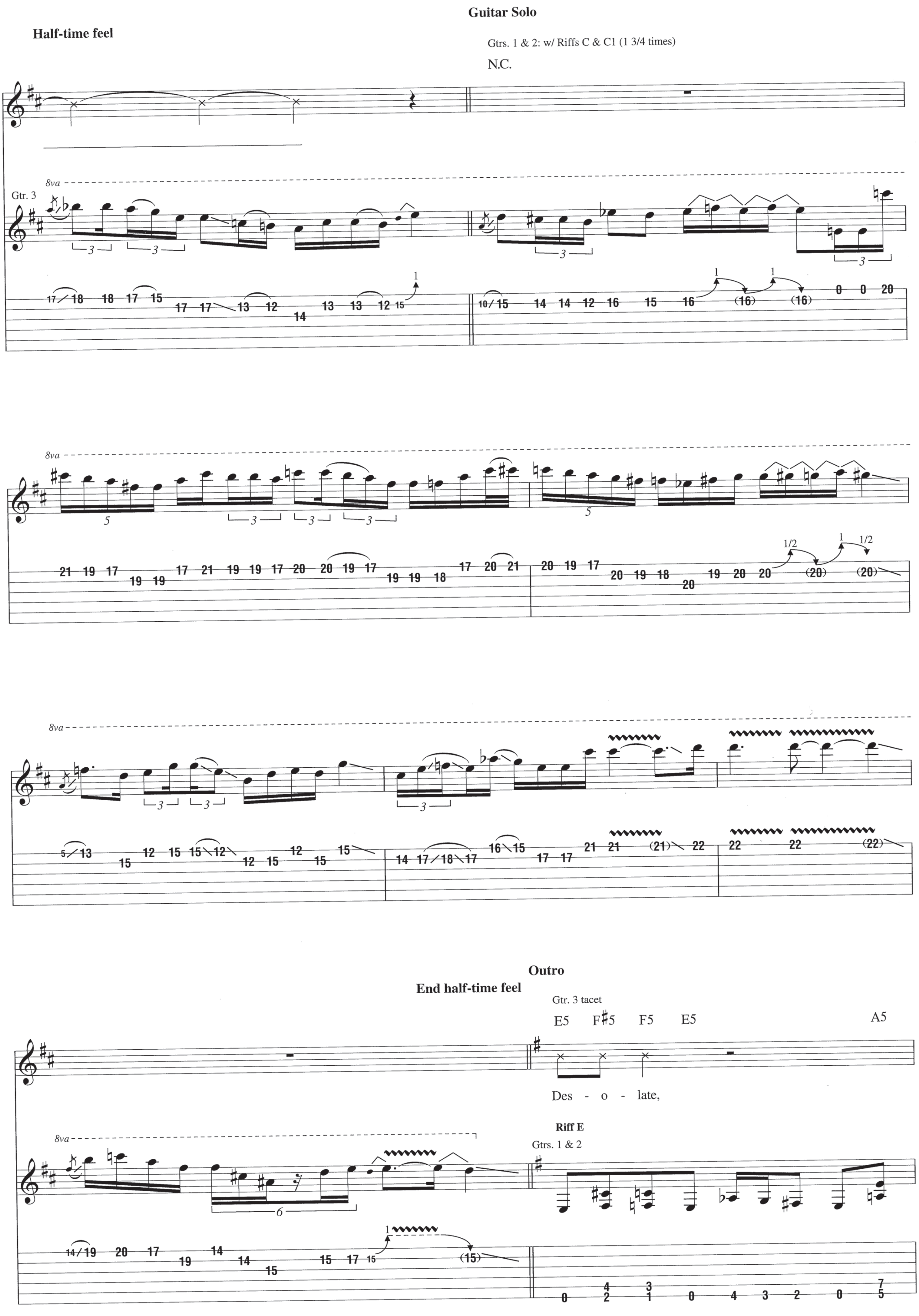

N.C. E5 F5 N.C. E5 F5
slave to its taste. In - car - nat - ed to hu - man form,
N.C. E5 F5 N.C. E5 F5
cre - at - ing a race of im - mor - tal be - ings. Rot a - way,
N.C. E5 F5 N.C. E5 F5 N.C.
bod - ies set a - flame, sear - ing flesh, bro - ken necks.
E5 F5 N.C. E5 F5 N.C. E5 F5 N.C.
Can't kill what's al - read - y dead.
Bridge
B5 A♯5 B5 E♭5 D5 D♭5 B♭5 A5 N.C.
Ah! D'ev - o - lu - tion, hunt-ing for life,
Gtrs. 1 & 2
Riff C
P.M.

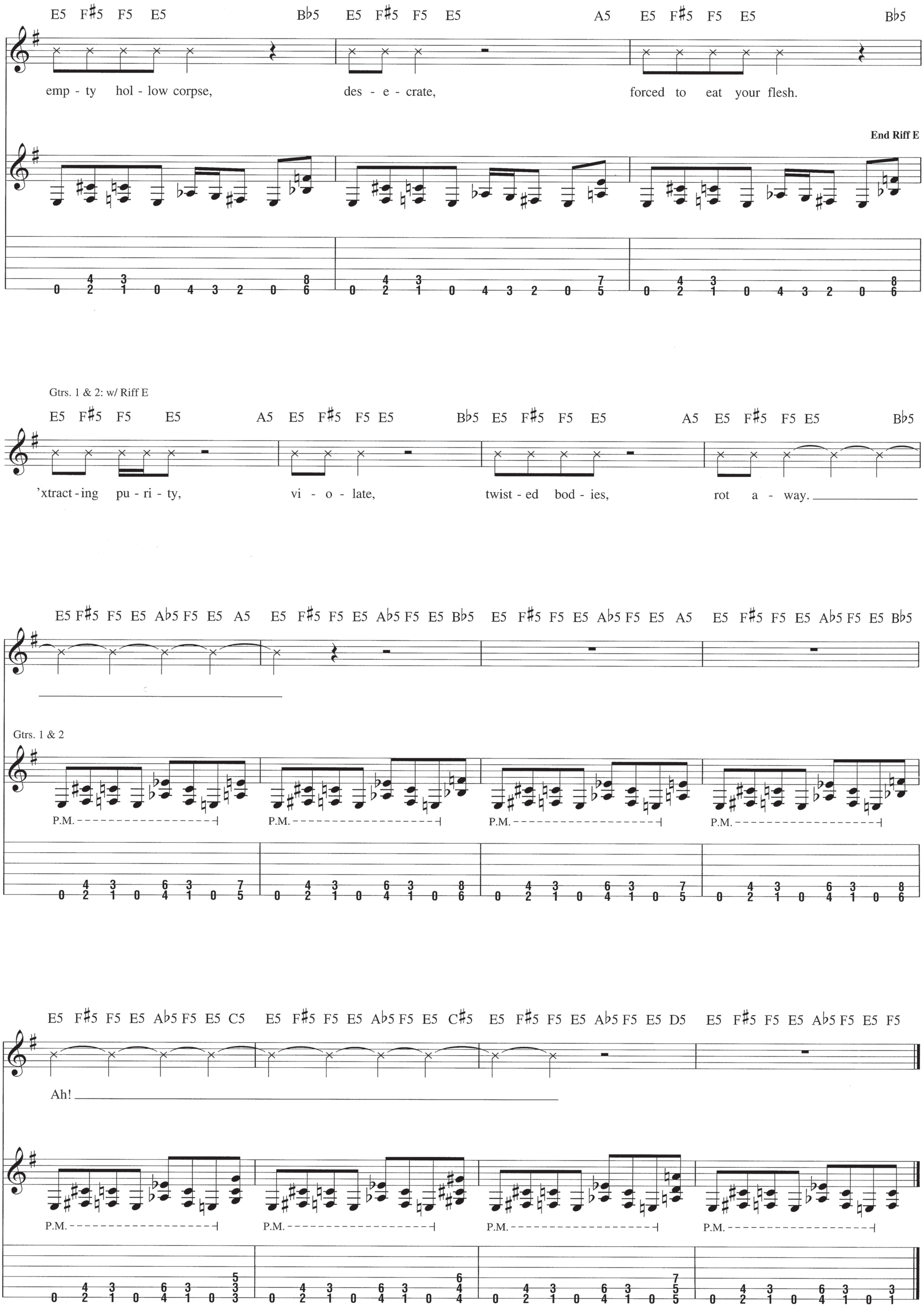

Gtrs. 1 & 2: w/ Riff C (4 3/4 times)
B5 A#5 B5 Eb5 D5 Db5 Bb5 A5 N.C.
can - ni - bal - ism,
im - mor - tal - i - ty,
rip and slash,
so -
P.M.
N.C.
ci - e - ty of mass mur - der,
bleed - ing slow.
8
Half-time feel
B5 A#5 B5 Eb5 D5 Db5 Bb5 A5 N.C.
Take a - way your life,
leave you ly - ing cold,
de - cap - i - tat - ed bod - y
search-ing for its
Interlude
F5 E5 F5 B5 E5
head.
Rhy. Fig. 4
Gtrs. 1 & 2
End Rhy. Fig. 4


Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 4
E5 F#5 F5 E5 G#5 F5 E5 A5 E5 F#5 F5 E5 G#5 F5 E5 Bb5
'tic - i - pate 'poc - a - lypse,
Rhy. Fig. 5
Gtrs. 1 & 2
End Rhy. Fig. 5
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (3 times)
E5 F#5 F5 E5 G#5 F5 E5 A5 E5 F#5 F5 E5 G#5 F5 E5 Bb5 E5 F#5 F5 E5 G#5 F5 E5 A5
ris - ing dead dis - mem - ber - ing, hack - ing limbs
E5 F#5 F5 E5 G#5 F5 E5 Bb5 E5 F#5 F5 E5 G#5 F5 E5 A5 E5 F#5 F5 E5 G#5 F5 E5 Bb5
bleed - ing, crack - ing ribs, tor - ture us.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 4
F5 E5 F5 B5 E5 F5 E5 F5 B5 E5 F5 E5 F5 B5 E5 F5 E5 F5 B5 E5
Guitar Solo
Double-time feel
F5 E5 F5 E5 N.C.
Gtr. 3 (dist.)
f
Riff D
Gtrs. 1 & 2
End Riff D
tr


Gtrs. 1 & 2: w/ Riff D (3 times)
F5 E5 F5 E5 N.C.
Gtr. 3
F5 E5 F5 E5 N.C.
15ma
P.H.
F5 E5 F5 E5 N.C.
loco
F5 E5 F5 E5 N.C.
Gtr. 3
15ma
P.H.
Gtrs. 1 & 2
tr


F5 E5
15ma
loco
F5 E5 N.C.
Chorus
Gtrs. 1 & 2: w/ Riffs C & C1 (2 times)
Gtr. 3 tacet
N.C.
Blessed by the dev - il
15ma
Harm.
w/ bar
grad. release
+1 1/2
+1/2
Pitch: G
-1
slack
*Harmonic located two-tenths the distance between the 2nd & 3rd frets.
un - der in - vert - ed cross - es
rel - i - gious ways,
lies con - trol - ling minds.
End double-time feel
Walk a - mong mor - tal be - ings,
but I have died
ex - ca - vat - ing graves.


Guitar Solo
Half-time feel
Gtrs. 1 & 2: w/ Riffs C & C1 (1 3/4 times)
N.C.
8va
Gtr. 3
Outro
End half-time feel
Gtr. 3 tacet
E5
F♯5
F5
E5
A5
Des - o - late,
Riff E
Gtrs. 1 & 2

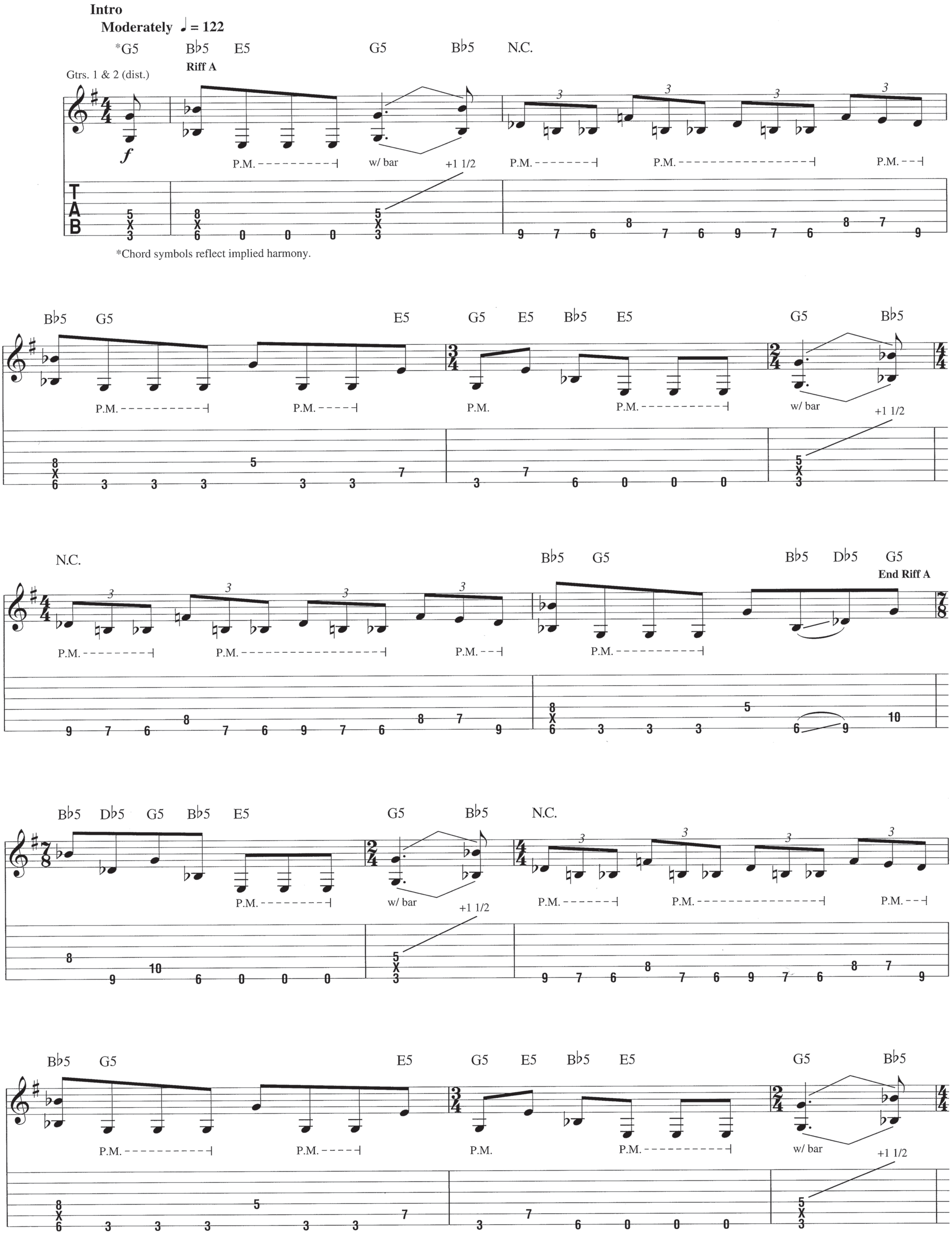

E5 F#5 F5 E5 Bb5 E5 F#5 F5 E5 A5 E5 F#5 F5 E5 Bb5
emp - ty hol - low corpse, des - e - crate, forced to eat your flesh.
End Riff E
Gtrs. 1 & 2: w/ Riff E
E5 F#5 F5 E5 A5 E5 F#5 F5 E5 Bb5 E5 F#5 F5 E5 A5 E5 F#5 F5 E5 Bb5
'xtract - ing pu - ri - ty, vi - o - late, twist - ed bod - ies, rot a - way.
E5 F#5 F5 E5 Ab5 F5 E5 A5 E5 F#5 F5 E5 Ab5 F5 E5 Bb5 E5 F#5 F5 E5 Ab5 F5 E5 A5 E5 F#5 F5 E5 Ab5 F5 E5 Bb5
Gtrs. 1 & 2
P.M.
E5 F#5 F5 E5 Ab5 F5 E5 C5 E5 F#5 F5 E5 Ab5 F5 E5 C#5 E5 F#5 F5 E5 Ab5 F5 E5 D5 E5 F#5 F5 E5 Ab5 F5 E5 F5
Ah!
P.M.

from *The Wretched Spawn*

The Wretched Spawn

Words and Music by Alex Webster

Tune down 3 steps:
(low to high) B♭-E♭-A♭-D♭-F-B♭



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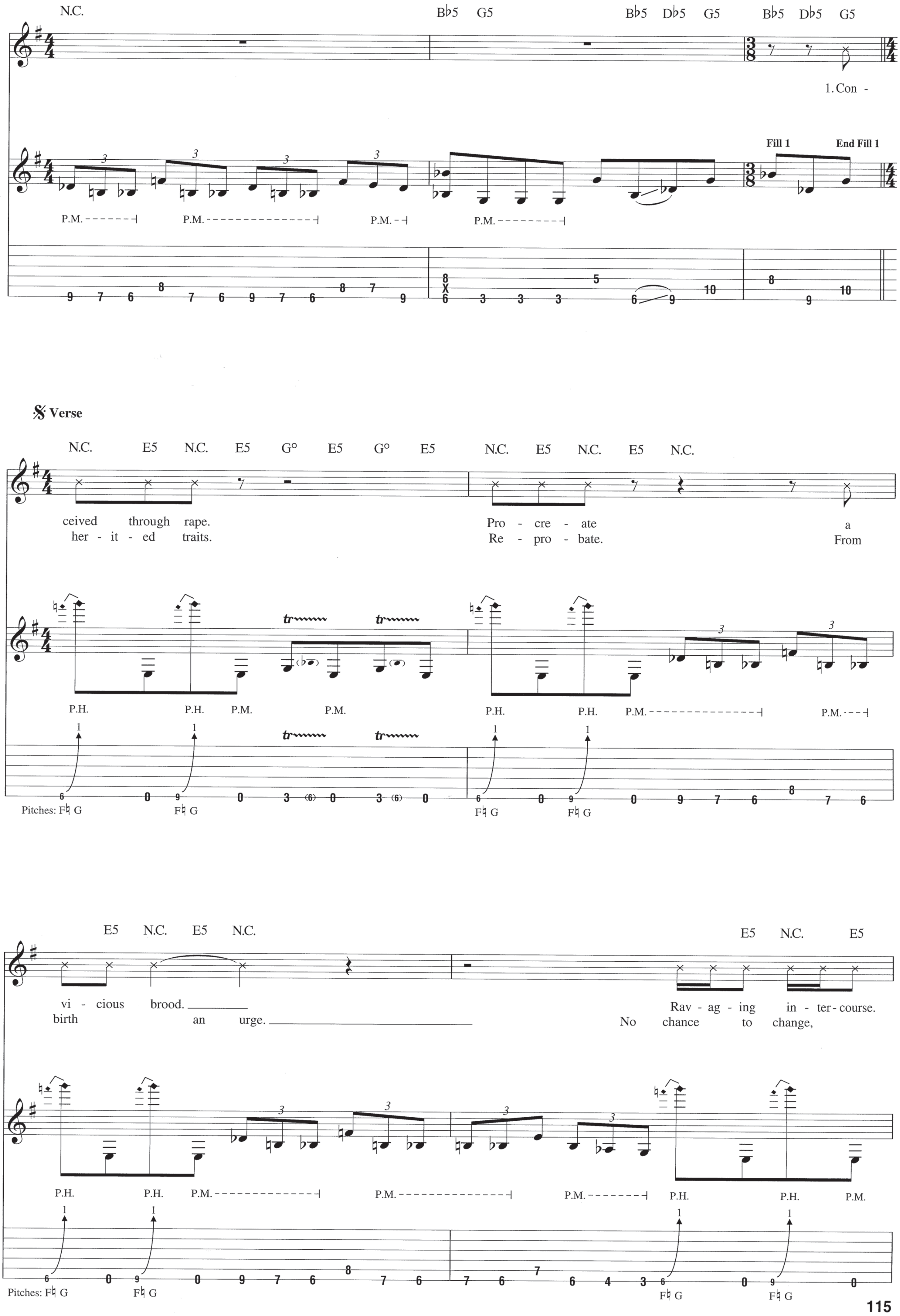
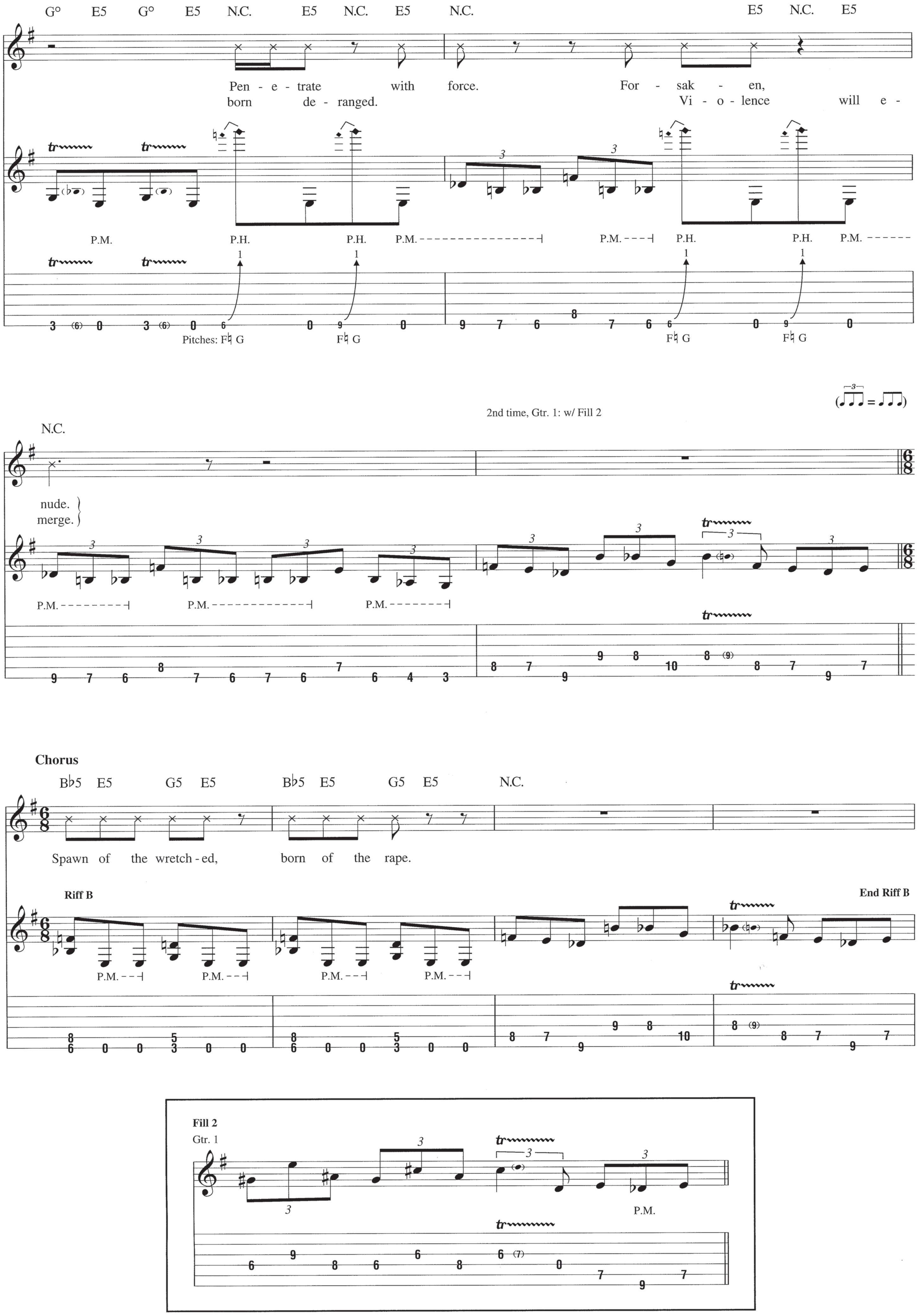
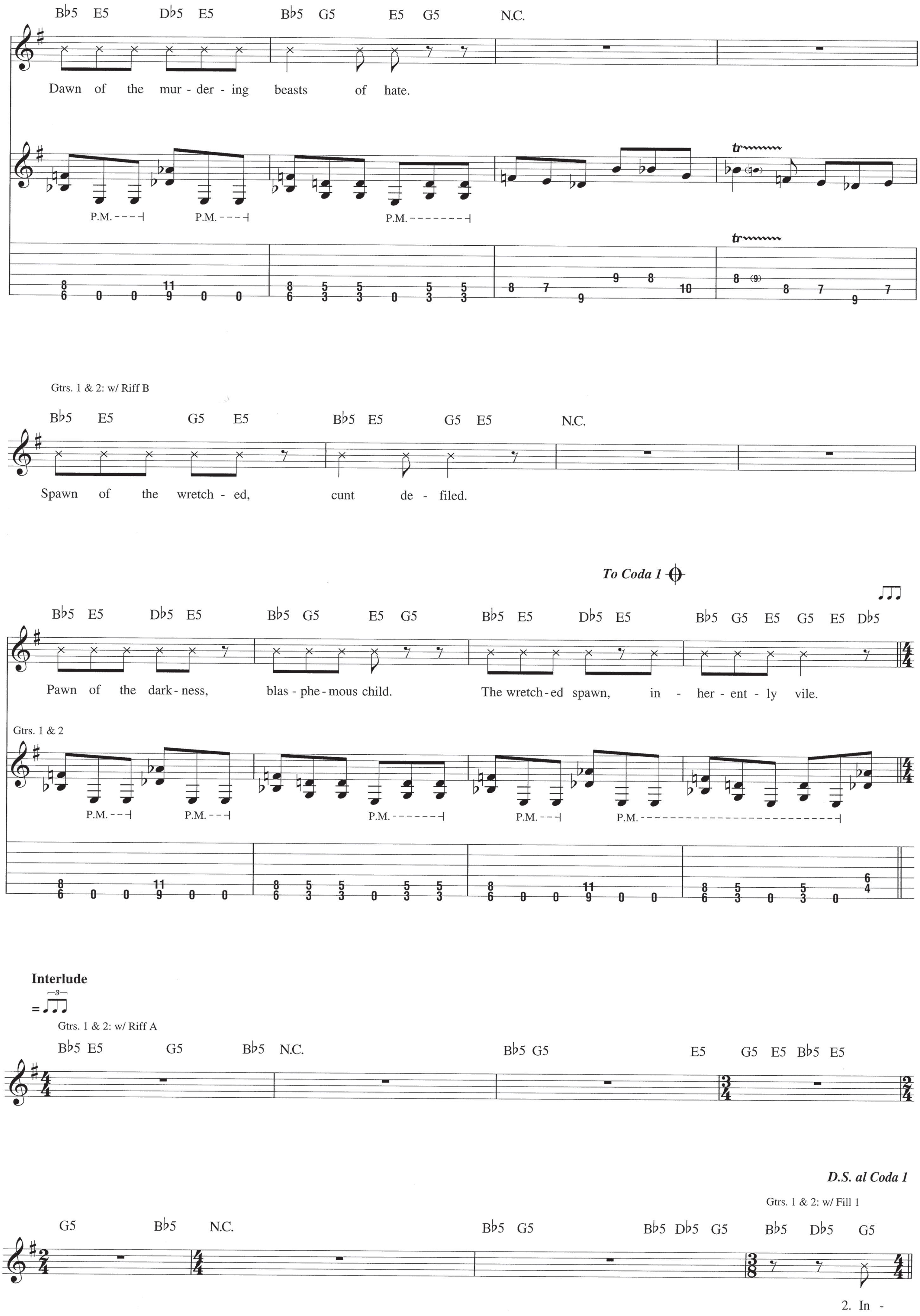
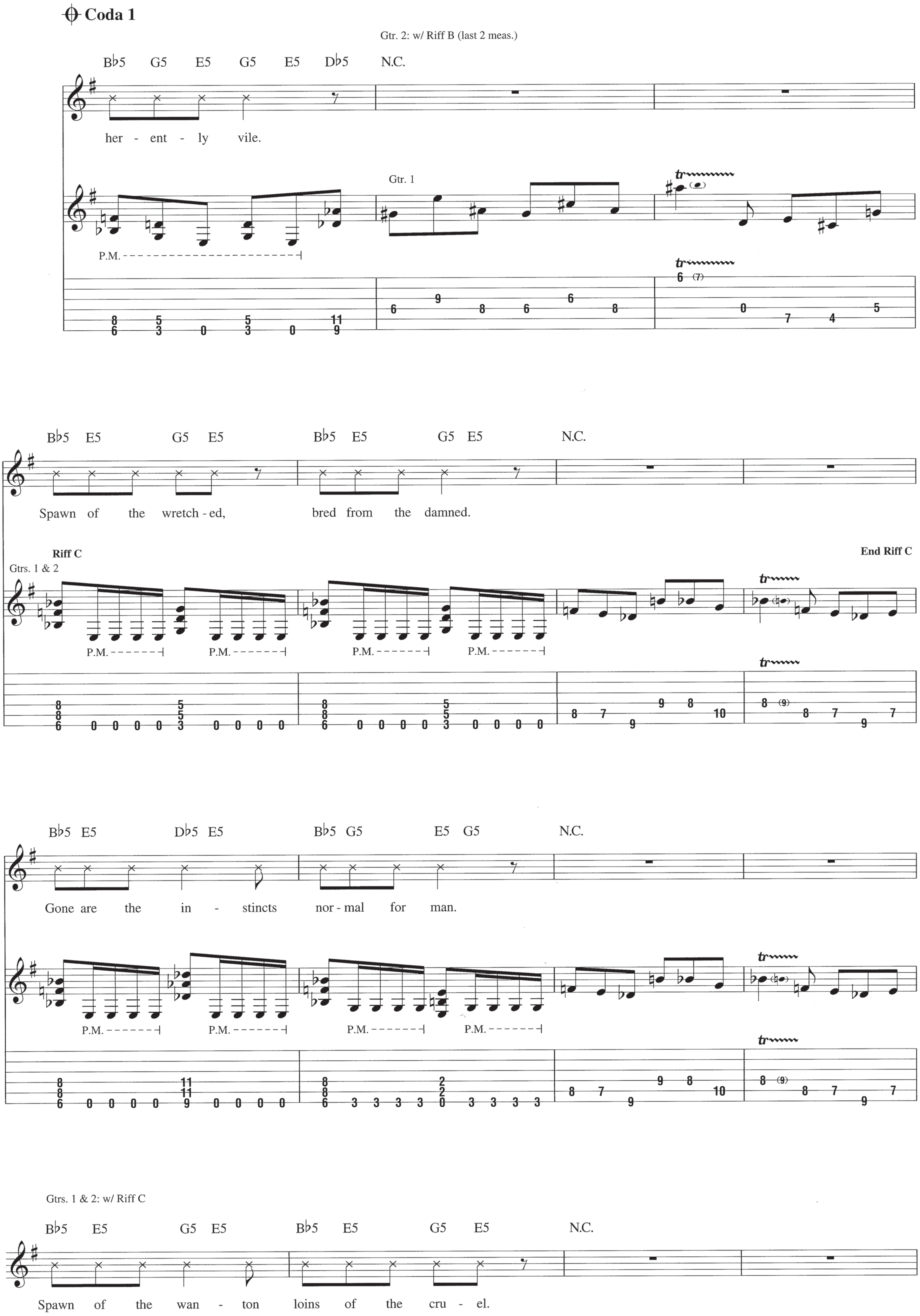
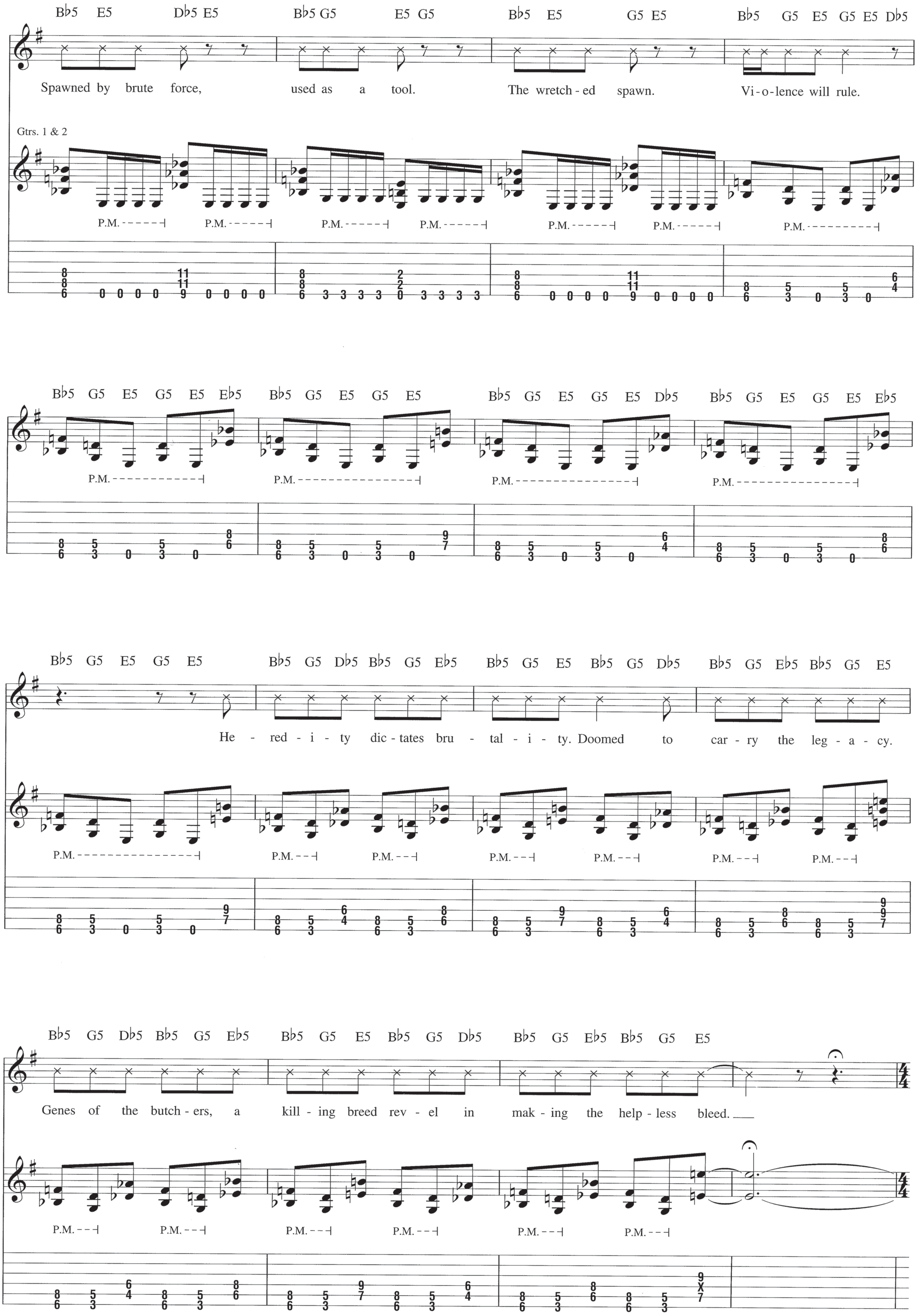
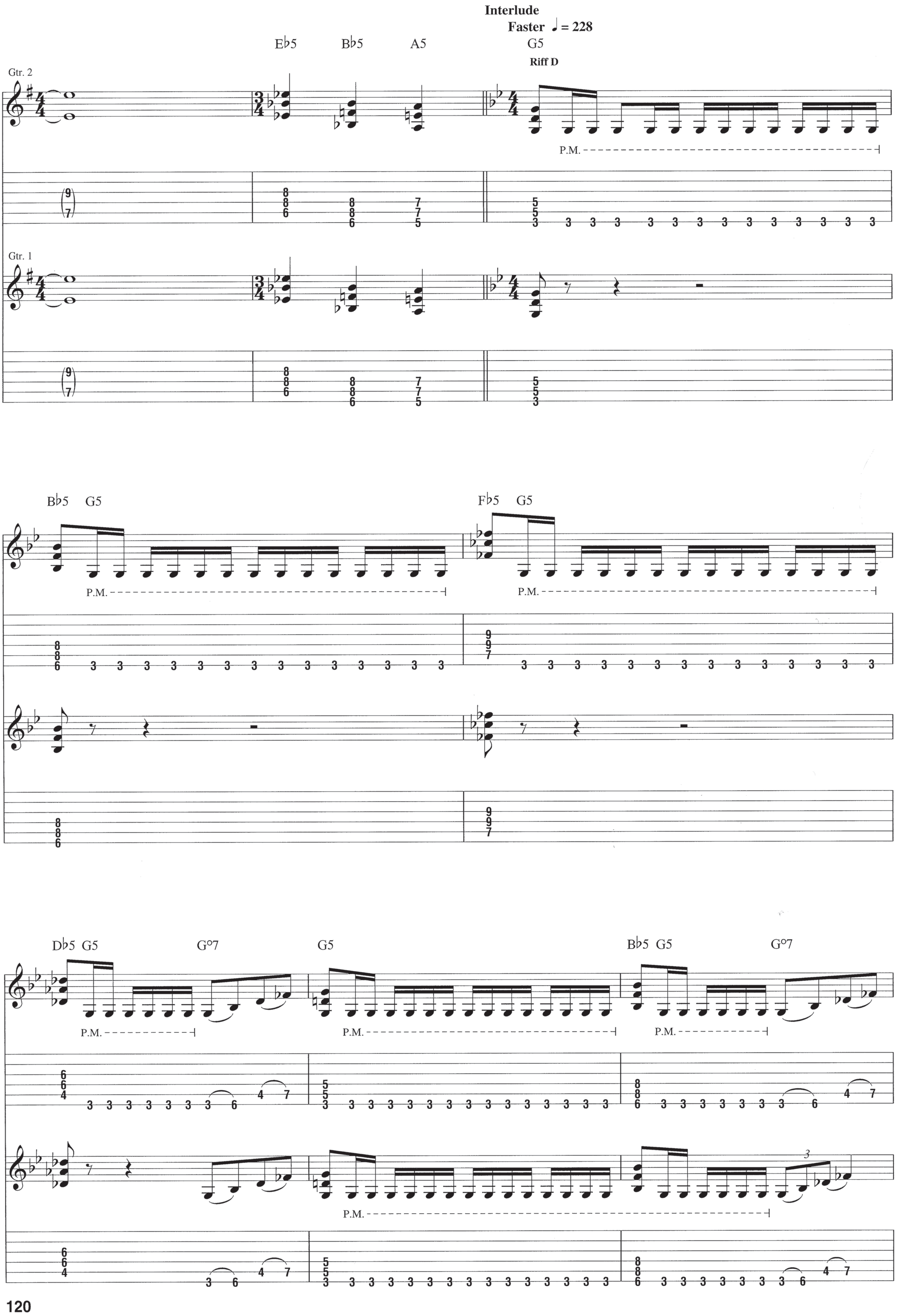

N.C.
B♭5 G5
B♭5 D♭5 G5
B♭5 D♭5 G5
1. Con -
Fill 1
End Fill 1
P.M.
Verse
N.C. E5 N.C. E5 G° E5 G° E5
N.C. E5 N.C. E5 N.C.
ceived through rape. Pro - cre - ate a
her - it - ed traits. Re - pro - bate. From
P.H.
Pitches: F♮ G
E5 N.C. E5 N.C.
E5 N.C. E5
vi - cious brood. Rav - ag - ing in - ter - course.
birth an urge. No chance to change,

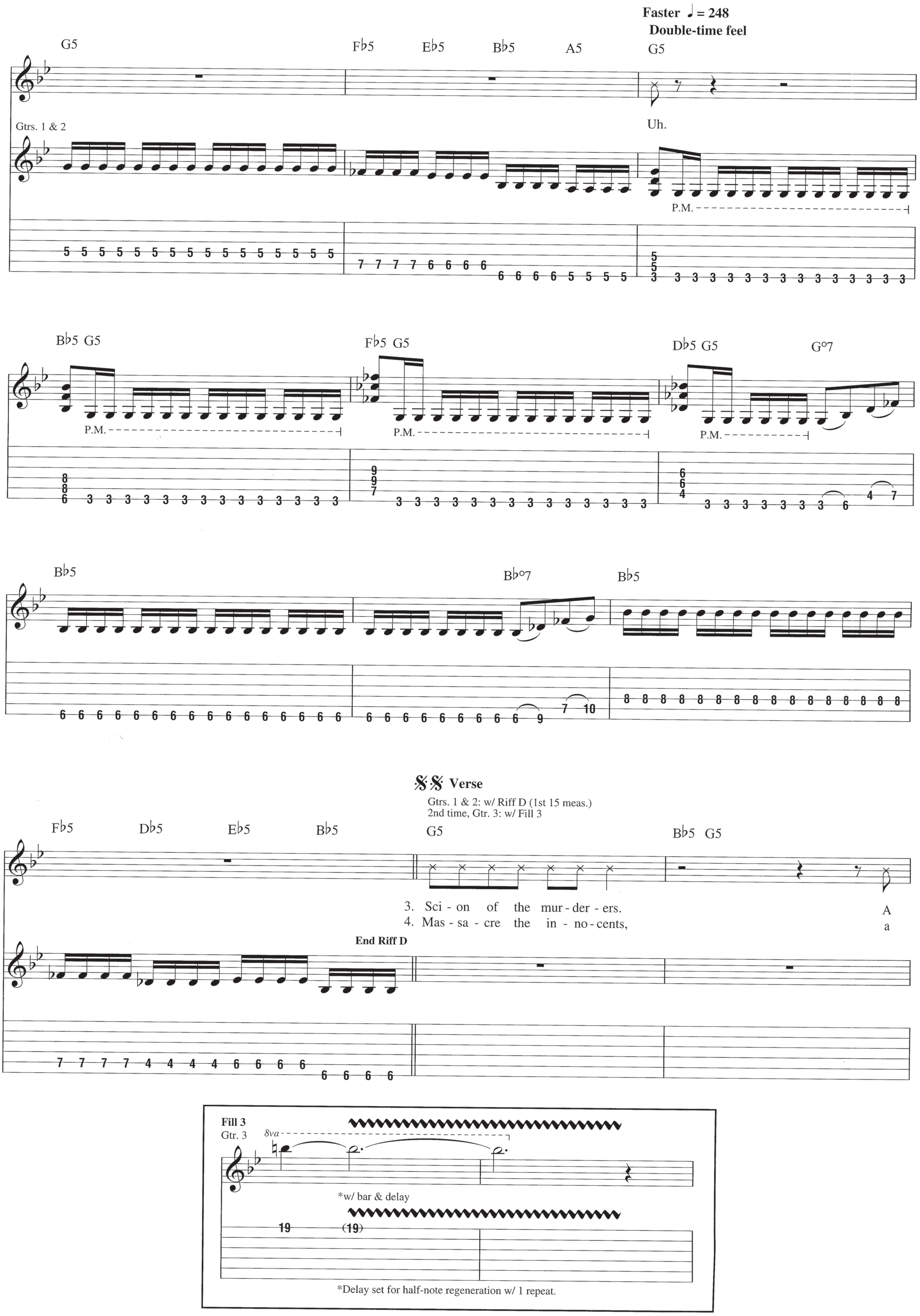

G° E5 G° E5 N.C. E5 N.C. E5 N.C. E5 N.C. E5
Pen - e - trate with force. For - sak - en,
born de - ranged. Vi - o - lence will e -
P.M. P.H. P.H. P.M. P.M. P.H. P.H. P.M.
Pitches: F♮ G
F♮ G
N.C.
2nd time, Gtr. 1: w/ Fill 2
nude.
merge.
Chorus
B♭5 E5 G5 E5 B♭5 E5 G5 E5 N.C.
Spawn of the wretch - ed, born of the rape.
Riff B
End Riff B
Fill 2
Gtr. 1
P.M.

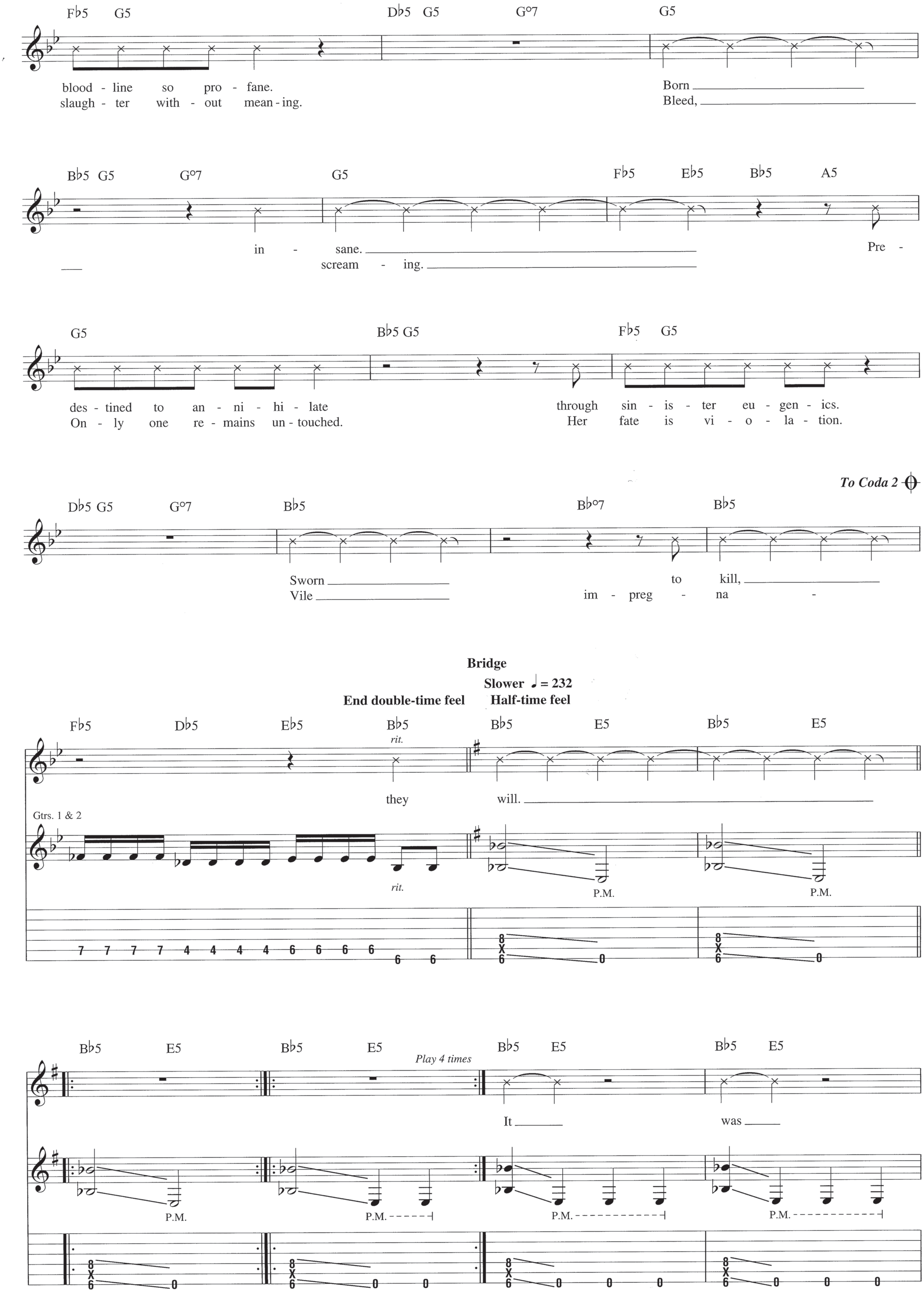

B♭5 E5 D♭5 E5 B♭5 G5 E5 G5 N.C.
Dawn of the mur - der - ing beasts of hate.
P.M.
tr
Gtrs. 1 & 2: w/ Riff B
B♭5 E5 G5 E5 B♭5 E5 G5 E5 N.C.
Spawn of the wretch - ed, cunt de - filed.
To Coda 1
B♭5 E5 D♭5 E5 B♭5 G5 E5 G5 B♭5 E5 D♭5 E5 B♭5 G5 E5 G5 E5 D♭5
Pawn of the dark - ness, blas - phe - mous child. The wretch - ed spawn, in - her - ent - ly vile.
Gtrs. 1 & 2
P.M.
Interlude
Gtrs. 1 & 2: w/ Riff A
B♭5 E5 G5 B♭5 N.C. B♭5 G5 E5 G5 E5 B♭5 E5
D.S. al Coda 1
Gtrs. 1 & 2: w/ Fill 1
G5 B♭5 N.C. B♭5 G5 B♭5 D♭5 G5 B♭5 D♭5 G5
2. In -

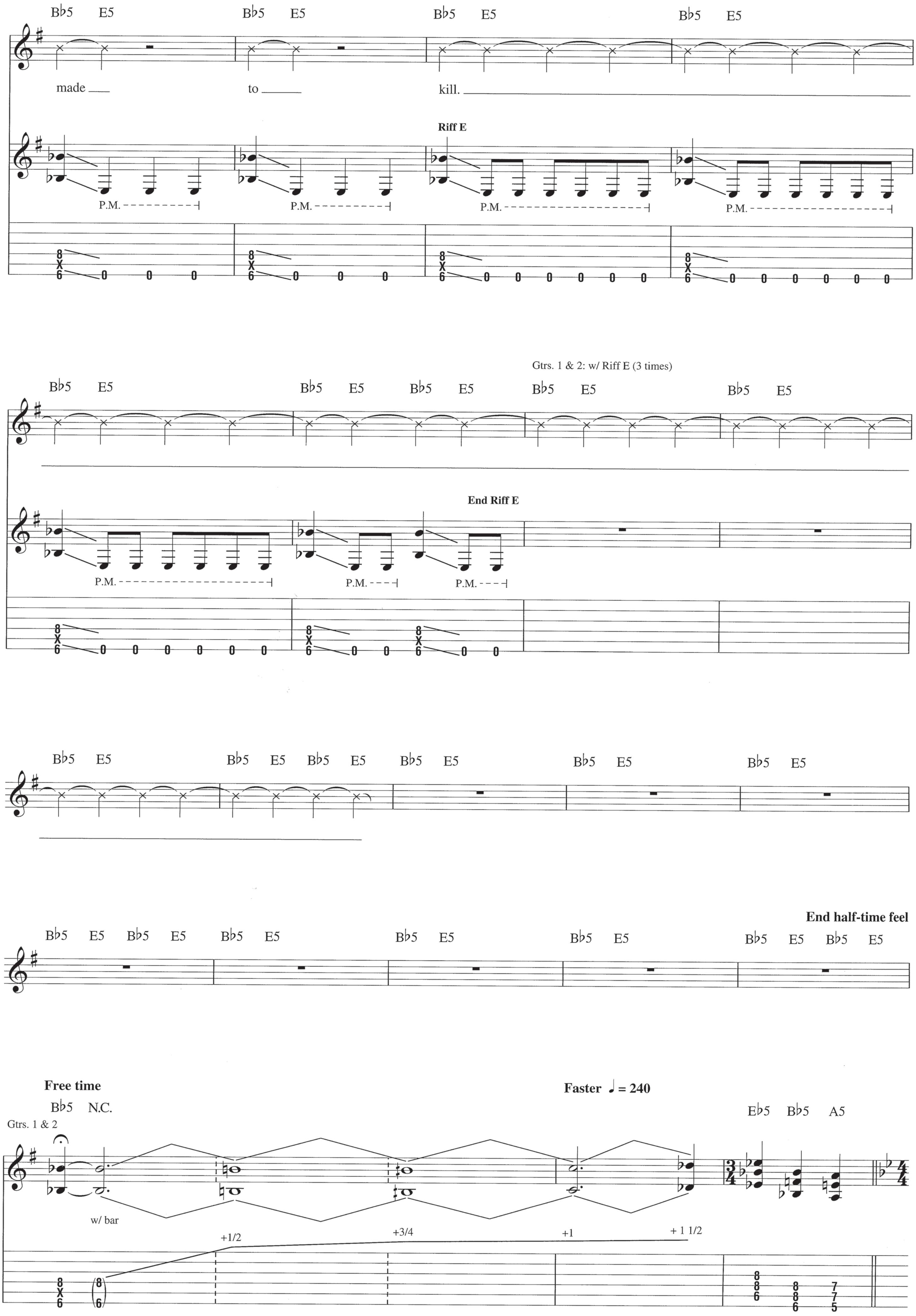

Coda 1
Gtr. 2: w/ Riff B (last 2 meas.)
B♭5 G5 E5 G5 E5 D♭5 N.C.
her - ent - ly vile.
Gtr. 1
P.M.
B♭5 E5 G5 E5 B♭5 E5 G5 E5 N.C.
Spawn of the wretch - ed, bred from the damned.
Riff C
Gtrs. 1 & 2
End Riff C
B♭5 E5 D♭5 E5 B♭5 G5 E5 G5 N.C.
Gone are the in - stincts nor - mal for man.
Gtrs. 1 & 2: w/ Riff C
B♭5 E5 G5 E5 B♭5 E5 G5 E5 N.C.
Spawn of the wan - ton loins of the cru - el.


B♭5 E5 D♭5 E5 B♭5 G5 E5 G5 B♭5 E5 G5 E5 B♭5 G5 E5 G5 E5 D♭5
Spawned by brute force, used as a tool. The wretch-ed spawn. Vi-o-lence will rule.
Gtrs. 1 & 2
P.M.
B♭5 G5 E5 G5 E5 E♭5 B♭5 G5 E5 G5 E5 B♭5 G5 E5 G5 E5 D♭5 B♭5 G5 E5 G5 E5 E♭5
B♭5 G5 E5 G5 E5 B♭5 G5 D♭5 B♭5 G5 E♭5 B♭5 G5 E5 B♭5 G5 D♭5 B♭5 G5 E♭5 B♭5 G5 E5
He-red-i-ty dic-tates bru-tal-i-ty. Doomed to car-ry the leg-a-cy.
B♭5 G5 D♭5 B♭5 G5 E♭5 B♭5 G5 E5 B♭5 G5 D♭5 B♭5 G5 E♭5 B♭5 G5 E5
Genes of the butch-ers, a kill-ing breed rev-el in mak-ing the help-less bleed.


Interlude
Faster ♩ = 228
E♭5 B♭5 A5 G5
Riff D
Gtr. 2
P.M.
Gtr. 1
B♭5 G5
F♭5 G5
P.M.
D♭5 G5 G°7
G5
B♭5 G5 G°7
P.M.


Faster ♩ = 248
Double-time feel
G5
F♭5 E♭5 B♭5 A5 G5
Gtrs. 1 & 2
Uh.
P.M.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5
B♭5 G5
F♭5 G5
D♭5 G5
G°7
B♭5
B♭°7
B♭5
𝄋𝄋 Verse
Gtrs. 1 & 2: w/ Riff D (1st 15 meas.)
2nd time, Gtr. 3: w/ Fill 3
F♭5 D♭5 E♭5 B♭5 G5 B♭5 G5
3. Sci - on of the mur - der - ers.
4. Mas - sa - cre the in - no - cents,
A
a
End Riff D
Fill 3
Gtr. 3
8va
*w/ bar & delay
19
(19)
*Delay set for half-note regeneration w/ 1 repeat.

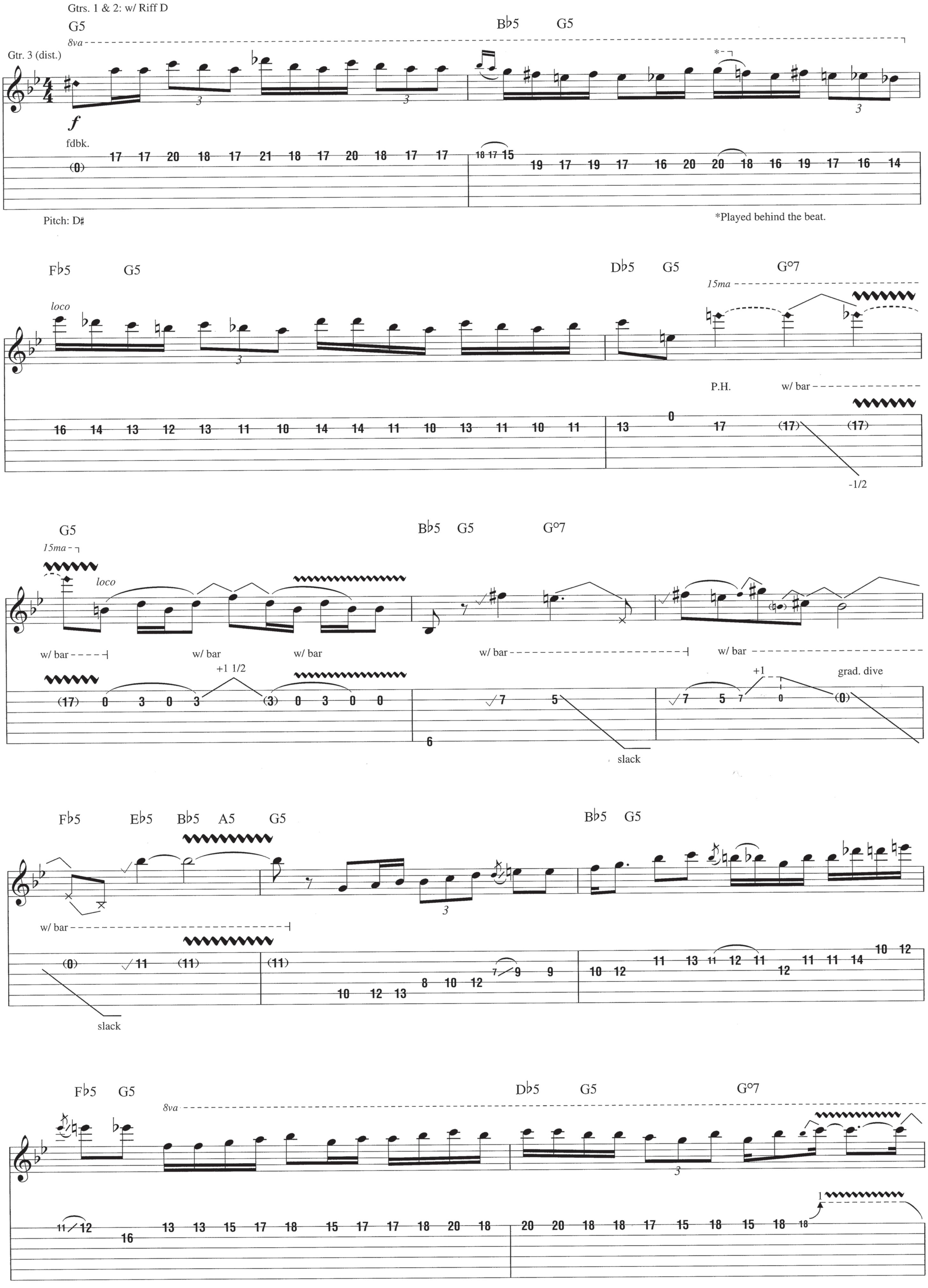

Fb5 G5 Db5 G5 G°7 G5
blood - line so pro - fane.
slaugh - ter with - out mean - ing.
Born
Bleed,
Bb5 G5 G°7 G5 Fb5 Eb5 Bb5 A5
in - sane.
scream - ing.
Pre -
G5 Bb5 G5 Fb5 G5
des - tined to an - ni - hi - late
On - ly one re - mains un - touched.
through sin - is - ter eu - gen - ics.
Her fate is vi - o - la - tion.
To Coda 2
Db5 G5 G°7 Bb5 Bb°7 Bb5
Sworn
Vile
to kill,
im - preg - na -
Bridge
Slower ♩ = 232
End double-time feel
Half-time feel
Fb5 Db5 Eb5 Bb5 Bb5 E5 Bb5 E5
rit.
they will.
Gtrs. 1 & 2
P.M.
Bb5 E5 Bb5 E5 Bb5 E5 Bb5 E5
Play 4 times
It
was
P.M.

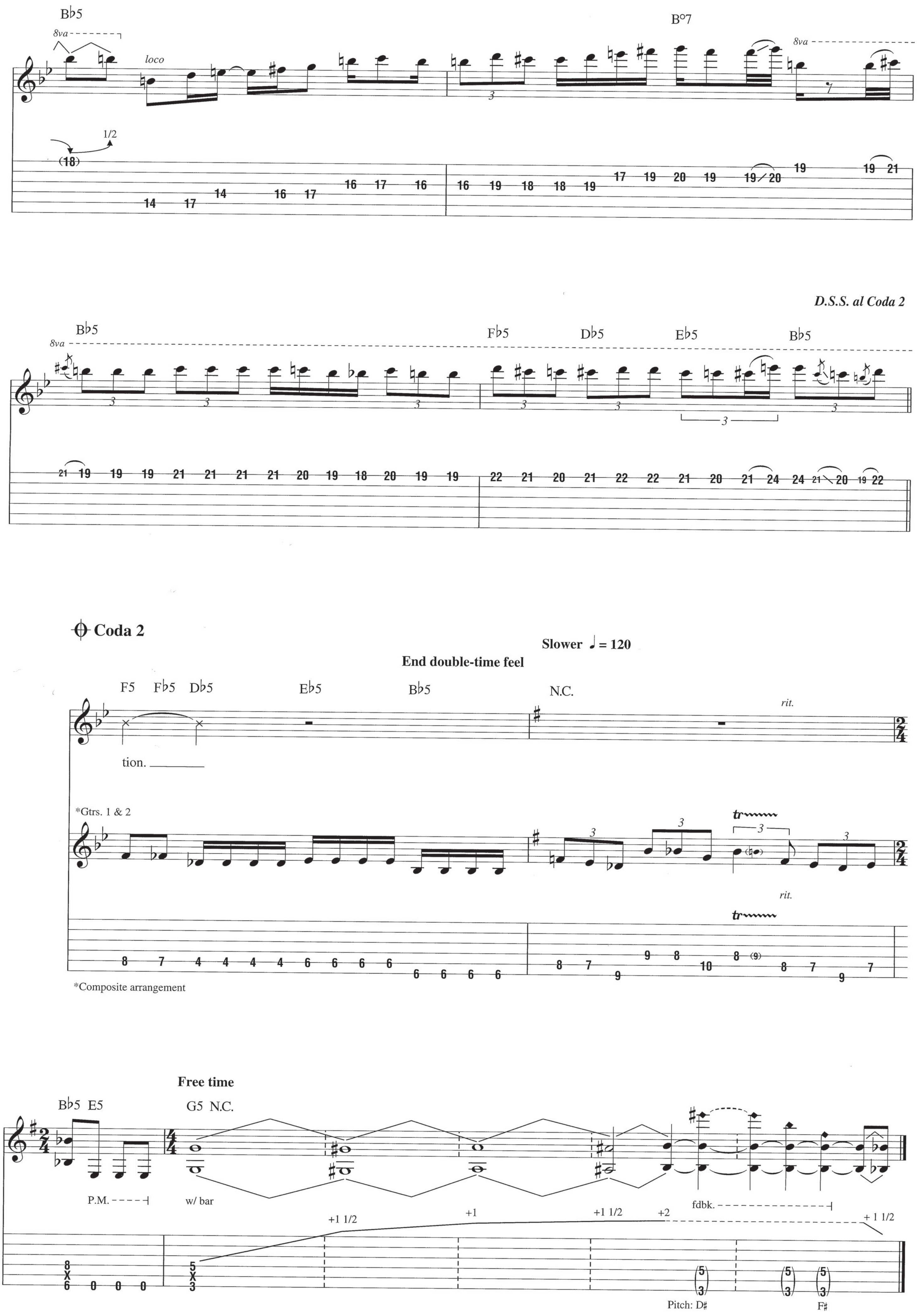


B♭5 E5 B♭5 E5 B♭5 E5 B♭5 E5
made to kill.
Riff E
P.M.
Gtrs. 1 & 2: w/ Riff E (3 times)
End Riff E
End half-time feel
Free time
Faster ♩ = 240
B♭5 N.C.
E♭5 B♭5 A5
Gtrs. 1 & 2
w/ bar
+1/2
+3/4
+1
+ 1 1/2

Guitar Solo

Double-time feel




B♭5
8va
loco
1/2
B°7
8va
B♭5
8va
D.S.S. al Coda 2
F♭5
D♭5
E♭5
B♭5
Coda 2
Slower ♩ = 120
End double-time feel
F5 F♭5 D♭5
E♭5
B♭5
N.C.
rit.
tion.
*Gtrs. 1 & 2
tr
rit.
*Composite arrangement
Free time
B♭5 E5
G5 N.C.
P.M.
w/ bar
fdbk.
+1 1/2
+1
+1 1/2
+2
+ 1 1/2
Pitch: D♯
F♯